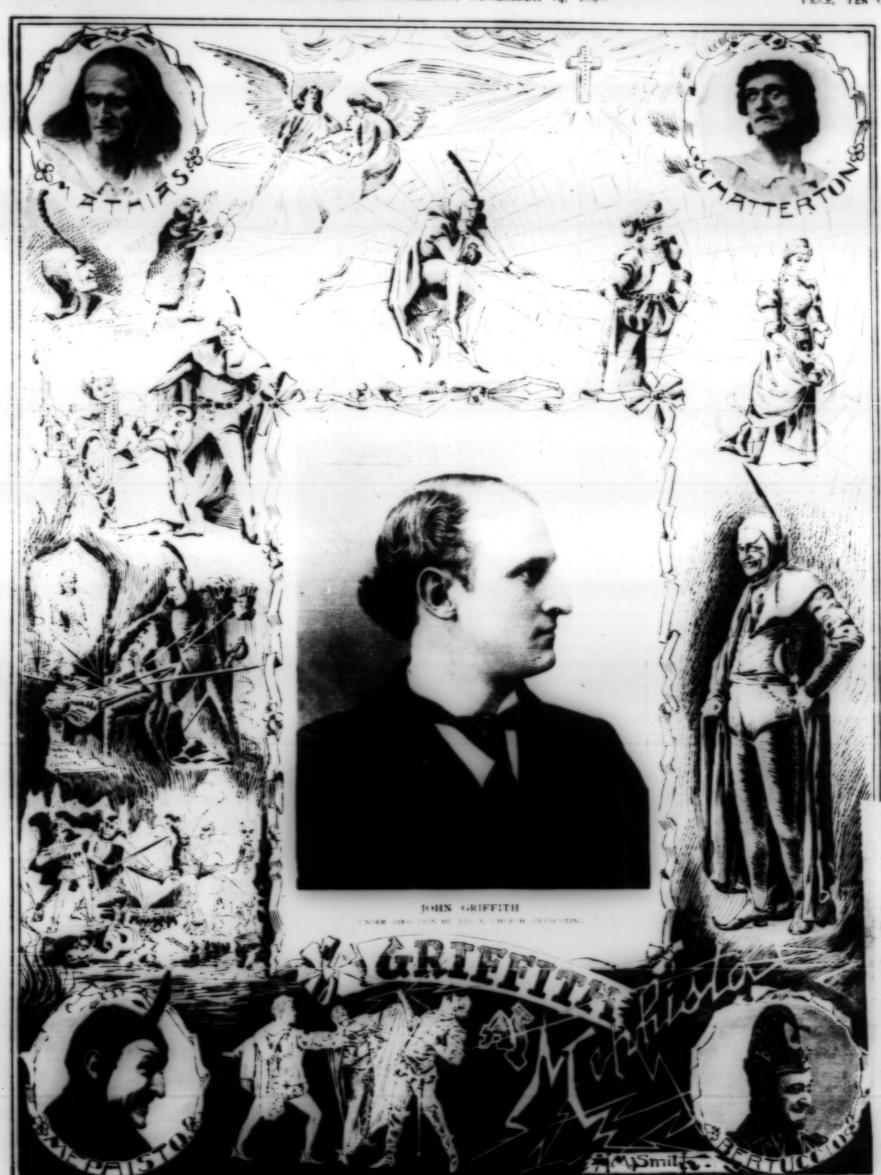
THE NEW YORK



BRONSON HOWARD TALKS.



No dramatist ever to & hims If and his calling No dramatist ever to ik hims. If and his calling more seriously than Bronson Howard. He turns out no pot boilers, the plays he writes are meant to do honor to himself and make his manager prosperous. He takes no chances. He writes carefully and slowly, and if, when completed, his work does not satisfy him, he will not allow it to be produced.

it to be produced.

Rumors of all sorts were atloat last week con

Rumors of all sorts were affoat last week concerning the new play by Mr. Howard, which Charles Frohman was to bring out at the Empire Theatre. Mr. Frohman, it was said, had returned the play as unsatisfactory. Mr. Howard, it was said, was disgusted at being obliged to write parts that fit the person littles of the Empire stock company. Finally, it was said that the playwright and the manager, in no very friendly spirit, had decided to part company. All of these rumors were absolutely unfoun 'ed. Mr. Howard is tond of seclusion and is not given to airing himself in the newspapers. Neither is Mr. Frohman given to minute explanations of his dealings and doings as a manager. So all this disagreeable work of Dame Rumor might have passed as authoritative and authentic had not a Mirkor representative called upon Mr. Howard at his rooms in the Brandcourt last Thursday to learn the real facts of the matter.

at his rooms in the Brandcourt last Thursday to learn the real facts of the matter.

The dramatist was reading in his sunny little library when the reporter entered and showed him the newspaper fabrications. Mr. Howard smiled as he looked them over, and then said slowly, "I'll tell you all about it."

"I began this play for Mr. Frohman a year ego last April. I worked on it till last June, when I felt that I was all at sea with my characters and was looking my grip on my story. I handed the

was losing my grip on my story. I handed the play over to Mr. Frohman and asked him if he didn't think it pretty bad. He read it and said he thought it could be made better. Then I got to work on it again and all through hot August thought about it and worked constantly upon t. And ag in I felt that I was getting deeper into the mire with every step. So once more I gave it to Mr. Frohman, telling him that I was not satisfied with it and asking his opinion of it. He said frankly that it did rot satisfy him either, so I asked him not to produce it.

"There were characters in the play that we both liked, and parts of it that satisfied us matually. Mr. Frohman was willing to bring it out, and my contract called for its production But we both decided to put it aside, and let me tell you that the bond of friendship and good feeling between us was never a strong at the feeling between us was never so strong as the day we came to this settlement. Mr. Frohman said Write another play for me, and I told him I would. That is all in future, however and just now I am not working upon anything it was a mutual disappointment. We had both looked forward to the play's turning out well, but we thought it better not to risk a failure. That would have hurt us both "

"What was the ma ter with the play?" asked the Mirkor man.
"For the second time in my life," replied Mr Howard, "I had tried to conceive characters with the special people who were to enact them before my eyes. This worried me. It hampered me. Unconsciously and irresistibly the actors who were to fill the roles of the play were before me. I never wrote Shenandoah in this mood. I wrote fancy free, never thinking of the actors wrote fancy free. who were to vita'ize my creations. Even The Henrietta was not written with the special intention of fitting Mr. Robson and Mr. Crane with congenial parts. Why, do you know that I have tion of fitting Mr. Robson and Mr. Crane with congenial parts. Why, do you know that I have in that little cabinet in that corner a letter which Mr Robson wrote me in the name of the tirm when I was working on the play telling me to when I was working on the play telling me to finish the last act just as I pleased, irrespective of the chances it gave the two comedians for effective work. I never wrote The Banker's Daughter, either, with any idea of fitting certain actors with good parts. The only play which I wrote in this binding fash ion was Moorcroft, and it was a failure. To make a long story short, Mr. Frohman came to me and said. Don't let the fitting of my people worry you. Write the play as you like and I'll engage the right people to do it.' This was encouraging, but it came too late. The characters as they had been a necived were for the Empire company, and they bother id me as badly as before. And, mind you, there is no company I should rather-have written for than the Empire as before. And, fining you, there is no company I should rather-bave written for than the Empire stock, and had the play been produced no company could have done it such artistic justice as the Empire. Why, if I had been writing for the actors of the Comedie Francaise, I would have felt bound hand and foot in precisely the same

There is the whole story. I have put the play away and shan't look at it for a long long time. Then, when I am perfectly indifferent to both plot and characters. I shall re read it. If I find anything good in the wreckage I may use

"Have you seen any of the plays now running in New York, Mr. Howard?"

Some of them.

"Some of them."

"What do you think of the psychological drama? Don't you think people are fired of it?"

"They aren't getting tired of it. They simply haven't teen to see it. They are indifferent to it. Psychology in plays is impossible. Any dramatist of experience who understands the principles of stage art will never strive after psychology. And I'll tell you why. The dramatist who is an adent in his art writers that psychology. And I'll tell you who. The dra-matist who is an adept in his art writes so that every word spoken in the play will be instantly intelligible to a thousand different intellects. Now your psychological play is understood by | into the matter.

perhaps one hundred ant of the thousand. To the other nine hundred people it is a blank and a cipher. Can such a piece of work accomplish its aim. Is it aplay. For my part, I think not. A real play in the elementary. Its ingredients

A real play import he elementary. Its ingredients must be simple. In a word, it must be human.

"If you only intend to write for one hundred people," continued the dramatist, "if you only intend your play to be understood by one hundred people, well and good, your end is acc mplished. I am myself in favor of such plays, provided they are acted in a small theatre before a small audience made up of people who shall understand them. I think such plays would even exert a beneficial influence over the plays written for the great outside public.
"A good play must be absolutely clear. It must not cause you to stop to think when you

"A good play must be absolutely clear. It must not cause you to stop to think when you see it acted, though it may make you think a great deal when you read it in your library Shakespeare is elementary in this sense. When acted he is perfectly clear. The words suit the action and carry you on headlong. You don't stop to ponder over meanings and subtleties of thought. Ibsen is at his best when he is elementary."

Wasn't Dumas als, who just died, an ele

Wasn't Dumas wis, who just died, an elementary dramatist such as you describe?" asked the Migros man.

Dumas was a man who wrote acting plays that were library plays as well. His plays act well and they read well, and in a really great play the two go together. There is no play in any library that you find thumbed and finger marked that has not proved a good acting play on the stage. Your library dramatist is read because he is a technical dramatist. Bulwer Lytton, for example, wrote three great plays, Money, Eichelieu, and The Lady of Lyons. They read well and they act well." They read well and they act well.

the dramatist swung his chair round and inted to a row of books

There is a set of Bulwer," he said. "But a many of those plays do you imagine are d' Only those that prove interesting on

the stage "
"How do you rank Boucicault " was the next

In in Boucicault," said Mr. Howard, warmly "In an Boucicault," said Mr. Howard, warmly was a very great dramatist. His stage sense, his perception of the effective, have never been paralleled outside of France. Boucicault had the misfortune to be born at a time when the French mine could be worked without exposure from the critics. If he had begun to write for the stage some twenty years later he would have been an original dramatist. But his Irish plays are original in the highest sense of the word. I don't care whether he got the backbone of The Collegians. Colleen Bawn from Gerald Griffin's Collegians or not. I don't care whether The Shaughraun be a mosaic of odds and ends from other plays The spirit, the feeling, the atmosphere of The Colleen Bawn and The Shaughraun are all in tangibly personal and original. You can feel that the man's heart was in his work. Colleen Bawn and The Shaughraun are all in tangibly personal and original. You can fe-1 that the man's heart was in his work. He was, perhaps, more enthusiastic in writing these Irish plays than anything else, and they all bear the stamp of genius. Even if he had invented the plots himself, would it have been any more to his credit? If Shakespeare had originated the plot of Romeo and Juliet, would his glory have been any the greater? Who cares where Othello's plot came from? And who cares where Boucicault found the germ of Conn the Shaughtaun?

Boucicault was thoroughly sincere in his Irish plays. I remember when he w s about to bring out The Shaughraun at Wallack's. I was in Augustin Daly's office at the Fifth Avenue Theatre one day when hou reault came in. He was full of his new play. He told Daly and me what the subject was he quoted sowe of the lines and then growing more enthusiastic, he got up and acted out certain bits for us right the rein the office. We grew as enthusiastic as Boucicault Finally, he sank back in a chair, and said. Ah I ought never to have written anything but Irish plays.

Whatever he took an interest in was a success. He sent a cousin of mine who was the onlarelation of Gerald Griffin in this coultry two tickets for the Colleen Bawn when that play Boucicault was thoroughly sincere in his

two tickets for the Colleen Bawn when that play was brought out at Laura Keene's in the sixties. That of course was a triling thing to do, but it showed the man's sincerity. It was a mark of recognition to his countryman Griffin from whom he got the story.

"Bouciean't was a spasmodic worker. He threw off pot boilers by fits and starts. But whenever he was enthusiastic he was successful. He lacked the moral grit to work conscientious irrespective of personal starts." He tacked the moral grit to work conscientions, by irrespective of personal moods. Perhaps this habit of spasmodic work paid better in the long run than my laborious ploddi g." Here Mr. Howard arched his eyebrows in anusing self

depreciation.

"All of Boucicault's failures cost bin small time or thought. I have just sp nt a year and a half on a failure."

ABOUT THE HEART OF MARYLAND.

The announcement that Max Bleiman is about organize a No. 2 Heart of Maryland company

to organize a No. 2 Heart of Maryland company is entirely premature, so that manager informed a Mirkook man yesterday. "I shall wait and see how things develop be fore deciding," said Mr. Bleiman. I shall probably have to do it, for the play is a huge success, and I cannot possibly fill all the applications for time with one company. My idea is to put out a company for the Pacific Coast, but it is still a long way to next season, and I have plenty of time to decide in.

ast Thursday thirteen young women went to the Heraid Square in answer to an advertise ment calling for an understurly for Mrs. Leslie Carter for the Curfew Shall Not Ring To right situation. It requires no little dexterity to swing on the bell, and only five of the girls were allowed to make the trial. One of them fainted before reaching the top of the spiral staircase, but the four others succeeded in doing the act, and one of them will be selected. the Herald Square in answer

A NEW OPERATIC ORGANIZATION.

A new operatic organization will be in the dd next season. It will be styled the De field next season. It will be styled the Koven Smith Opera company, and Charles Evans and W. D. Mann will be the propriete Mann, when seen concerning the enter by a Mik cok man, said.

prise by a Mix cox man, said.

We have signed a contract with Messrs. De Koven and Smith for a number of years by which we are to have the first call on all the operas written by those gentlemen. The first opera will written by those gentlemen. The first opera will be produced at the Herald Square Thea renext September. The scene of the opera is laid in China. Nothing beyond this is yet settled. We don't know whom we shall select far our primadonna nor who will be in the organization."

AN ALLEGED SWINDLE.

Young women ambitious for stage honors should beware of Charles Rien and Frank Ed wards, who have been swindling girls by representing themselves as agents of The Wizard of the Nile company. The police are looking into the matter.

JOHN GRIFFITH.

The picture on the first page of this week's.

Mirror is that of one of the strongest of the
voungest stars. His name is John Gritith, and
he is appearing in Faust under the direction of
E. A. Church and the management of Joseph
W. Keeler. The press of Chicago, St. Louis,
Kansas City, Cincinnati, Detroit, Toronto and
Montreal have pronounced his performance of
Mephisto to be the best ever seen in those cities,
and he has also won great favor in The Bells,

Mephisto to be the best ever seen in those cities, and he has also won great favor in The Bells, Chatterton, and the Fool's Revenge.

Mr. Griffith has a fine face, indicative of intellect, decision and clearness of apprehension, and in repose it is seen to be rather regular, though strong of feature and not unhandso ne. He has great mobility, not only of face but of body, and a swenth forms greated liths, dender but only a superb figure, straight, lithe, slender, but well knit, well proportioned and suggesting a strength beneath its grace. His voice is firm, strong, re-sourceful, and its flexible modulations are used with independent

with indgment.

Mr. Griffith is only twenty seven years old. Mr. Griffith is only twenty-seven years old, yet he has had much experience in the higher drama, and abundant opportunities to learn by observation the graces and the means by which great actors produce their larger effects. His work is better now than it was a year ago, when it was much admired by thinking playgoers, and it will be better a year hence than it is now. The reasons for so hopeful a view of this studious actor's future are patent to persons who know something of his aspirations. He is earnest, industrious, possessed of dramatic faculty, and has the feeling which is essential to sympathetic or truthful personation. Besides these things he has art, and he knows "the tricks of the trade." With such an equipment it is not to be wondered that he turns out good work. There is room on the stage for young men of the Griffith order, whose dominant n te is sincerity, and he is regarded as a standard attraction throughout this country and Canada.

A New York one remember for the early Fall is

as a standard attraction throughout this country and Canada.

A New York engagement for the early Fall is now being arranged for Mr. Griffith, after which he will make an extended tour from the Atlantic he will make an extended tour from the Atlan-tic to the Pacific. Several more plays will be added to his repertoire, but Faust will continue to be the piece de resistance. Each play will have an adequate staging, and a strong company will be engaged for his support. Negotiations are now pet dig toward the engagement of a prominent leading woman and one of the best leading men.

LIVELY "LIVE PROPERTIES,"

At the opening performance of The Wicklow Fostman in Detroit on Monday last, some of the "live properties" employed to give verisimitude to the barnyard scene caused c asiderable anxiety to the actors on the stage with them and at the same time created hearty amusement among the audience. A flock of chickens, for instance, per isted in hovering about the foot lights, so that Mr. O Rourke as the to licking broth of a boy had to make love to bettina Gerard, the dashing colleen, while keeping a Gerard, the dashing colleen, while keeping a furtive eye on the troublesome fowl. One poor hen got entangled in the wire netting over the footlights. Mr O'Rourke saved her life and with a wink at the audience brought down the house w the irapromptu witticism, "Begorra, we'll be

by the irapromptu witheism. Begotra, we'll be having fried chicken here soon."

But the chief source of trouble to the actors and of hilarity to the audience was a large horned goat with an instituble appetite. When the cur ain rose he was seen quietly munching at the cud which he extracted from a heap of straw. But as the act proceeded his appetite increased. He speedily put his allowance of straw out of sight and turned his attention to a rustic chair at sight and turned his attention to a rustic chair at the back of the stage. He had eaten one leg when Miss Gerard came to the chair's rescue and moved it out of the goat's jurisdiction. Sir William then tackled the picket fence, and had caused several pickets to disappear when the property man, who was playing one of the peas ants, tethered him at the extreme rear of the stage. The irrepressible heast promptly began to sample the senery, and would soon have desample the s enery, and would soon have voured the beautiful and realistic representation of the Wicklow mountains had be not been promptly hustled off the stage. The best kind of "props" are inanimate

SHANNON OF THE SIXTH.

A production that promises novelty as well as A production that promises novelty as well as well as dram the worth will be presented next season by W. H. Power. A new play, written by Edward E. Kidder, bears the striking title, Shannon of the Sixth, and treats of life in India during the famous mutiny of the Sepo. s. and the uprising of the Brahmins against the English. The story is interesting and dramatic, and is said also to have an absorbing heart interest as well as bright comedy. New and dramatic mechanical effects are also promised. The locality of the play allows scope for unlimited scenic em. well as bright comedy. New and dramatic me chanical effects are also promised. The locality of the play allows scope for unlimited scenic embellishment, and Mr. Power will give Shannon of the Sixth every aid in the way of scenery, costuming and effects that money can procure or ingenuity divise. The company will be in keeping with the play, and the ensemble promises to place Shannon of the Sixth in the front rank of American plays. American plays.

THE CARNEGIE LYCEUM OPENS.

The Carnegie Lyceum, the new theatre of the American Academy of the Dramatic Arts was opened to the public for the first time last Friday night. It is a handsome little theatre and built in harmon with the charter for the street. rmony with the character of the structure of which it is a part. The general decoration is in cream and gold. The theatre was opened by a special performance for the benefit of the Mother's and Babie Hospital. Minna Gale Haynes, who and Bable Hospital, Minna Gale Haynes, who was fo merly Booth's leading lady, appeared in an admirable performance of Pygmalion and Galatea. In the cast were also E. J. Wendell, John Malone, W. T. Wood, Harry Davidson and

HE SAVED MRS. LANGIRY'S LIFE.

Daniel M. Duane, known as Mose, of Port ervis, was found drowned in a stream last Fuesday. He is the man who saved Mrs. Lang ry's life when she and Gelshard went to Shohola try's life when she and Gebhard went to Shohola Gien to look after some property. They were first guyed and hooted at by a mob and after ward assailed with stores. Mose drove the mob back. Mrs. Langtry gave him 850 and a suit of clothes. In one of his pockets the other day was found one of Mrs. Langtry's visiting cards as that the name was hardly leathly. so worn that the name was barely legible

---THE MURRAY HILL THEATRE.

The new theatre which Frank B. Murtha will Avenue is to be called the Murray Hill Theatre.
The architect's plans for the new play house have been approved, and the contracts for the iron work and building given out. The theatre will be opened next September with a well known star as the attraction. Manager Murtha known star as the attraction. Manager Murtha announce sthat he has already booked nearly half his first season with first class stars and

GOSSIP OF THE TOWN.

Charles A. White has joined Leech and Scoille's co. for advance work.

Carrie L. Keeler has been engaged to play the part of Fanny Van Cortlandt in Chimmie Fad-den, which Charles H. Hopper will produce

Charles E. Bunnell has joined Lincoln J. Carter's Defaulter company to play the part of

Mrs. Hudson Liston has been engaged for The Span of Life

Philip Fisher was married to Henrietta Rose, a non professional, on Dec. 2, by Mayor Fagan, of Hoboken, N. J.

John G. and Lizzie McDowell closed with Stair and Nicholia's A Cracker Jack company at Michigan City, Ind., on Dec. 3. Minnie Victorson's valuable St. Bernard dog. Moll," died recently.

Homer Drake has left New York and will pend Christmas at Shepard, O.

Fanny Bowman resigned from the Frederick Warde company in New Orleans and left for San Jose, Cal., where she is shortly to marry Charles P. Hall, manager of the San Jose Auditorium. Miss Bowman's place in the company has been taken by Lucia Moore.

Jennie Dickerson, Katherine Dixon and Fred Perkins have been engaged for Minnie Palmer's

The Supreme Court has granted a stay in the case of the New York Casino bondholders against the Bixby estate. As three or four years must elapse before the appeal can reach Albany, it is not likely that the court is the court of the court not likely that the present tenants. Canary and Lederer—will be disturbed before that time. The General Term of the Court of Common

Pleas has affirmed a verdict of \$2,500 obtained by Mrs. Kate Laxlor ag onet T. Henry French, John Lawlor was kicked by a horse at the Amer-ican Theatre on June 24, and died from the ef-fects of the injury. The horse was used in The Prodigal Daughter.

A number of small boys broke into the Columbus Theatre, Harlem, last Monday evening, before the doors were opened and hid themselves under the seats. They were arrested and handed over to the Corry S ciety.

The first setachment of The Artists Model company—about twenty two members—left London last Saturday on the St. Paul. The remainder of the company will sail on the Etruria. The first production at the Broadway will take place on Dec. 22

An English drama by Sylvanus Dauncey, en titled The Reckoning, will be produced on lan-uary 27 at the Park Theatre, Brooklyn.

When The Lady Slavey is produced at the Casino next month, John Mason and Charles Damby will have the principal roles. This will be Damby's first appearance here since the last visit of the London Galety company

Harry Hoffman, Hugh T. Swayne and Carrie sewcomb have joined the Minnie Seward com

Delaney Harvey has closed with Ida Van Cortland, and is visiting at his home in Detroit David R. Young has been specially engaged by William Calder to originate a strong character part in Saved from the Sea at the Bowdoin Square Theatre, Boston on Dec. 23

By a very evident typographical error in the advertisement of Liberti's Neapolitan Trouba dours in last week's Museum the word Neapolitan was changed to "Neapolivan." Al Neuman is the sole proprietor of this musical company which has been a prominent feature at Koster and Bial's for some time.

Too Much Johnson, with Will am Giffette, will be seen in New York again next Spring.

Madame Bauermeister, the opera singer com-plain d to the police list week that during his absence at the opera a diamond ring that was lying o't a bureau in her room in the Waldert had been stolen. Maurice Grau is anxious that it should be understood that this is not the usual advertising dodge.

W. W. Tillo son has left The Merry World W. W. Fillo soil has left line Merry World.
During a performance of the pantomine. MissPygmalion, in Orange, N. J. last Tuesday, a
gauze curtain on the stage caught fire. Mile
Late May who was in a numic state of france boot
the blaze with her hands till James Callahan a
stage hand, ran on and smothered it. Then the
actress calmly went on with the pantomine in time to avert a panic

Edward Vroom gave a reading last Thursday night at Sherry's of Francois Coppe's romant's play. Pour la Coutonne, which he will soon produce here

Chauncey Olcott will begin his season next year on Aug 3 at the California Theatre, Sa Francisco. This will be his first tour on the Pa

Laura Booth, leading Ledy of The War Laura Booth, leading hely of The War of Wealth company now playing at the california Theatre, in San Francisco, had a narrow escape from drowning la t week. She went with Bellie Bucklin, John E. Maher and Malcolm Williams to visit the Lurline Baths, one of the sights of the city, because of the size and quality of its swimming parties. Miss Booth got beyond her depth, and was sinking for the last time when M. Williams, who is the paper but noble young man in tams, who is the poor but noble young man the play came to her aid and showed that h strength and courage are not all assumed. M Williams, who is a good swimmer, dived to Mis Booth's rescue and saved her life.

Several managers have complained to the police lately that streak theyes are at work in some of the fashionable theatres. Coats and wraps have been stolen from the antercoms of the Opera House and Olympia. Detectives have been detailed to watch the theatres

Princess Bonnie will teach its 428th perform ance during the engagement at Hammerstein's Harlem Opera House. The opening night of Princess Bounie at the New Lafayette Square Opera House in Washington, recently, does a brilliant and distinguished audience. Promi nent among these present were Vice President Stevenson. Secretary Carlisle, Postmaster General Wilson. Ex Speaker Cristo United States Senators Murphy, Aldrich, Smith and Petter, Comptreller Ashbel P. Fitch, and a num-ber of members of foreign legations.

The Boston newspapers especially mention Roselle Knott for her work as Hetty Drayson in The Cotton King.

Valerie Bergere has made a notable hit in the leading part in On the Mississippi in Chicago In an interview with a prominent Chicago writer Miss Bergere said "No. I have no desire to be a Juliet or a Camille. I wart, some day to play Portia and Katherine, the shrew You laugh because you think I'm not big enough to Katherine. All right wait and see, All I've got to say is that it takes a little w man to be mean and hard to handle." mean and hard to handle.

A new hall has been built in lackinton, three miles from North Adams, Mass. The hall contains a neat stage, three sets of scenery, and has

SCENES FROM CURRENT PLAYS



EMPIRE THEATRE DENISE. ACT III. INTERIOR OF A FRENCH COUNTRY HOUSE. BRISSOT " Not mine, O Lord, but thin.

From a flash-light photograph made especially for THE DECEMBER MISSON by Joseph Byron

ACTORS' FUND BENEFITS.

During his recent trip to the West in the inter-During his recent trip to the West in the inter-est of the Actors' Fund of America, Louis Aldrich set on foot a movement for a bound to the Fund at McVicker's Theatre. Business Manager H. G. Sommers, of that house, authorized by Manager McVicker, set about the work of organization with enthusiasm, and Mr. Aldrich left Chicago feeling assured that the event would be very suc-

The benefit took place last. Thursday, and the gross receipts were 82.271. The bill included Joseph J. Herson, Printrose and West, portions of Hansel and Gretel, and The Witch, and various vaudeville features. Joseph Jefferson made a short speech, in which he thanked the performers and the audience. Much credit is due Louis Aldrich for the result of this benefit, as well as for the very effective work he has perwell as for the very effective work he has performed this season in increasing the membership
of the Actors Fund and as the immediate or
ganizer of the Chicago event. Mr. Sommets is
entitled to great praise. During his Western so set on loof a movement

On Friday of this week the annual New York benefit for this charity will take place at the Broadway Theatre. The performance will be a long one, and will begin at one will Mithough

long one, and will begin at one n. v. Although the programme has not been completed, the list of volunteers as it now stands is a distinguished one. It is doubtful it there ever has been a bill in the interest of the Fund more notable than the one that will be oftered on Friday.

Henry Irving and Ellen Terry will appear with their company in the third act of Charles I. Olga Nethersole and her company will appear in a scene from one of her plays. Charles Froh man's Empire Theatre company will enact the best scene from Sowing the Wind, coming from Philadelphia for that purpose. John Drew and Maud Adams will appear in a one act play. Fritz Williams of the Lyceum and Ellaline Terries of His Excellency company will play in a Fritz Williams of the Lyceum and Elialine Terries of His Excellency company will play in a comedietta entitled Papa's Wife, with incidental songs and dancing, the words of which were written by Seymour Hicks and the music composed by Miss Terries, Comne Eddis of the Shop Girl company, John Le Have of His Excellency company, who is a ventriloquist of remarkable ability, Mabel Love, the charming dancer, and Elita Proctor Otis, will contribute important features to the entertainment. Surely, such an array ought to draw an authorice that will crowd. array ought to draw an audience that will crowd

CHILDREN'S CHRISTMAS FESTIVAL.

The committee of women who are arranging

The committee of women who are arranging for the entertainment of the children of the stage, on Sunday evening. Dec 29, held a meeting at Tony Pastor's Theatre on Flursday last. It was decided to carry out the same programme as in former years, which will include an entertainment on the stage of Tony Pastor's Theatre, a banquet for the clindren in the Tampmany Hall supper rooms, distribution of presents to the children, and a social entertainment for everybody in the large ball room of Lammany Hall.

dez, vice president, Mrs. Antonio Pastor, Mrs. A T. Harmes, Lillie Eldridge, Mrs. Queenie Vassar Lynch, Olive Nelson, Katherine John son, Annie White, Kate Bartlett, Mattie Ferguson, Ricca Allen, Cora Tanner, Beatrice Moreland, Annie Elisler, Biton Fernandez, Clara Thropp, Vivion Bernard, Mrs. May Elliott Randall Lennie Vermans and Konyon Bishor. Jennie Veamans, and Kenyon Bishop.

A. M. PALMER'S CHICAGO ENTERPRISE.

The new theatre which A. M. Palmer will manage in Chicago will be one of the finest in the country. It is at present called the Great Northern, probably because it will be adjacent to the Great Northern Hotel, but this name may be changed. It is not an ideal name for a theatre, as it sounds too much like a railway

Mr. Palmer's lease is for five years and was is ready to spend \$1,000,000 on building and decorating the house, and it is to be ready by

The property on which it will stand is The property on which it will stand is situated directly east of the Great Northern Hotel, fronting on lackson and Quincy Streets, and the size of the lot is 100 by 165 feet. The theatre will have six spacious entrances two on lackson Street, two or Quincy Street, and two leading from the rotunda of the hotel. The house is planned to seat 1,700 persons. There will be fourteen large boxes and two large loggia. The

seating capacity of the parquette and parquette circle will be 700. The first balcony will hold for the second balcony 500.

The style of architecture will be Gothic and the decorations will be Louis XV. The predominance the decorations will be old ivory in various shades.
All ornaments will be beavily gilded. The ceiling will be decorated by a large painting after
Tepolo. All the turniture and upholstering will

ing will be decorated by a large painting after Tepolo. All the turniture and upholstering will harmonize with the decorations.

The building will be 199 feet in height. The stage will be 40 teet deep by 50 teet wide. Above the seventh floor it will be divided into two separate buildings, one facing Quincy street the other facing Jackson Street, leaving the theatre in the ceptire with an open court above. D. H. Burnham and Co. are the architects.

A Micross representative saw Mr. Falmer yesterday and asked him for a statement of what his policy regarding his new Chicago theatre would be.

The theatre, said Mr. Falmer, will be

be
The theatre said Mr Palmer, will be devoted to the best productions. I shall book the best attractions only and I shall also make productions of my own. I have already made arrangements to have The Heart of Maryland, Fanny Payenport and A Stag Party appear at the best productions.

That is not necessary for I have one already Would it be possible to have a better stock company than that now presenting Trilby at the Garden. My plans, continued Mr Palmer, are not entirely settled yet, but I may say that I extend to a support than ever

Contributions to the fund for doing all this will be gratefully acknowledged by H. S. San dots. The formal teacher of the committee.

The members of the committee are "Aunt" Louisa Eldridge, president, Mrs. E. L. Fernan Louisa Eldridge, president at the station and the states and the committee are "Aunt" Louisa Eldridge, president, Mrs. E. L. Fernan Louisa Eldridge, president, Mrs. E. L. Fernan Louisa Eldridge, president at the station and the states and the states and magnetic field the station, and the popular magnetic field directly in his directly in the station, and the popular magnetic field directly in his directly produce more new plays than ever the field of the station, and the popular magnetic field directly. The auditorium is on the ground most centrally located place of amusement in that city. The auditorium is on the ground most centrally located place of amusement in that city. The auditorium is on the ground most centrally located place of amusement in that city. The auditorium is on the ground most centrally located place of amusement in that city. The auditorium is on the ground most centrally located place of amusement in the station, and the popular magnetic field of the United States, and that city in his directly produce more new plays than the central Pacing. Hunch the station, and the directly produce and magnetic field and the station, and the central Pacing. Hunch the station and the station, and the directly produce more new plays than the central Pacing. Hunch the station and the station, and the directly produce more new plays than the central Pacing. Hunch the station and the central Pacing directly produce more new plays than the central Pacing directly produce more new plays than the central Pacing directly produce more new plays than the central Pacing directly produce more new plays than the central Pacing directly produce more new plays than

THE DRAMATISTS CLUB LIST.

Preparations are making for the republication early in April of The American Dramatists Club early in April of The American Dramatists Club-List, which will be brought up to date. Errors natural to the first edition of such a work will be corrected, and the list will be supplemented by several hundred plays, many of them produced since the first publication. This book is of great value to all concerned in the theatre. Its main usefulness is to theatre managers, who from it may learn the authorship and ownership of plays, and thus in many cases defeat piracies. Copies of the new edition will be sent to all managers of theatres. Those interested in new plays are requested to send to the secretary of The American Dramatists Club information suit-able for publication in the list. This information should include the titles of plays and operas, the names of their authors and composers, and also the names of their owners, managers or agents. agents.

A NEW PLAY TO BE TRIED.

Benedict Arnold, a play in five acts by Echard Golden, is to be given at the Fifth Avenue Theatre on the afternoon of Dec. 27 for the benefit St. Mary's Hospital for Children. This will the first performance of the play on any stag and will serve to bring forth prominently Hen lewett, who will assume the title role. N and will serve to bring forth prominently Henry Jewett, who will assume the title-role. Mr Jewett was leading man with Julia Marlowe two seasons ago, and was last season in Mr. Mans field's support. If Benedict Arnold proves a success, Mr. Jewett will star in the piece. Benedict Arnold is not represented as a hero, but the at-tempt has been made to depict him as he was and to draw a moral from his life and treason.

MANAGER HARTZ'S BIRTHDAY.

Manager George Hartz, of the Lyric Theatre, Hoboken, celebrated his forty ninth birthday on Hoboken, celebrated his forty minth birthiday on bec. 5, and received many presents. The at-taches of the house, headed by the popular and genial treasurer. William Black, presented Mr Hartz with a costly smoking set, and Mr. Black who made the presentation speech, assured Mr. Hartz for himself and on behalf of all the employes of their esteem and appreciation for the kind manner in which they are treated.

*** JAMES T. POWERS IS PERPLEXED.

James T. Fowers would like to know whether is to play the title role in Gentleman or not he is to play the little-fole in Centreman foe. The Aronsons engaged him, and on the strength of their contract he has refused several other good offers. Now M. B. Curtis says the piece shall not be produced unless he Curtis plays the principal part. If Powers does not get the part he says he will sue the Aronsons

FITZHUGH HALL.

REFLECTIONS.

Lola Bertelle' has won her suit against Neil

Burgess for \$1,150 due on a broken contract. The Bard of Wicklow, a picturesque Irish drama by Edmund E. Price, will begin its season Dec. 23. Robert Emmet Sheridan is its star. W. F. Dickson will manage the tour.

A daughter was born to Mr. and Mrs. W. C. Holt, at Roches er, N. V., on Nov. 17. Mr. Holt is known professionally as W. C. Holden, and is with Darkest Russia.

Governor "Bob" Taylor of Tennessee while giving an entertainment with his brother Alf in Camden recently stopped the performance because a drunken man in the gallery hissed a speech enlogistic of the South.

William Butler, the second mechanic of the Star Theatre, had a bad fall while working under the stage of that house recently. He slipped down a concrete walk and fractured his kneedap. Mr. flatler is president of the State Mechanic's Association.

Robert Mantell denies that his new play, The Queen's Garter, is plagiarized from Stanley Weyman's book A Gentleman of France.

Ida Jeffreys Goodfriend repeated her essay on The American Drama and Dramatists" before the Professional Woman's League last week. The paper was discussed by Marguerite St. John, Mrs. Sydney Rosenfeld, Engel Sumner, and Mrs. Charles Barnard.

John E. Brennan's Tim the Tinker company is doing well in Pennsylvania. Frank W. Lane is its manager, and the cast numbers fifteen.

Marie Wellesley's Players closed a phenom enal week's business in Ottumwa, Ia, on Satur-day night, when Miss Wellesley's new play, On the Suwanee River, was produced with success.

Alfred Kelcy has recovered from an eight weeks illness, and with his wife (Lillie La Rose) has joined Waite's Comedy company.

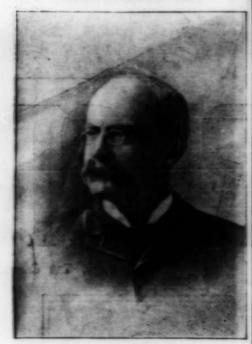
Souvenit performances are announced as follows Palmer's Theatre Monday, Dec. 16, fiftieth time of The Shop Girl Hoyt's Theatre, Wednesday, Dec. 18, 196th time of The Gay Parisians. Academy of Music, Thursday, Dec. 19, Lioth time of The Sporting Duchess.

Nettie De Coursey is to star next seashead of a burlesque pera company onek rur-pin. Ir. will probably be the colorie. Miss De Coursey has had considerable experience in comic opera, burlesque, and the drama.

The new leading lady of Charles Rohlfs's company is Madeline Merli, whose work in the serious drama elicited favorable comment when she was starring. Mr. Rohlfs will play an engagement at the Schiller Theatre, Chicago, beginning on Dec. 15. Miss Merli will be featured. The repertoire will include The Merchant of Venice. Moliere's A Physician in Spite of Himself, and Harwell, a dramatization of Anna Katharine Green's novel, The Leavenworth Case. worth Case

Aspecial from San Francisco to THE MIRKOR says that Herrmann reached that city in his new palace car over the Central Pacific. Hundreds of people were at the station, and the popular magician was welcomed with an ardor worthy of the President of the United States.

BRONSON HOWARD TALKS.



No dramatist ever to ik hims, li and his calling more seriously than Bronson Howard. He turns out no pot boilers; the plays he writes are weant to do honor to himself and make his manager prosperous. He takes no chances. He writes carefully and slowly, and if, when completed, his work does not satisfy him, he will not allow it to be produced.

Rumors of all sorts were affoat last week concerning the new play by Mr. Howard, which Charles Evohman was to bring out at the Empire Theatre. Mr. Frohman, it was said, had re turned the play as unsatisfactory. Mr. Howard, it was said, was disgusted at being obliged to write parts that fit the person lities of the Empire stock company. Finally, it was said that the playaright and the manager, in no very friendly spirit, had decided to part company.

All of these rumors were absolutely unfoun ded. Mr. Howard is tond of seclusion and is not given to airing himself in the mewspapers. Neither is Mr. Frohman given to minute explanations of his dealings and doings as a manager. So all this disagreeable work of Dame Rumor might have passed as authoritative and authentic had not a Misanos representative called upon Mr. Howard at his rooms in the Brandcourt last Thursday to learn the real facts of the matter.

The dramatist was reading in his sunny little fibrary when the reporter entered and showed him the newspaper fabrications. Mr. Howard smiled as he looked them over, and then said slowly, "I'll tell you all about it."

"I began this play for Mr. Froiman a year ago last April. I worked on it till last June, when I felt that I was all at sea with my characters and was losing my grip on my story. I handed the play over to Mr. Frohman and asked him if he didn't th nik it pretty bad. He read it and said he thought atout it and worked constantly upon it. And ag in I felt that I was getting deeper into the mire with every step. So once more I gave it to Mr. Frohman and asked him if he didn't the nik it pretty bad. He read it and said he thought about it and worked constantly upon it

who were to fill the roles of the play were before me. I never wrote Shenandoah in this mood. I wrote fancy free, never thinking of the actors who were to vita'ize my creations. Even The Henrietta was not written with the special intention of fitting Mr. Robson and Mr. Crane with congenial parts. Why, do you know that I have in that little cabinet in that corner a letter which Mr Robson wrote me in the name of the firm when I was working on the play telling me to finish the last act just as I pleased, irrespective of the chances it gave the two comedians for effective work. I never wrote The Banker's Daughter, either, with any idea of fitting certain actors with good parts. The only play which I wrote in this binding fash ion was Moorcroft, and it was a failure. To make a long story short, Mr. Frohman came to me and said, 'Don't let the fitting of my people worry you. Write the play as you like and I'll engage the right people to do it.' This was encouraging, but it came too late. The characters as they had been conceived were for the Empire company, and they bothered me as badly as before. And, mind you, there is no company I should rather have written for than the Empire stock, and had the play been produced no company could have done it such artistic justice as the Empire. Why, if I had been writing for the actors of the Comédie Française, I would have felt bound hand and foot in precisely the same way.

"There is the whole story. I have out the play

way.

"There is the whole story. I have put the play away, and shan't look at it for a long, long time. Then, when I am perfectly indifferent to both plot and characters, I shall re-read it. If I find anything good in the wreckage. I may use a "

"Have you seen any of the plays now running in New York, Mr. Howard?"

"Some of them."

"What do you think of the psychological drama? Don't you think people are tired of it?"

"They aren't getting tired of it. They simply haven't been to see it. They are indifferent to it. Psychology in plays is impossible. Any dramatist of experience who understands the principles of stage art will never strive after psychology. And I'll tell you why. The dramatist who is an adept in his art writes so that every word spoken in the play will be ins'antly intelligible to a thousand different intellects. Now, your psychological play is understood by

perhaps one hundred eart of the thousand. To the other nine hundred people it is a blank and a cipher. Can such a piece of work accomplish its aim? Is if explay? For my part, I think not. A real play mast be elementary. Its ingredients must be simple. In a word, it must be human. "If you only intend to write for one hundred people," continued the dramatist, "if you only intend your play to be understood by one hundred people, well and good; your end is acc mplished. I am myself in favor of such plays, provided they are acted in a small theatre before a small audience made up of people who shall understand them. I think such plays would even exert a beneficial influence over the plays written for the great outside public. "A good play must be absolutely clear. It must not cause you to stop to think when you see it acted, though it may make you think a great deal when you read it in your library Shakespeare is elementary in this sense. When acted he is perfectly clear. The words suit the action and carry you on headlong. You don't stop to ponder over meanings and subtleties of thought. Ibsen is at his best when he is elementary."

"Wasn't Dumas hils, who just died, an ele-

mentary."

"Wasn't Dumas his, who just died, an elementary dramatist such as you describe?" asked the Mirror man.

"Dumas was a man who wrote acting plays that were library plays as well. His plays act well and they read well, and in a really great play the two go together. There is no play in any library that you find thumbed and fingermarked that has not proved a good acting play on the stage. Your library dramatist is read because he is a technical dramatist. Bulwer Lytton, for example, wrote three great plays, Money, Richelieu, and The Lady of Lyons. They read well and they act well."

Here the dramatist swung his chair round and pointed to a row of books.

"There is a set of Bulwer," he said. "But how many of those plays do you imagine are read? Only those that prove interesting on the stage."

read? Only those that prove interesting on the stage."

"How do you rank Boucicault?" was the next question.

"Dish Boucicault," said Mr. Howard, warmly, "was a very great dramatist. His stage sense, his perception of the effective, have never been paralleled outside of France. Boucicault had the misfortune to be born at a time when the French mine could be worked without exposure from the critics. If he had begun to write for the stage some twenty years later he would have been an original dramatist. But his Irish plavs are original in the highest sense of the word. I Jon't care whether he got the backbone of The Colleen Bawn from Gerald Griffin's Collegians or not: I don't care whether The Shaughraun be a mosaic of odds and ends from other plays. The spirit, the feeling, the atmosphere of The Colleen Bawn and The Shaughraun are all intangibly personal and original. You can feel that the man's heart was in his work. He was, perhaps, more enthusiastic in writing these Irish plays than anything else, and they all bear the stamp of genius. Even if he had invented the plots himself, would it have been any more to his credit? If Shakespeare had originated the plot of Romeo and Juliet, would his glory have been any the greater? Who cares where Othello's plot came firm? And who cares where Boucicault found the germ of Conn the Shaughraun?"

"Boucicault was thoroughly sincere in his Irish plays. I remember when he we a sabout to bring out The Shaughraun at Wallack's. I was in Augustin Daly's office at the Fifth Avenue Theatre one day when Boucicault came in. He was full of his new play. He told Dalv and me what the su'vect was; he quoted some of the lines and then, growing more enthusiastic, he got up and acted out certain bits for us right th rei in the office. We grew as enthusiastic as Boucicault. Finally, he sank back in a chair, and said, 'Ai.' I ought never to have writ ten anything but Irish plays."

"Whatever he took an interest in was a success. He sent a cousin of mine who was the only relation of Gerald Gri

ABOUT THE HEART OF MARYLAND.

The announcement that Max Bleiman is about to organize a No. 2 Heart of Maryland company is entirely premature, so that manager informed a Mirror man yesterday.

"I shall wait and see how things develop be fore deciding," said Mr. Bleiman. "I shall probably have to do it, for the play is a huge success, and I cannot possibly fill all the applications for time with one company. My idea is to put out a company for the Pacific Coast, but it is still a long way to next season, and I have plenty of time to decide in.

Last Thursday thirteen young women went to the Herald Square in answer to an advertisement calling for an understu^ay for Mrs. Leslie Carter for the Curfew-Shall Not Ring-To night situa ion. It requires no little dexterity to swing on the bell, and only five of the girls were allowed to make the trial. One of them fainted before reaching the top of the spiral staircase, but the four others succeeded in doing the act, and one of them will be selected.

A NEW OPERATIC ORGANIZATION.

A new operatic organization will be in the field next season. It will be styled the De Koven Smith Opera company, and Charles E. Evans and W. D. Mann will be the proprietors. Mr. Mann, when seen concerning the enterprise by a Mir Ror man, said:

"We have signed a contract with Messrs. De Koven and Smith for a number of years by which we are to have the first call on all the operas written by those gentlemen. The first opera will be produced at the Herald Square Thea re next September. The scene of the opera is laid in China. Nothing beyond this is yet settled. We don't know whom we shall select for our prima donna nor who will be in the organization."

AN ALLEGED SWINDLE.

Young women ambitious for stage honors should beware of Charles Rich and Frank Ed wards, who have been swindling girls by representing themselves as agents of The Wizard of the Nile company. The police are looking into the wester.

JOHN GRIFFITH.

The picture on the first page of this week's Minkow is that of one of the strongest of the youngest stars. His name is John Griffith, and he is appearing in Faust under the direction of E. A. Church and the management of Joseph W. Keeler. The press of Chicago, St. Louis, Kansas City, Cincinnati, Detroit, Toronto and Montreal have pronounced his performance of Mephisto to be the best ever seen in those cities, and he has also won great favor in The Bells, Chatterton, and the Fool's Revenge.

Mr. Griffith has a fine face, indicative of intel lect, decision and clearness of apprehension, and in repose it is seen to be rather regular, though strong of feature and not unhandso ne. He has great mobility, not only of face but of body, and a superb figure, straight, lithe, sleeder, but well knit, well proportioned and suggesting, a strength beneath its grace. His woice is firm, strong, resourceful, and its flexible modulations are used with judgment.

Mr. Griffith is only twenty seven years old, yet he has had much experience in the higher drama, and abundant opportunities to learn by observation the graces and the means by which great actors produce their larger effects. His work is better now than it was a year ago, when it was much admired by thinking playgoers, and it will be better a year hence than it is now. The reasons for so hopeful a view of this studious actor's future are patent to persons who know something of his aspirations. He is earnest, industrious, possessed of dramatic faculty, and has the feeling which is essential to sympathetic or truthful personation. Besides these things he has art, and he knows "the tricks of the trade." With such an equipment it is not to be wondered that he turns out good work. There is room on the stage for young men of the Griffith order, whose dominant n. de is sincerity, and he is regarded as a standard attraction throughout this now being arranged for Mr. Griffith, after which he will make an extended tour from the Atlantic to the Pacific. Several more plays will be add

LIVELY "LIVE PROPERTIES."

At the opening performance of The Wicklow Postman in Detroit on Monday last, some of the "live properties" employed to give versimitude to the barnyard scene caused considerable anxiety to the actors on the stage with them and at the same time created hearty amusement among the audience. A flock of chickens, for instance, per isted in hovering about the footlights, so that Mr. O'Rourke as the ro'licking broth of a boy had to make love to Bettina Gerard, the dashing colleen, while keeping a furtive eye on the troublesome fowl. One poor hen got entangled in the wire netting over the footlights; Mr. O'Rourke saved her life, and with a wink at the audience brought down the house by the irapromptu witticism, "Begorra, we'll be having fried chicken here soon."

But the chief source of trouble to the actors and of hilarity to the audience was a large horned goat with an ins-tiable appetite. When the cur ain rose he was seen quietly munching at the cud which he extracted from a heap of straw. But as the act proceeded his appetite increased. He speedily put his allowance of straw out of sight and turned his attention to a rustic chair at the back of the stage. He had eaten one leg when Miss Gerard came to the chair's rescue and moved it out of the goat's jurisdiction. Sir William then tackled the picket fence, and had caused several pickets to disappear when the property man, who was playing one of the peasants, tethered him at the extreme rear of the stage. The irrepressible beast promptly began to sample the s enery, and would soon have devoured the beautiful and realistic representation of the Wicklow mountains had he not been promptly hustled off the stage. The best kind of stage "props" are inanimate.

SHANNON OF THE SIXTH.

"Boucicau't was a spasmodic worker. He threw off pot boilers by fits and starts. But whenever he was enthusiastic he was successful. He lacked the moral grit to work conscientious ly, irrespective of personal moods. Perhaps this habit of spasmodic work paid better in the long run than my laborious ploddi g." Here Mr. Howard arched his eyebrows in amusing self depreciation.

"All of Boucicault's failures cost him small time or thought. I have just spint a year and a half on a failure."

ABOUT THE HEART OF MARYLAND.

The announcement that Max Bleiman is about to organize a No. 2 Heart of Maryland company is entirely premature, so that manager informed a Mirror man yesterday.

"I shall wait and see how things develop be"

SHANNON OF THE SIXTH.

A production that promises novelty as well as deramatic worth will be presented next season by W. H. Power A new play, written bey Edward E. Kidder, bears the striking title, Shannon of the Sixth, and treats of life in India during the famous mutiny of the Sepois, and the uprising of the Brahmins against the English. The story is interesting and dramatic, and is said also to have an absorbing heart interest as well as dramatic worth will be presented next season by W. H. Power A new play, written bey Edward E. Kidder, bears the striking title, Shannon of the Sixth, and treats of life in India during the famous mutiny of the Sepois, and the english. The story is interesting and dramatic, and is said also to have an absorbing heart interest as well as dramatic worth will be presented next season by W. H. Power A new play, written beautiful extended to the long of the Brahmins against the English. The story is interesting and dramatic, and is said also to have an absorbing heart interest as well as dramatic worth will be presented next season by W. H. Power A new play well as dramatic worth will be presented next season by W. H. Power A new play, written beautiful extended to the long of the Brahmins against the English. The story is interesting and dramatic, and is said also

THE CARNEGIE LYCEUM OPENS.

The Carnegie Lyceum, the new theatre of the The Carnegie Lyceum, the new theatre of the American Academy of the Dramatic Arts was opened to the public for the first time last Friday night. It is a handsome little theatre and built in harmony with the character of the structure of which it is a part. The general decoration is in cream and gold. The theatre was opened by a special performance for the benefit of the Mother's and Babie. Hospital. Minna Gale Haynes, who was fo merly Booth's leading lady, appeared in an admirable performance of Pygmalion and Galatea. In the cast were also E. J. Wendell, John Malone, W. T. Wood, Harry Davidson and others.

HE SAVED MRS. LANGTRY'S LIFE.

Duniel M. Duane, known as Mose, of Port Jervis, was found drowned in a stream last Tuesday. He is the man who saved Mrs. Langtry's life when she and Gebhard went to Shohola Glen to look after some property. They were first guyed and hooted at by a mob and afterward assailed with stores. Mose drove the mobback. Mrs. Langtry gave him 850 and a suit of clothes. In one of his pockets the other day was found one of Mrs. Langtry's visiting cards so worn that the name was barely legible.

THE MURRAY HILL THEATRE.

The new theatre which Frank B. Murtha will erect at Forty second Street and Lexington Avenue is to be called the Murray Hill Theatre.

The architect's plans for the new play house have been approved, and the contracts for the iron work and building given out. The theatre will be opened next September with a well known star as the attraction. Manager Murtha announces that he has already booked nearly half his first season with first class stars and combinations.

GOSSIP OF THE TOWN.

Charles A. White has joined Leech and Sco-ille's co. for advance work.

Charles A. White has joined Leech and Scoville's co. for advance work.

Carrie L. Keeler has been engaged to play the part of Fanny Van Cortlandt in Chimmie Fadden, which Charles H. Hopper will produce next week.

Charles E. Bunnell has joined Lincoln J. Carter's Defaulter company to play the part of the parson.

Mrs. Hudson Liston has been engaged for The Span of Life.

Philip Fisher was married to Henrietta Rose, a non professional, on Dec. 2, by Mayor Fagan, of Hoboken, N. J.

John G. and Lizzie McDowell closed with Stair and Nicholia's A Cracker Jack company at Michigan City, Ind., on Dec. 3.

Minnie Victorson's valuable St. Bernard dog. "Moll," died recently.

Homer Drake has left New York and will spend Christmes at Shepard O.

"Moll," died recently.

Homer Drake has left New York and will spend Christmas at Shepard, O.

Fanny Bowman resigned from the Frederick Warde company in New Orleans and left for San Jose, Cal., where she is shortly to marry Charles P. Hall, manager of the San Jose Auditorium. Miss Bowman's place in the company has been taken by Lucia Moore.

Jennie Dickerson, Katherine Dixon and Fred Perkins have been engaged for Minnie Palmer's

The Supreme Court has granted a stay in the case of the New York Casino bondholders against the Bixby estate. As three or four years must elapse before the appeal can reach Albany, it is not likely that the present tenants—Canary and Lederer—will be disturbed before that time.

The General Term of the Court of Common Pleas has affirmed a verdict of \$2,500 obtained by Mrs. Kate Lawlor against T. Henry French. John Lawlor was kicked by a horse at the American Theatre on June 24, and died from the effects of the injury. The horse was used in The Prodigal Daughter.

A number of small boys broke into the Columbus Theatre, Harlem, last Monday evening, before the doors were opened and hid themselves under the seats. They were arrested and handed over to the Gerry S ciety.

The first detachment of The Artists' Model company—about twenty two members—left London last Saturday on the St. Paul. The remainder of the company will sail on the Etruria. The first production at the Broadway will take place on Dec. 22.

An English drama by Sylvanus Dauncey, en-titled The Reckoning, will be produced on Jan-uary 27 at the Park Theatre, Brooklyn.

When The Lady Slavey is produced at the Casino next month, John Mason and Charles Danby will have the principal roles. This will be Danby's first appearance here since the last visit of the London Gaiety company.

Harry Hoffman, Hugh T. Swayne and Carrie ewcomb have joined the Minnie Seward com-

Delancy Harvey has closed with Ida Van Cortland, and is visiting at his home in Detroit. David R. Young has been specially engaged by William Calder to originate a strong charac-ter part in Saved from the Sea at the Bowdoin Square Theatre, Boston, on Dec. 23.

By a very evident typographical error in the advertisement of Liberti's Neapolitan Troubadours in last week's Mirror the word Neapolitan was changed to "Neapolivan." Al Neuman is the sole proprietor of this musical company, which has been a prominent feature at Koster and Bial's for some time.

Too Much Johnson, with William Gillette, will be seen in New York again next Spring.

Madame Bauermeister, the opera singer, com-plain d to the police last week that during her absence at the opera a diamonal ring that was lying on a bureau in her room in the Waldorf had been stolen. Maurice Grau is anxious that it should be understood that this is not the usual advertising dodge.

W. W. Tillo:son has left The Merry World. W. W. Itilo son has left The Merry World.
During a performance of the pantomime. Miss
Pygmalion, in Orange, N. J., last Tuesday, a
gauze curtain on the stage caught fire. Mille.
Jane May, who was in a mimic state of trance, beat
the blaze with her hands tiil James Callahan a
stage hand, ran on and smothered it. Then the
actress calmly went on with the pantomime in
time to avert a ranic. time to avert a panic.

Edward Vroom gave a reading last Thursday night at Sherry's of Francois Coppee's romantic play, Pour la Couronne, which he will soon produce here.

Chauncey Olcott will begin his season next year on Aug. 3 at the California Theatre, San Francisco. This will be his first tour on the Pacific Coast

Laura Booth, leading lady of The War of Wealth company, now playing at the California Theatre, in San Francisco, had a narrow escape from drowning last week. She went with Belle Bucklin, John B Maher and Malcolm Williams to visit the Lurline Baths, one of the sights of the city, because of the size and quality of its swimming parties. Miss Booth got beyond her denth. city, because of the size and quality of its swim-ming parties. Miss Booth got beyond her depth, and was sinking for the last time when Mr. Will-iams, who is the poor but noble young man in the play, came to her aid and showed that his strength and courage are not all assumed. Mr. Williams, who is a good swimmer, dived to Miss Booth's rescue and saved her life.

Several managers have complained to the police lately that sneak theves are at work in some of the fashionable theatres. Coats and wraps have been stolen from the anterooms of the Opera House and Olympia. Detectives have been detailed to watch the theatres.

been detailed to watch the theatres.

Princess Bonnie will reach its 42% performance during the engagement at Hammerstein's Harlem Opera House. The opening night of Princess Bonnie at t'e New Lafayette Square Opera House in Washington, recently, d ew a brilliant and distinguished audience. Prominent among those present were Vice President Stevenson, Secretary Carlisle, Postmaster-General Wilson, Ex Speaker Crisp, United States Senators Murphy, Aldrich, Smith and Peffer, Comptr-lier Ashbel P. Fitch, and a number of members of foreign legations.

The Boston newspapers especially mention

The Boston newspapers especially mention Roselle Knott for her work as Hetty Drayson, in The Cotton King.

Valerie Bergere has made a notable hit in the leading part in On the Mississippi in Chicago. In an interview with a prominent Chicago writer Miss Bergere said: "No, I have no desire to be a juliet or a Camille. I want, some day, to play Portia and Katherine, the shrew. You laugh because you think I'm not big enough for Katherine. All right; wait and see. All I've got to say is that it takes a little woman to be mean and hard to handle."

A new hall has been built in Blackinton, three

A new hall has been built in Blackinton, three miles from North Adams, Mass. The hall contains a neat stage, three sets of scenery, and has a seating connecting of the sets of scenery.

SCENES FROM CURRENT PLAYS.



STILLIAND PARENT

EMPIRE THEATRE DENISE. ACT III. INTERIOR OF A FRENCH COUNTRY HOUSE. BRISSOT " Not mine, O Lord, but thine !"

From a flash-light photograph made especially for THE DHAMATIC MIRROR by Joseph Byron

ACTORS' FUND BENEFITS.

During his recent trip to the West in the interest of the Actors' Fund of America, Louis Aldrich est of the Actors Fund of America, Louis America, set on foot a movement for a benefit to the Fund at McVicker's Theatre. Business Manager H. G Sommers, of that house, authorized by Manager McVicker, set about the work of organization with enthusiasm, and Mr. Aldrich left Chicago feeling assured that the event would be very suc-

The benefit took place last Thursday, and the gross receipts were \$2.271. The bill included Joseph J-fferson, Primrose and West, portions of Hansel and Gretel, and The Witch, and various vaudeville features. Joseph Jefferson made a short speech, in which he thanked the performers and the audience. Much credit is due Louis Aldrich for the result of this benefit, as well as for the very effective work he has performed this season in increasing the membership of the Actors' Fund, and as the immediate organizer of the Chicago event. Mr. Sommers is entitled to great praise. During his Western trip, Mr. Aldrich also set on foot a movement for a Fund benefit in St. Louis.

On Friday of this week the annual New York benefit for this charity will take place at the Broadway Theatre. The performance will be a long one, and will begin at one P. M. Although

benefit for this charity will take place at the Broadway Theatre. The performance will be a long one, and will begin at one P. M. Although the programme has not been completed, the list of volunteers as it now stands is a distinguished one. It is doubtful if there ever has been a bill in the interest of the Fund more notable than the one that will be offered on Friday.

Henry Irving and Ellen Terry will appear with their company in the third act of Charles I. Olga Nethersole and her company will appear in a scene from one of her plays; Charles Frohman's Empire Theatre company will enact the best scene from Sowing the Wind, coming from Philadelphia for that purpose; John Drew and Maud Adams will appear in a one act play. Fritz Wilhams of the Lyceum and Ellaline Terries of His Excellency company will play in a comedicate entitled Papa's Wife, with incidental songs and dancing, the words of which were written by Seymour Hicks and the music composed by Miss Terries; Comnie Eddis of the Shop Girl company, who is a ventriloquist of remarkable ability; Mabel Love, the charming dancer, and Elita Proctor Otis, will contribute important features to the entertainment. Surely such an array ought to draw an audience that will crowd features to the entertainment. Surely such an array ought to draw an audience that will crowd the theatre.

CHILDREN'S CHRISTMAS FESTIVAL.

The committee of women who are arranging for the entertainment of the children of the stage, on Sunday evening. Dec. 29, held a meeting at Tony Pastor's Theatre on Thursday last. It was decided to carry out the same programme as in former years, which will include an entertainment on the stage of Tony Pastor's Theatre, a banquet for the children in the Tammany Hall supper rooms, distribution of presents to the children, and a social entertainment for everybody in the large ball-room of Tammany Hall.

Contributions to the fund for doing all this will be gratefully acknowledged by H. S. San-

Contributions to the fund for doing all this rill be gratefully acknowledged by H. S. San-erson, Tony Pastor's Theatre, secretary of the

members of the committee are: "Aunt" Eldridge, president; Mrs. E. L. Fernan-

dez, vice president, Mrs. Antonio Pastor, Mrs. A T. Harmes, Lillie Eldridge, Mrs. Queenie Vassar Lynch, Olive Nelson, Katherine John son, Annie White, Kate Bartlett, Mattie Ferguson, Ricca Allen, Cora Tanner, Beatrice Moreland, Annie Ellsler, Bijou Fernandez, Clara Thropp, Vivian Bernard, Mrs. May Elliott Randall, Jennie Veamans, and Kenyon Bishop.

A. M. PALMER'S CHICAGO ENTERPRISE.

The new theatre which A. M. Palmer will manage in Chicago will be one of the finest in the country. It is at present called the Great Northern, probably because it will be adjacent to the Great Northern Hotel, but this name may be changed. It is not an ideal name for a theatre, as it sounds too much like a railway depost.

depot.

Mr. Palmer's lease is for five years and was signed by him and the Great Northern Theatre and Hotel company on Nov. 23. The company is ready to spend \$1,000,000 on building and decorating the house, and it is to be ready by

Sept. I next.

The property on which it will stand is situated directly east of the Great Northern Hotel, fronting on Jackson and Quincy Streets, and the size of the lot is 100 by 165 feet. The theatre will have six spacious entrances—two on Jackson Street, two on Quincy Street, and two leading from the rotunda of the hotel. The house is planned to seat 1,700 persons. There will be fourteen large boxes and two large loggia. The seating capacity of the parquette and parquette circle will be 700. The first balcony will hold 500; the second balcony 500.

The style of architecture will be Gothic and the decorations will be Louis XV. The predominating colors will be old ivory in various shades.

the decorations will be Louis XV. The predominating colors will be old ivory in various shades. All ornaments will be heavily gilded. The ceiling will be decorated by a large painting after Tiepolo. All the turniture and upholstering will harmonize with the decorations.

The building will be 189 feet in height. The stage will be 40 feet deep by 50 feet wide. Above the seventh floor it will be divided into two separate buildings, one facing Quincy street the other racing Jackson Street, leaving the theatre in the centre with an open court above. D. H. Burnham and Co. are the architects.

A MIRKOR representative saw Mr. Palmer yes-

A Mirror representative saw Mr. Palmer yes-terday and asked him for a statement of what his policy regarding his new Chicago theatre would be.

be.
"The theatre," said Mr. Palmer, "will be devoted to the best productions. I shall book the best attractions only and I shall also make productions of my own. I have already made productions of my own. I have already made arrangements to have The Heart of Maryland, Fanny Davenport and A Stag Party appear at

'Is it your intention to organize a regular stock ny for Chicago? "That is not necessary for I have one already. Would it be possible to have a better stock com-pany than that now presenting Trilby at the

" continued Mr. Palmer, "are not "My plans," continued Mr. Palmer, "are not entirely settled yet. But I may say that I expect to be more active as a manager than ever and to produce more new plays than I have ever done. I shall have one of the most modern, most beautiful theatres in the United States, and that will afford me an opportunity of which I shall not fail to take advantage. I think I may safely say that I have done as much in the past My plans.

Preparations are making for the republication early in April of The American Dramatises Club List, which will be brought up to date. Errors natural to the first edition of such a work will be corrected, and the list will be supplemented by several hundred plays, many of them produced since the first publication. This book is of great value to all concerned in the theatre. Its main usefulness is to theatre managers, who from it may learn the authorship and ownership of plays, and thus in many cases defeat piracies. Copies of the new edition will be sent to all managers of theatres. Those interested in new plays are requested to send to the secretary of The American Dramatists Club information suitable for publication in the list. This information should include the titles of plays and operas. should include the titles of plays and operas, the names of their authors and composers, and also the names of their owners, managers or

A NEW PLAY TO BE TRIED.

Benedict Arnold, a play in five acts by Echard Golden, is to be given at the Fifth Avenue Theatre on the afternoon of Dec. 27 for the benefit of St. Mary's Hospital for Children. This will be the first performance of the play on any stage, and will serve to bring forth prominently Henry Jewett, who will assume the title-role. Mr. Jewett was leading man with Julia Marlowe two seasons ago, and was last season in Mr. Mansfield's support. If Benedict Arnold proves a success, Mr. Jewett will star in the piece. Benedict Arnold is not represented as a hero, but the attempt has been made to depict him as he was and to draw a moral from his life and treason.

MANAGER HARTZ'S BIRTHDAY.

Manager George Hartz, of the Lyric Theatre, Hoboken, celebrated his forty-ninth birthday on Dec. 5, and received many presents. The attaches of the house, headed by the popular and genial treasurer, William Black, presented Mr. Hartz with a costly smoking set, and Mr. Black, who made the presentation speech, assured Mr. Hartz for himself and on behalf of all the employes of their esteem and appreciation for the kind manner in which they are treated.

JAMES T. POWERS IS PERPLEXED.

James T. Powers would like to know whether James T. Powers would like to know whether or not he is to play the title-role in Gentleman Joe. The Aronsons engaged him, and on the strength of their contract he has refused several other good offers. Now M. B. Curtis says the piece shall not be produced unless he (Curtis) plays the principal part. If Powers does not get the part he says he will sue the Aronsons.

FITZHUGH BALL.

J. Forbes Potter is lessee and manager of Fitzhugh Hall, Rochester, N. Y., the largest and
most centrally located place of amusement in
that city. The auditorium is on the ground
floor, is well ventilated and has gas, electric
light, steam heat and all modern conveniences.

REFLECTIONS.

Lola Bertelle has won her suit against Neil, Burgess for \$1,189 due on a broken contract.

The Bard of Wicklow, a picturesque Irish drama by Edmund E. Price, will begin its season Dec. 23. Robert Emmet Sheridan is its star. W. F. Dickson will manage the tour.

A daughter was born to Mr. and Mrs. W. C. Holt, at Roches er, N. V., on Nov. 17. Mr Holt is known professionally as W. C. Holden, and is with Darkest Russia.

Governor "Bob" Taylor of Tennessee while giving an entertainment with his brother Alf in Camden recently stopped the performance because a drunken man in the gallery hissed a speech eulogistic of the South.

William Butler, the second mechanic of the Star Theatre, had a bad fall while working under the stage of that house recently. He slipped down a concrete walk and fractured his kneecap. Mr. Butler is president of the State Mechanic's Association.

Robert Mantell denies that his new play, The Queen's Garter, is plagiarized from Stanley Weyman's book A Gentleman of France.

Ida Jeffreys Goodfriend repeated her essay on "The American Drama and Dramatists" before the Professional Woman's League last week. The paper was discussed by Marguerite St. John, Mrs. Sydney Rosenfeld, Engel Sumner, and Mrs. Charles Barnard.

John E. Brennan's Tim the Tinker company doing well in Pennsylvania. Frank W. Lane its manager, and the cast numbers fifteen.

Marie Wellesley's Players closed a phenomenal week's business in Ottumwa, Ia., on Saturday night, when Miss Wellesley's new play, On the Suwanee River, was produced with success.

Alfred Kelcy has recovered from an eight weeks' illness, and with his wife (Lillie La Rose) has joined Waite's Comedy company. Souvenir performances are announced as follows: Palmer's Theatre, Monday, Dec. 16, fiftieth time of The Shop Girl: Hoyt's Theatre, Wednesday, Dec. 18, 100th time of The Gay Parisians, Academy of Music, Thursday, Dec. 19, 150th time of The Sporting Duchess.

Nettie De Coursey is to star next season at the head of a burlesque opera company. Dick Tur-pin, Jr., will probably be the vehicle. Miss De Coursey has had considerable experience in comic opera, burlesque, and the drama.

The new leading lady of Charles Rohlfs's company is Madeline Merli, whose work in the serious drama elicited favorable comment when she was starring. Mr. Rohlfs will play an engagement at the Schiller Theatre, Chicago, beginning on Dec. 15. Miss Merli will be featured. The repertoire will include The Merchant of Venice, Moliere's A Physician in Spite of Himself, and Harwell, a dramatization of Anna Katharine Green's novel, The Leavenworth Case. worth Case

A special from San Francisco to THE MIRROR says that Herrmann reached that city in his new palace car over the Central Pacific. Hundreds of people were at the station, and the

IN OTHER CITIES.

LOUISVILLE.

The Metha Convert at the Auditorium on a war own cess in every respect. The great single harvail was warmly well mad, as were the attress Scale in Edvice D Audigne, and Campains. In programms was a well-actented one, the particular functions of which was the garden as ene from Faust and mad agency from I will in continue. Notwithstanding in lenguagement at the was a large audience.

One Skinner played his attrest engagement at the well-wishers in the progress made. The bill embraced villon the Vagabond. His trace for fromman, Shy lack, and The Taming of the Shrice. I represented the progress of the continuence of the progress made.

the profession than the one which the new fills on accept the profession than the one which the new fills on accept adily.

At the Grand, week of 2-7, the joint Scapiston on an open the direction of Gustave Frohman planeaulai Swear Lawender, which was seen for the first time. The one is a good one and has appeared have frequently, and always given satisfactory randering of the piecess precently and the wastern of the agood house, and played throughout the woods to a good house, and played throughout the woods to a good house, and played throughout the woods to actifactory business. He will be followed by the Hill a Novety co. 8.

Harry Semon's Extravagaines on filled week 2-7 as the New Buckingham giving a first class variety on tertainment, it will be followed by A fack Fiss.

Liffian Russell in The Little Duke and Fis Grand Duchean appeared here 24 and was followed by Hopt a Jonie Domaine, the popular concept half angels become as Sable, has returned from an extracted trip shrough interest in attached to this angains from the fact that she in the wife of Isave bable, a well-known operating man in this vicinity.

An echo of the lamous Baccier suggestions at the Grand was heard during the week in a suit brought is made that Mr. Camp giarrantenia diction this which the manager duries, it will be camenutored that the comment rung down the curtain on the first parlement rung down the curtain on the first parlement ance and closed the house for the remainder of the lance and closed the house for the remainder of the lance and closed the house for the remainder of the lance ance and closed the house for the remainder of the lance anceled the date.

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week.
Senator David B Hill who was to have lectured here.
Senator David B Hill who was to have lectured here.
In a canceled the date.

Decided interest is felt in the coming engagement of the Damronch Opera on at the Auditorium. It has finally been decided that Seighted and for Melotae.

On Waiter Pamironch has been prevailed upon by a committee from the Woman's Citth to delives before that society his lecture upon the works of Bithread Waginer. From Theodore Finisches, of the treated types though a giving the patrons of that theater excallent much be professor in a monician of marked ability and width an effective beton.

Ex-manager form I. Macaniay grown about and as familiar figures upon the Professor Avenue Fromenada.

Mins Dirke, the Louisville violancellus will related much the have been enduced to thirty-five cants in Figures have been excluded to thirty-five cants in reason the place.

In appealing of the Frilly on these preferred been appreciable increase in the patronage of the place.

In appealing of the Frilly on their particulation of the Avenue form the place of the Area in the part of the Area of the place.

In appealing of the Frilly on their preferred been established in the analysis of the Frilly on their presentation that the country dramate critic Areas in the part on the place in appearing the transcript of a minempeasated to each through Manager France having the avenue for the title adverticement was in the nature of a minempeasated to an order of the annual longer of a minempeasated to and order of Elke was noted. These was an appropriate and order of Elke was noted. These was an appropriate and order of Elke was noted. These was an appropriate and order of Elke was noted. These was an appropriate and order of Elke was noted. These was an appropriate and the death of departed members of the Longe.

On Dec. I the annual longer of animal appropriate and order of Elke was noted.

CHARLES D. CLARGE

SERSEY CITY.

Chauncey Choott and co. opened at the Academy of Music 2.7 m The brigh Artist to time businesse. Mr. of Music 2.7 m The brigh Artist to time businesse. Mr. of Cott is a favorite in this city, and he to receiving a warm reception. The play is produced in a fine manner and by a fine co. Loke Martin and). W Frague have see the dance in the second act. It was done with do in and sport. Seeliar the magician, to let Multin he blone; in The Bicycle Gail 16-21.

William Broderick, who threw up his part in A Stong Party, left thin city 3 for Chicago, where he rejoine Pavid Fenderson's forces.

Chauncey theorit and co. will reas after the Rewark date, 9-14, and reopen Christians weak in Philadelphia. He capens at the Fourteenth Streen Fheater. Flew York.

Jan. 26, for a con.

Front scale in thesatres are soundly occupied by both headed men. It is said that they go there to prevent difference on thought the mark her passe chawting filter to bance. It may be that many built headed gooth. If a said that they go there we prevent difference of thought the mark her passe chawting filter to bance. It may be that many built headed gooth. If we said that they are chawting filter to be a constant to the content of though the mark her passe chawting filter to be content of though the mark her passe chawting filter to be content of the second that they are consent to the second that they are consent to the second the well capt he to be been content to the booked upon as exerced. When a mon with a well as each well as the to booked upon as a custosity, and a woman who not only attracts attracts even more at the or he content was that the cartact he common who not only attracts attracts are not there were second to work one in the and could attract the thought the second were one in the and could attract the thought the second were one in the and could attract the thought the second were one of the and one of work one in the and one of the second the second were one in the and one of the second the second were one of the second the s at baid, atther, but has a very May has bind inscense and

as she is scated. She is not haid, either, has been a competity head of curity hair. May her bind in comme and propers.

Application was made in the Court of Charcers of for an order restraining fishs flanding and others from producing the piny. The Eurly Make of the specific of the piny and the Eurly Make of the specific tion was made in behalf of Catherine B levels who claimed to own all the explice to the play. In the bill it was stated that she had dranged with the detendance to produce the play femily and this she was to get a coyalty of \$70 put weak. This coyalty, the Pavis coyalty of \$70 put weak. This coyalty, the Pavis constant is the mannel, she worked with the detendance claiming, has not been paid, and as the continued the broken in this mannel, she worked he have the present testion of the play by the detendance entitled. The latest mannel, the worked he have the present testion of the play by the detendance entitled. The latest mannel, the curve of the Hoberton Theorems will take place by John Canke, connectly manages of the Hoberton Theorems in Hoberton this curve will wint the Lycin Theorems are the present testion for the play by the detendance to Ingaread to become in Hoberton this curve will wint the Lycin Theorems are the present to the owner, the curve of the Hoberton Theorems and the house one, "Since Them An Mine, which is being cated. At Brockerick will introduce it in Sinked."

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Taylor's Moute, in this city to the meaning the meaning of the statem particular of the house of the

Nev. Stanley Defonce and his handsome building of are in Hoboken working up the interest to John Kee heli in the Adderstan.

William Black representative of the Lech Theorem Miditions for a number of years. Bills has took however we connected with the Flandon Brooken was connected with the Flandon Brooken of Fantasian and Superha for an earth appearance of his Flantasian and Superha for an earth appearance of his Flantasian and Superha for an earth appearance of his Flantasian Addition Fishe's engagement of hearth from the level of the first property Harts. A Buil's finance and I be Original of the Light Start was presented to fine humans in both proper that the first property of the first prope

the stage for fully two minutes and her audience sit spelltound. When the curtain fails the audience are divided in these opinions between regenerum and art. has some and the plays are hardsonely mounted. A search to suggestion argument of this artists is eagerly looked for ward to

has one, and the plays are handsomely mounted. A concen organgement of this artists is easierly looked for ward to.

Engens Rechiment Patted Califer is one of the best face connected of the day. Anny Ward Tillany. Eather Lyon, George Richards, and Tom Brown have easiliest parts.

Watter C. Sattri.

PROVIDENCE.

The much of 2 was a notable one in the musical and deamatic circles in this city. Fatny Davenpoet in Gisting of the Child and Federewski afforded amoscinent lovers a Fatny I favored programment of the Providence Cipera House 2.7, and her magnificent production of trivoments was utinessed by large and enterprise of trivoments as play with such a close of order of the control of t

France Mayor to Puddin head Wilson 9-11. Charles B. Handward Elific Spanner and Nora O'Brien in repertoire 12-13.

At B. F. Leith's Opera House 2.5 a double attraction correct to draw large audiences all week. The dramatic portion of the contextualment was the interesting melodicates (31d Glory, spientidly staged and mounted, and wall-played by one of Mr. Brady's co. a with loseph Slayfor. Edwin Bethel and Mildred Holland in the leading roles. The comody work was furnished by Arthur E. Moutiton and Lottie Williams, and they were entertaining and amosing throughout. In addition to the drama, and between the second and third acts, spinuses rendered several songs in her own peculiar Research of the Camera of the drama, and between the second and third acts, applicate rendered several songs in her own peculiar Research of the White Rat 5-14.

Eate Dallas and co. present ed The Two Orphans attraction of the White Rat 5-14.

Eate Dallas and co. present ed The Two Orphans attraction gave a charming portrayal of Henrietta, and touties the blind girl, was impersonated by Cora Williams in a satisfactory and praiseworthy manner. Frank Brumier is Chevalier de Vaudrey gave groof prederich Mureny as Pierre. J. W. Walsh as Jacques, Frank Brumier in Chevalier de Vaudrey gave groof preference, and the supporting co, was good. New sensesy was used for the production, and the arched gateway used in the sixth act was built by Stage Manner. Frank Brumier in Chevalier de Vaudrey gave groof preference and the supporting co, was good. New sensesy used in the sixth act was built by Stage Manner. Frank Brumier is Chevalier de Vaudrey gave groof preference and the supporting co, was good. New sensesy used in the sixth act was built by Stage Manner. Frank Brumier in Chevalier de Gerard Russo, Olive Schmond in the Standam concert was given before a large nullence in Kesth's Sunday evening I and the province to the first was force and the sous of the corrects in this season's series will be given in house for Sunday concerts unless on some

Mosic Hall, as Mr. Keith does not care to rent his house for Sunday concerts unless on some special occasion.

The first concert in the sixteenth series by the Arion Club drew a large audience to Infantry Hall 3, and the event was an artistic and pecuniary success. The large cherge, un'er the direction of Dr. Jules Jordan, rendered the opera Samson and Delitah, and never sang better. The solos were taken by Gertrude May Stein, means suprano. Carl Naeser, tenor, George W. Fergusson, haritone, and G. R. Clark, bass. Mollenhauer's serchestes, of Boston, accompanied. Among those from the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and Haydn Society, and A. C. Montel, the Boston Handel and H

Monday afternoon getting scenery and mountings in order.

At the opening performance of Gismonda 2 each lady was presented with a souvenir in the shape of five beautiful half-tone engravings, representing Miss Davenport stiful half-tone engravings, representing Miss Davenport stiful half-tone engravings, representing Miss Davenport stiful in private life. On each picture was a fac simile for her autograph.

Facterewski, the pisno king gave his magnificent performance before a large and fashionable audience at Infantry Half 8.

Howago C. Ripley.

DETROIT.

A Trip to Chinatown took possession of the Detroit Opera House I, and will continue therein until 7. The amount of the two of do so was a welcome one, and large auchences at every performance are testifying by their presence and appreciation to the last that Detroiters, like most other people, believe that Charles Horizotters, like most other with Mr. Hort, who is never content to let even well enough abone. So A Feip to I hinatown came to us this week newly embellished with hright songs and attractive specialties, but with all its old minitable droithess and as new in enterestationent as ever, seemingly unimpaired in freshness and vigor by the unparalleled long runs down in its record. Harry Comor as Welland Strong is still seen in the part he created, and we were also glad to wellow Harry Ciffoil in his old role. We missed George A. Beane in the character of Ren Gar, although this part was very cleverly sustained by James R. Smith. Arms Boad is still the character of Ren Gar, although the interestioning as ever. Sardon's Madame Sans Gêne opens at the Detroit 9.

The Lyceum all this week, 1-7, has been given up to Steve Route and his admirers, of whom apparently he has a goodly number. Of course, the play is On the Rowers, which has proven a verstable bonanza to Mr. Brodie was quite embusiantically received on the opening night, and was obliged to respond to the applause he a curtain speech. Captain Paul in the next attraction at the perfect of the matter of the melodrama.

Brodie was quite enthusiastically received on the applause ing tright, and was obliged to respond to the applause in a curtoin speech. Captain Paul in the next attraction.

There is rather a curious, old-fashioned play running at Whitney's this week, built on the melodrama style, it is entitled Jack Harksway. This gentleman is a hero of many adventures, who had his first origin in the brain of an Englishman, Biacebridge Hemming, some twenty five years ago, who lotted his account of the aforesaid hero's wonderful doings down in book form for the edification of the youth of that period, and, although pethaps unintentionally, for the benefit of the nurse playweigh. This is the source, or rather the original of the adaptation as given at Whitney's this week. The particular thrilling events through which the adaptate chose to take this much tried hero all occur during Napoleon's time, when he was at war with England. After many trials and marrow escapes the hero finally lands on tup, and all is well that ends well. The process however, of getting there is rather slow, not withstanding that Theodure Raboock thoroughly wins our sympathy by the manner in which he impersonates lack Harksway classes?, and is followed a by The Hustler.

The Wicklow Postman, first seen here two years ago, is with as again this week at the Empire. 17. Engene O'Rourke still takes the role of Dick Conway, but he is now the again this week at the Empire. 17. Engene O'Rourke still takes the role of Dick Conway, but he is now a graphile, and the play is doing a big business all week All the Comforts of Home is the pleasant amount enemt for next week at the Empire.

At the capital Square this week, 1-7, Bornee Vinton's co., to explore the play is doing a big business all wears, which is far superior to that furnished by the band store on this city on account of the character of its work, which is far apperior to that furnished by the band store to the continue are on the play is doing a big business.

In the way of specialities at the Capitol Squ

Camille d'Arville gave great pleasure to the large audiences which witnessed her performances of Madeline at the Auditorium Nov. 28 m. Her pleasing personality and sweet voice charmed every one, and was much in evidence on Thanksgiving night when the field opposite boxes, and the house was crowded with a howing mob of football rosters. She had to bring each of the rival captains on the stage for a brief opech, and finally Governor Stone, of Missouri. Her co., seesery, costumes and entire production was well liked. Louis James, who now stands in a most envisable position as one of the greatest lights of the legitimate stage, filled a fine week of fashionable houses at the Auditorium 27 in a varied reperfoire. The openious dispressions, giving the lines brilliant illummation and ratisfying the most exacting. Collin Kemper's play Henry of Navarre, will be produced late in the week and mentioned in my neat letter. Louis James is at home here, as his charming wife. Aphie Hendricks, is a Kansaa City gir! and they spend their Summers here. Wagenhais and Kemper have surrounded their star with a spiendid co., including Goy Lindely, William Morria. Alma Kruger, and others, and all their pieces are handsomely mounted.

Baved B. Bill was brilled to lecture 9, but has canceled.

W. H. Crane as usual enjoved fine patrodage at the Coates 28 m and his audiences enjoyed just as much his fine presentation of His new piece. His Wife's Father His co. was excellent. On Thanksgiving night the house was so crowded that the orchestra had to be placed under the stage and their scats soid.

Eddie Foy in Little Robinson Crusoe struck a rock and was wrecked on the rock of St. Louis, so in spite of specialty people, who afforded a musement. The Rammakers, delighted fine houses at the Ninth Street Opera House, and made quite a hit. They had a clever lot of specialty people, who afforded amusement. The Limited Mail 8-14.

Sandy Cohen, at the mean sement enterprises or House, is here directing the amusement enterprises or the Cotton States and International Enposition.

The City Trocadero is doing a wonderfully large business and its energetic manager, W. J. Holpin, is making it one of the most successful enterprises, pecuniarily, ever established within the Gate City.

Shore Acres, seen here many times before, is one of the good attractions for the week. The co., with one exception is very nearly the same that visited us last

season.

Fannie D. Hall, the late prima donna of the McCollin Opera co., is a splendidid card at the City Trocadero She is in excellent voice and is succeeding admicably in adding to the numerous laurels she has won here in the mast.

past.

At the Casino a clever variety entertainment is holding the boards and a very good business is the outcome.

Harry Frank's New Imperial is a theatre that has never been opened and the patrons of our theatres are wondering when it will.

ALE FOWLER.

NEW ORLEANS.

It has always been the good fortone of Marie Wainwright that she has never appeared in this city unless
she was greeted by an audience always large enough to
fill the theatre in which she played. Even years ago,
an a member of the stock co, which played here several
weeks, she caused the whole audience to become by her
plays the stream of the stock co, which played here several
pelessing acting, admirers of Marie Wainwright.
Though her first appearance here was years ago, the
public still consider her a favorite and are always
anxious to see and greet her. As Constance in The
Love Chase at the Grand Opera House, Sweet Marie
charmed everyone. She is certainly very graceful, and
on this occasion was presented with large floral offerings, of which she is often the recipient when here.
Another old favorite is in the cast, and that is Barton
Hill, and a finished actor he is. As Sir William Fondlove, he carried out the name and part, both, and admirably. It is very agreeable to observe that the entire
co, are good, and they are certain to draw well the remainder of the week. Camille is their next production,
and then Daughters of Eve.
We have here also this week (Hendrick Hudson, Jr.
and Two Opphans. Both are well played and drawing
good houses.
Next week we have the peerless Lillian Russell,
William H. Crane, and Couroy and Fox.
The Damrosch Opera co. opens 16.

MILWAUKEE.

Little Christopher played to good business at the Davidson Nov. 24-30. The piece is heautifully staged and costumed. Willie Collier as O'Flooligan created much amusement, and Fannie Johnston as Little Christopher is animated and attractive in the part; her sing in of a very high order.

The annual engagement of Joseph Murphy in the familiar Irish plays, Kerry Gow and Shaun Rhue, attracted the usual large attendance at the Davidson 1-4. It is wonderful the hold these plays have on a certain

number of theatregoers who do not appear to tire of repeated performances. Human Hearts follows 5.7.

The Carleton Opera co. in The Lily of Killarney has received moderate patronage at the Bijon 1.7. Mr. Carleton as Danny Mann is seen to good advantage, and his spiendid voice in as altractive as of yore. The other members of the co. are capable and awist in giving a very satisfactory performance.

Delimonico's at Six did a satisfactory business at the Academy I. The piece as given by this co. is more of a farve comedy than when Marie Jansen produced it, and is quite successful as such Charles J. Stine as Dr. Hamilton Clark, Charles F. Jerome as Captain Holland, and Ollie Evans as Trixie contribute liberally to the fun and were well received.

Prederick Bancroft, the magician, played a very successful engagement at the Pubst 28-3b. The stage setting in the most magnificent ever seen here in a performance of this kind. Mr. Bancroft is very clever in many of his tricks, some of which are new; the specialities are also very good.

Beginning 9the Academy will give continuous performances for 10-20-20c.

The Damrosch Opera co. is booked at the Davidson Jan. II-E.

the standing spensor, giving the lime bright companion of the standard property of the standard

We have had remarkably good weather until this week, when a tribe of Eaquimaux arrived from Alaska for the ice grotto on the Midway, bringing with them nove frigid sone than the sunny South could easily endure. For this reason, probably, the theatres have not been the money-makers that they were in the past several weeks.

At Henry Greenwall's new Lyceum Theatre a very popular comedy under the name of The New Roy is holding the boards, and has proved itself to be a four times winner. Bret Coote interprets his part cleverly, and it is a first presentation here. The Patriots, a new opera, continues to be given, and is meeting with fairly good sincess.

Herbert Mathews, who is the most conspicuous man among our theatrical foik, has gone to the metropolis for a short stay.

Sandy Cohen, at the head of the Augusta Opera the Cotton States and International Exposition.

The City Trocadero is doing a wonderfully large business and its energetic manager, W. J. Holpin, is business and its energetic manager, W. J. Holpin, is business and its energetic manager, W. J. Holpin, is business and its energetic manager, W. J. Holpin, is business and its energetic manager, W. J. Holpin, is business and its energetic manager, W. J. Holpin, is business and its energetic manager, W. J. Holpin, is planted to the correct of the present the correct of the correct of the correct of the correct of the curtain, and make energetic manager, with them more frequency of 2st the close of the St. Paul and reception of 2st the close of the St. Paul and entertained by the St. Paul core for their kind reception and entertained by the St. Paul core for their kind reception and entertained by the St. Paul core for their kind reception and entertained by the St. Paul core for their kind reception and entertained by the St. Paul and entertained by the St. Paul core of the St. Paul core for their kind reception and entertained by the St. Paul core for the Press co. One of Mr. Bancroft was themeson of 2st the close of the St. Paul core for the Press co.

OMANA.

In the face of st:ongest social functions and dramatic allurements elsewhere, Emily Bancker in Our Flat Nov. 28-20 drew well at Boyd's Theatre. This beautiful woman as Margery Sylvester scored a great success, her presence, voice and action being most captivating. Miss Olney as Madame Volant, and Anita Verno in the uproarious part of Bella, were in fine form. The male the would be as absurd to paint the lily as to eulogize the Bostonians. Suffice it to say their stay here is always too brief, but of course this sentiment prevails elsewhere. It is a rare delight to hear the unfegned welcome that was accorded Jessie Bartlett Davis, Eugene Cowles, irresistible Barnabec, the favorite MacDonald, and our old friend Frothingham. There are three new candidates for honors this season—the soprani, Helen Henley and Alice Nielson, and the tenor, Harold Blake, who won many praises for voice and action. Rohin Hood, Prince Annnias, A War Time Wedding, 2.5. The scenery, costumes, chorus, orchestration of these operas were perfect. Jessie Bartlett Davis and Eugene Cowles were the recipients of constant and repeated encores, Mr. Cowles being obliged to repeat his song of the Armorer three times. Immense houses greeted each performance.

8-10, fell by the wayside in St. Louis.

The phenomenally successful management of the new Creighton Theatre has monthy by month shown both the broad wisdom of its directing mind, and that the popularity of this pretty house was not ephemeral. As November was the greatest month, so Thankagiving proved the red letter day in its history, over 5,000 paid admissions being the proud record for 28.

Down in Dixie 1.4, a remarkably strong melodrama, redolent of the fragrance of the cotton-field and the magnolia grove, drew the good houses it deserved. The co. generally is one of exceptional strength, the play has many thrilling climaxes, the All-American Pickanimy Band the best on the road. Special comment is due Nima Heyster and Mrs. Milt G. Barlow in their portrayal of the Greens. Fast Mail 15-18; New

The programme at the Grand during the past week was sufficiently varied to appeal to almost any taste, and though the aggregate business was not great it was profitable to a satisfactory extent, the attendance at no time being under fair. First came Stuart Robson Nov. 25, 26 in Government Acceptance and The Rivals. Robson's individuality, as usual, is strictly in evidence with every character essayed, but his admirers are seeming by generous and willingly overlook what in an artist of less prominence would be termed a lack of

versatility. The supporting co. was excellent, and aided materially to the success of the performance. A notable feature of this engagement was the fact of regular prices prevailing. A wise move which some managers would do well to follow. The custom of exacting advanced prices has been worked too hard by some managers, and it is to be hoped that the example set by Mr. Haydon will have a salutary effect. A good lot could be written on this subject but tack of space prevents for the present, at least.

A Ride for Life 27, 28, was a really good dramatic performance, and pleased its auditors immensely. The cast was efficient, the specialties very good, and the scenic effects admirable. The Tavary Opera co. 29 20 provided the first musical treat of the season, and it was indeed a treat. Improvements were noticeable in every department, and the operas of Huguenots, Carmen, and Il Trovatore received every attention essential to an artistically successful rendition. The diminutive Guille received a warm welcome, as did Mme. Tavary, Theo. Borre, and William Schuster, all of whom are well remembered for the excellence of the work last senson. Of course, on this occasion prices were advanced deservedly.

The Black Crook bore all evidences of rejuvenation, and pleased everybody 1, 2, 1n fact, the spectacle has never been better presented here. Nearly everything in it is good, much better than was generally expected. The Harmony Hall, which has at different times been used for theatrical purposes, but generally to the financial discomfuture of its management, was recently sold to Prof. J. F. Smith, late principal of the Galveston Business University, for the sum of \$55,600, It is the purpose of Mr. Smith to convert the building or the upper portion of it, into a fine opera house, and play attractions at popular prices. Particulars are as yet unobtainable, but will follow in next letter.

After the extremely remunerative engagement of the Bostonians at the Broadway that beautiful house had another fine week ending 7 in the Coghlan-Stockwell organization, the co. making an instantaneously favorable impression at the opening. The production of The Magistrate, and Masks and Faces was the treat of the season in a pure comedy way. Miss Coghlan and Mr. Stockwell were both given fine receptions. They are surrounded with a very competent lot of players, and surely deserved the success met with. Fanny Bice 9-14. The Orpheum had a genuinely strong bill in The Fast Mail, which was appropriately set and well acted. The various scenes of a thrilling nature were enthusiastically received by large houses. The water scene was especially well given.

At the Tabor Rice's 1492 was the attraction, and ended its engagement 6 with considerable success. There are pretty girls, quite a lot of them, and Bessie Bonehill was fairly good, but the feature is the Kilanvi living pictures. They were excellent and much praised. There was some business connected with the performance that fell on unappreciated ears. It was not originally intended for a Western audience, and fell very flat. War of Wealsh 9-14.

H. G. Snow, ahead of the mammoth co, which is to give German opera at the Broadway the last of the mouth, is in town. The subscription sale amounted to about \$10,000 for the four performances. Regular sale opens 9. All of the lower part of the house is \$5 per seat, the balcony \$1 to \$2, and gailery \$1. It will probably pay Mr. Damrosch for bringing his co, this far west.

ably pay Mr. Damrosch for bringing his co. this far west.

Emily Lytton's husband, J. K. Emmet, arrived in town about the same time as his wife did with the Coglan-Stockwell co. Emmet claims a residence here, as his mother resides in Denver. He has instituted legal proceedings against his wife with her full consent.

A benefit to the members of the late Lyceum co. occurred last Sunday night, and something was realized, I understand. Walter Bellows had arranged a piece called The Missus, and the members appeared in it. There were specialties by others who contributed to the entertainment, and it was a nice affair all through. The Christmes attractions will be Marie Wainwright at the Broadway and Charlev's Aunt at the Tabor.

Everybody seems exceedingly glad that the Broadway has such a fine list of bookings for the rest of the session, the result of Manager Bush's indefatigable efforts, together with those of energetic Dick Mayer.

Stark's concerts are still going on at the Tabor on Sunday nights.

W. P. Paanody.

INDIANAPOLIS.

At the Grand Opera House 2-4, Hoyt's A Contented Woman opened to S. R. O., and following nights packed the house, standing room being at a premium. Caroline Miskel Hoyt was the centre of attraction, and carried herself superbly. Of the co. Frank Lane deserves especial mention, for his clever impersonation specialties were new and well rendered. Roval Hawaiian Rand 7; Field's Minstrels II; Country Circus 12-14.

At the English Opera House: Bavarian Peasant co. 57; Melba Operatic co. 9; Robert Ingersoll 10; Hansel and Gretel 12-14.

At the Park Theatre 2-4, Great Brooklyn Handicap opened to the usual good business. Good scenery and a good co. were features of this play, which made a hit withthe audience. Leading parts were taken by Isabel Pengra, Thomas David, Blanche Seymour. Special Delivery 5-7; Side Tracked 9 II; Killarney 12-14.

At the Empire Theatre, Flynn and Sheridan's co. had a good opening, the house being fairly filled. Harry Williams' Big Specialty co. 9-14.

The Thanksgiving Day performances at the various theatres were well patronized. The Park's attendance was in the nature of a record breaker.

G. A. RECKER.

G. A. RECKER.

Course and Fox in their farcical skit and O'Flarting's Vacation constituted the Thanksgiving Day attraction at the Academy Nov. 28. Matinee and night performances were given to good business.

Gustave Prohama's co. in The New Boy Nov. 29 drew light house. Bert Coote, supported by a good co. made the play go despite its absurdity. Fatal Card 5: Haverley's Minstrels. Coming: De Woit Hopper in Raidwin-Melville co. 9 14. Baldwin-Melville co. 9 14.

The Hon. R. P. Bland, who was to lecture on free silver at the Academy Nov. 30, canceled his engage-

Manager H. W. Callender was in the city last week n advance of The Fatal Card. Charleston's annual Gala Week, or business festival, will begin 9, and already the city is full of dime museum reaks, hoochee-koochee dancers and living picture ex-tibitions.

R. M. SOLOMONS.

SAN ANTONIO.

Stuart Robson played a very successful engagement at the Grand Opera House Nov. 28, 29, and presented Government Acceptonce and The Rivals to large houses. The performance of The Rivals was a very commendable one and gave general satisfaction, though Mr. Robson's Bob Acres is distinctly Mr. Robson with a change of dress.

A lurid drama called A Ride for Life followed Robson 30-1 and did light business. The Tavary Grand Opera co. comes to the Grand 3, 4, Fantasma 6-8, Charles Gardner 9, 10.

co. comes to the Grand 3, 4; Fantasma 6-8; Charles Gardner 9, 10. Sam Fletcher in advance of Fantasma spent Sunday in San Antonio. He says this is the last year of Fan-

jamin Howard of Stuart Robson's co. is received by the praise for his clever work.

WILLARD L. SIMPSON.

Bonnie Scotland, a four-act drama, was presented at the Star Theatre 2-7 to appreciative audiences. The plot is ingenious and the setting gives opportunity for novel scenic and picture-sque tableaux. Frank Lander and G-orge Kent appear as the two rival chieftains. Rhen 9.

and G-orge Kent appear as the two rival chieftains. Rhea 9.

Joseph Grismer and Phoebe Davis presented Humasity to Lyceum audiences during the week of 2. The play is thrilling, filled with gunpowder and harbreadth escapes. The play is well put on and the conscience. Rush City 9-14.

John W. Isham may well be considered a formidable rival of Sam, Jack. Mr. Isham's co. of Octoroons furnish a novel and pleasing entertainment. Flynn and CRITIC.

CORRESPONDENCE.

ALABAMA.

EUFAULA.—MORRIS OPERA HOUSE (Jacob Stern, nanager): Kate Claston Nov. 27 in The Two Orphans small audience.

manager): Kate Claston Nov. 22 in The Two Orphans; small audience.

MOBILE.—Mobile Theatre (J. Tannenbaum, manager): Marie Wainwright delighted large audiences. Nov. 29, with matinee. Kimhall Opera co. presented Camille and The Love Chase to crowded houses.—

ITREE Fred Hooker has resigned his connection with the Princess Theatre and has left for New York. Lee Hood of this city will succeed him.

HUNTSVILLE.—OPERA HOUSE (John Gordon, manager): The Stowaway Nov. 27; light business. Beach and Bowers' Minstrels 2; large and well-pleased audiences. Trained animal show 4, 5; A Fatted Calf 13: A Railtoad Ticket 16; Punch Robertson repertoire 17: 21.—ITEM: W. W. Newman, the manager of the Opera House for the past two seasons, has sold his lease to John Gordon, manager of the Decatur, Ala., Opera House. Mr. Gordon will fulfill all contracts made by Mr. Newman.

SELMA.—ACADEMY OF MUSIC (Louis Gerstman, manager): Jule Grau's Opera co. closed week's engagement Nov. 30 to good business; excellent co. Delmonico at Six 12.

MONTGOMERY.—McDonald's Theatre (G. F. McDonald, manager): The Movart Symphony Club 5.

monico at Six 12.

MONTGOMERY. - McDonald's Thrater (G. F. McDonald, manager): The Mozart Symphony Club 5; fair audience. Punch Robertson week 9.

ANNISTON. - Noble Strengt Thrater (R. St. John, manager): The Stowaway 3; fair business; co. good; audience pleased.

BIRMINGHAM. - O'BRIEN'S OPERA HOUSE (Ben. S. Thiess, manager): Creston Clarke in Hamlet Nov. 21; fair business; universal satisfaction. Hanlon's Fantasma 22, 23; good business; performance satisfactory. Richards and Pringle's Minstrels 2; good house. Fatal Card 2, 3. House dark until 13.

ARKANSAS.

NEWPORT.—THEATRE (Hirsch and Billingsby, managers): Callicotte Comedy co. closed three weeks' engagement to fair houses 3b; poor performance. Kate Putnam 4; Nashville Students 7; A Turkish Bath

Jan. 1.

FORT SMITH.—GRAND OPERA HOUSE (C. J. Murta, manager): Columbus Up to Date 29, by home talent, to a large audience I, and week dark.

PINE BLUFF.—Clay Clemont 1; large house. Al Field's Minstrels 5. R. O. Trilby 6; good house Cecillian Quartette II; small house; poor show. Emmet. Jr., 12; fair house; Spider and Fly 29; medium business. Co. seemed to be in stranded circumstances. Columbia Minstrels, local, 26; S. R. O. Next week's attractions; Billy Van's Minstrels, Dec. 2; Fred. Warde 9.

LITTLE ROCK.—CAPITAL THEATRE (G. B. Nichols, manager): Thomas W. Keene in Louis XI. to packed house 27. Charles Gardner in The Prize Winner 2; big business. Katie Putnam, return engagement, in a Symphony Ferns and Flowers to a good house 3. Fred Warde 6, 7.

Warde 6, 7.

HOT SPRINGS.—OPERA HOUSE (J. W. Van Vleit, manager): Opera House dark from 21 to Dec. 8. Billy Van's Minstrels, booked for 28, canceled date. Coming: Charles A. Karl Gardner in The Prize Winner 8; Frederick Warde 4, 5; Stuart Robson in The Rivals 7.

PINE BLUFF.—OPERA HOUSE: Billy Van's Minstrels 2 canceled. Merrill Institute 29, Mozart Quartette. House dark 2 7; Fred Warde 9.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): House dark week 23-30. Katie Putnam in The Old Lime Kiln 2 to fair house.

CALIFORNIA.

RIVERSIDE.—LORING OPPERA HOUSE (F. A. Miller, manager): Rose Stillman co. played week Nov. 25-30 in repertoire to good business.—Lient: The Rose Stillman co. will give a benefit performance I for the family c, Lester Post, a former attache of the Loring Opera House, who was accidentally killed Nov. 26 by coming in contact with an electric light wire. The benefit promises to be a big success.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): War of Wealth to light business Nov. 26.

Nov. 26.

SAN BERNARDINO —OPERA HOUSE (Waters and Brinkmeyer, managers): Shaw and Shirley co. for one week commencing Nov. 25; Haverley 5.

FRESNO.—Barton Opera House (R. G. Barton, manager): Haverley's Minstrels 29; fair house. De Wolf Hopper 18.

OAKLAND.—MacDonough Theatre (Charles E. Cook, manager): Haverley's Minstrels Nov. 25 to good business. Charley's Aunt 25:28 as good a laughter-maker as ever. War of Wealth 2, 3. The season now fairly teems with good things to come. De Wolf Hopper, Herrmann, and 1822 are in the near future.

—Theatre (J. J. Collins, manager): Jennie Caleb in The Pulse of New York, supported by Andrew, week 25.

STOCKTON.—Avon THEATRE (James J. Lent, manager): May Nannery and a good support are drawing big houses week Nov. 28. Dailey stock co. H. one week —Vosemite Theatree (F. P. Adams, manager): Elks' benefit 28 drew crowded house notwithstanding inclement weather; good performance. The War of Wealth 5, to be followed by De Wolf Hopper's co. in Wang.

Haverly's Wang 16.

COLORADO.

PUEBLO —Grand Opera House (S. N. Nye, manager): Russian Honeymoon Nov. 27 by local talent to large audience. Fast Mail 28. Rose Cogbian and L. R. Stockwell 29 in The Magistrate; an excellent performance. —Columnia Theatre (Williams and Sheridan, managers): Queen's Evidence Nov. 28:29 to crowded houses. Furnished Rooms Nov. 29:6.

GREELEY —Origin House (W. A. Heaton, manager): The Tornado 28: performance excellent, crowded house. Ariel Ladies Sextette 29: good house. Week dark 2:7. The Artistic Trio II; Dr. Carlos Martin 13.

LEADVILLE.—WESTON OPPERA HOUSE (A S Weston, proprietor and manager). Rose Coghlan co. in Masks and Faces and The Magistrate to a good house Nov. 28.—LATE M THEATER (S. S. Sumpson, manager). Simpson's Stock co. in Fun in a Hotel week 22-

GRAND JI NCTION. PARK OPERA HOUSE (Edwin A. Haskell manager). House dark 2-7. COLORADO SPRINGS.—OPERA HOUSE (S. N. Nye, namager). Rose Coghlan, assisted by L. R. Stockwell,

manager): Rose Coghlan, assisted by I. R. Stock to presented The Magistrate to a large audience. Nov. Robert Downing next in Helena. ASPEN WHESLER GRAND OPERA HOUSE (J. J. Kyan, anaget). The Fast Mail Nov. 22 good performance to itr business. Pinafore by local talent 5. The Tornado Ethe Ellsler 22. Tom Keene 26

CONNECTICUT.

CONNECTICUT.

MARTFORD—Proctors** Opera House (F. W. Lloyd, manager) in Old Kentucky brought out the St. O. stp. Nov. 2: Frank Dayton and Lulu Tabur underness during the week of 2: lifed with gunpowder and hash gunton and the considered a formidable t. Isham's co. of Octoronosis from the evening performance. The opteration of the t. Isham's co. of Octoronosis and the considered a formidable t. Isham's co. of Octoronosis and the considered of the Martford and good looking. The opteration of the team of the total for some time, let for Washing the week of 2 client with gunpowder and hash gunpo



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attributed, as they were all above their lines. Charles R. Hanford 4: Seabrooke 2: Town Topics 6: Peck's Bad Boy 7 — Foor Guand Hall (E. Sessions, manager): Paderewski in piano recitals 2; drew a large and fashionable audience at advanced prices, who were charged the substance of the season of the professor Carpenter, the well-known mesmerist, is exemplifying Swengall Tribyism week of 21, at the Auditorium. Work on the patient of the testing rapidly pushed, and it is anticipated that is being rapidly pushed, and it is anticipated that is being rapidly pushed, and it is anticipated that is perming will occur in March.

NEW HAVEN.—Hyperrow Theaters (G. R. Burnell, manager): Alexander Salvini was too potent an attraction 2. To for our theaterspoers, and the constitution of the property of t

his immensely popular lectures at the Hyperion 5, 12, 19, 26, and Jan. 2.

BRIDGEPORT.—PARK CITY THEATER (Parsons and Jennings, managers): Oliver Doud Byron's Ups and Down of Life brought out the S. R. O. sign Thanksgiving Day and evening, and Princess Bonnie did nearly the sume 29. Fred Lennox seemed immeasurably superior to Frank Daniels as Shrimps. Alexander Salvini presented The Three Guardsmen 30 to a big house. He is our most glopular romantic actor here in Connecticut. Thomas Q. Scabrooke in his desertion of opera-bourie for comedy gave Baby Mine 3, 4 to good business, but his Isle of Champagne was a joilier vehicle. The Bridgeport Opera co. presented Martha, under the baton of Mrs. E. B. Tomlinson 5 to a full house. John L. Stoddard 6, Et. 29, 27, Jan. 3. A Black Sheep 7.—Tark Aturitosucian (Parsons and Jennings, managers): Rose Syddell's London Bells Burlesque 2s was inadequate save only the star, who is good. Sam Ryan gave the rejuvenated Irish Aristocracy 29, 30, and Frank Wills and Johnny Wild presented a hodge-podge of novelties 2, 3. Brady's The Cotton King resulted in hig business 3, and Sherman and Morrissey's A Jay Circus opened 5 for three days. Struggle of Life 911; Play and Players 12-14.

NORWICH.—BROADWAY THEATER (Dodge and Har-

best class of theatregoers who were delighted with Mile. May's thoroughly artistic work. While pantomime can probably never be made to succeed in this country, it is greatly to Manager Daly's credit that he has the courage of his convictions, and is giving Americans a chance to see this beautiful phase of art so satisfactorily presented. Edwin Fosberg in Forgiven had a large house Thankagiving night, but light the remainder of his engagement. Sawtelle's Dramatic co. opened a week's engagement 2 in The Phanix to big business, and a accession of large houses is assured. Coming Sowing the Wind, and Daly's co. in A Midsummer Night's Dream.—BREED OPERA HOUSE (Ira L. Jackson, manager): The Phanix Opera co, week of Nov. 25 had fair sized houses, but gave very mediocre performances. The co. became nearly stranded here, and would have gone to pieces but for the assistance of Manager Jackson who has taken their business in hand, and will try to pilot them into quieter waters. The co. went from here to Danbury where they appear for a week. House dark week of 2.

POCKVILLE.—HENRY THEATER (Murphy and

House dark week of 2.

ROCKVILLE. — HENRY THEATRE (Murphy Wendhiser, managers): The Silver King Nov. 27, g a good performance to light house owing to the bion in one of the churches. The Burglar 14. — Review Office Office (J. H. Freeze, manager): Nosa Jollity :: The Kodak 7.

Noss Jolitty: The Kodak 7.

MIDDLETOWN.—The Middlessex (Middlessex Assurance Co., managers): Carl Haswin with an excellent co. presented The Silver King Nov. 28 to fair business. In Old Kentucky 29 to the capacity of the house. The receipts were the largest of the season. Lulu Tabor made a hit. Town Topics 3, small audience caused by other and numerous attractions. Charles T. Ellis always a fayorith here promises us The Aisatian II. The Cotton King 16 — The M. Donoccar (J. C. Southmand, manager). The Noss Jolitty on snapped The Kodac 2-4 to large audiences. W. J. Shea 9-18 in repertoire——Insu. P. G. Wallmo, who has done the dramatic work for the Hevald for some time, let for Washington 25, where he will be private Secretary to Congressman Sperty.

WATERBURY.—Jacours. Orega. House. Clean

JACK-SONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): The New Boy Nov. 28, including matinee, played to good business and made an excellent impression. Conroy and Fox in O'Flarity's Vacation 3; Frohman's The Fatal Card 9.

o; Fronman's The Fatal Card 9.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager):

Kimhall Opera co., Hendrik Hudson, Jr., Nov. 28 played
to a crowded house and delighted audience. Special
mention is due Corinne and Ben F. Grinnell, who received tremendous applause, well deserved. Kate
Claxton in Two Orphans 29, 30, matinee; poor houses.

Grau's Opera co. 2-7.

GEORGIA.

house. John I. Stoddard 6, 18, 29, 27, Jan. 3. A Black Sheep 7.—The Auditorium (Parsons and Jennings, managers): Rose Syddell's London Bells Burlesque 28 was imadequate save only the star, who is good. Some Ryan gave the rejuvenated Irish Aristocracy 29, 30, and Frank Wills and Johnny Wild presented a hodge-podge of novelties 2, 3. Brady's The Cotton King resulted in bug business 3, and Sherman and Morrissey's A Jay Circus opened 5 for three days. Struggle of Life 9-II: Play and Flayers 12-14.

NORWICH.—Broadway Theatre (Dodge and Harrison, manager): Jane May in Miss Pygmalion did not draw well 27, but the audience was made up of our best class of theatregoers who were delighted with Mile partomime.

May's thoroughly artistic work. While pantomime

AMERICUS.—GLOVER'S OPERA HOUSE (Bloom Brown, manager): Kimball Opera co., with Corinne as star, in Hendrik Hudson, Jr., 26 to large and delighted audience. Fitz and Webster in A Breezy Time 29 to moderately large and enthusiastic audience.

BRUNSWICK.—L'AR1050 OPERA HOUSE (M. A. Saker, Ir., manager): Conroy and For in O'Flarity's a cation 2 fair house.—ITEMS: The New Boy co. mod Signor Blitz co., booked for 27-29, did not fill upheir dates here as announced. Shore Acres 13.

ALBANY.—GRAND OPERA HOUSE (Winberg and Rosenthal, managers): Fitz and Webster in A Breezy Time 2; an up-to-date show to small house.

ROME.—NEVINS' OPERA HOUSE (James B. Nevin, manager): No attractions week ending I.

COLUMBUS.—SPRINGER OPERA HOUSE (C. P. Springer, manager): A Brezzy Time 28, matinee and night to large audiences. The Baldwin's White Mahatmas started a successful five nights' engagement 3.

PEORIA — Grand Opera House (Chamberlain, Barbydt and Co., managers): Al. G. Field's Minstrels Nov. 22 to big business. It was the most satisfactory and pleasing comb. of traveling minstrels that have appeared here this season. Donnelly and Girard, The New Rainmakers, 28. They are great favorites here and showed to crowded houses. A new song composed by William Penn of this city, entitled "His Foot Was in the Way," was sung by Donnelly and Girard for the first time here, and made a decided hit. Louis James in Othello 26 to fair businesa. Ward and Voke's in A Run on the Bank 28 and matinee to crowded houses at both performances. Johnny Page, Al. Bellman, Lottie Moore and Gilbert Learoch are exceptionally clever and are worthy of especial mention.—ITEM: During the parade of the Al. G. Fields Minstrels a runaway team of horses came dashing down the same thoroughfare. The drum major, James Deviln, leaped right in front of the team, grabbed them by the bits, hauging no to the frightened horses until be brought them to a standstill, for which he was heartily applauded by the populace.

PARIS.—SHOARP'S NEW OPERA HOUSE (L. A. G. Shouff, manager): Old Homestead played Nov. 29 to the hanner house this season (except opening night of this new house). Co. first-class and gave universal satisfaction. Spider and Flw 3 to fair business Mr. Lenvitt says his Southern trip was the worst he has seen for thirty-five vears. On 6 we are to have Alabama, with Frank C. Bangs at the helm. Standing room only is looked fir. Howard Wall's Musical Comedy co. week, commencing 9. Morrison's Faust by Country Circus 19. D. Philip Phillips, of Walker Whiteside, was in the city 7.

ENGLEWOOD.—MARLOWE THEATRE (John W. Ulm, manager): Dark 2-7.—New Linder Theatre

ENGLEWOOD.—MARLOWE THEATRE (John W. Ulm, manager): Dark 2-7.—New Linder Theatre (William Seyfourth, manager): Dark 2-7.

JOLIET.—ODERA HOUSE (William H. Hulshizer, manager): Ward and Vokes in A Run on the Bank Nov. 2 fair business. Al. 6. Field's Minstreis 4: large and very much pleased audience. Jule Walter's in A Money Order 9.

INDIANA.

NEW ALBANY.—Orana House (I. D. Cline, manager): Al Spink's racing drama. The Derby Winner, was presented for the first time here Nov. 3) to a large and well-pleased audience. The co. is a capable one and the play is handsomely mounted, the see ierv and stage appointments being in perfect harmony with the plot. The race scene in the fourth act was very realistic and exciting, and as this stage is much larger than the average, the horses were allowed to cross the stage four times, representing each quarter post the miniature horses not being used at all, this, of course, added interest to the scene and was greeted with rounds of applause. Frank McD said makes a perfect hero as Milt West and won the approval of the audience. Frederick Ormonde handles the part of the villain, Jack Right, in a very commendable manner. If anche Boyer was decidedly clever as Nell Williams, and appeared to good advantage as the jockey, who won the Derby. Harry Elsworth was capital as Dan McCleary, the sport.

THE NEW YORK DRAMATIC MIRROR.

The property of the county throw the property of the county of the co

THOUSE (T. J. Graves, manager): The Span of Life 2. A Baggage Court of the year. Part of the point grave and severy manager of the Person's Stock oo. Nov. 25-20 did a good business.

ANGOLA—THE CROXTON (P. A. Croston, manager): The Boston 37. House dark 9-14.

Silva Court of the year. Nothing booked for December, formance of the year. Nothing booked for December, Stufflaces 2. Beautiff the Stufflaces of the year. Nothing booked for December, Stufflaces 2. Beautiff the Stufflaces of the year. Nothing booked for December, Stufflaces 2. Beautiff the Stufflaces of the year. Nothing booked for December, Stufflaces 2. Beautiff the Stufflaces of the year. Nothing booked for December, Stufflaces 2. Beautiff the Stufflaces and Stufflaces and Stufflaces and Stufflaces are seen that the stufflace of the year. Nothing booked for December, Stufflaces 2. Beautiff the Stufflaces are seen that the stufflace of the year. Nothing booked for December, Stufflaces 2. Beautiff the Stufflaces are seen that the seen that the stufflace of the year. Nothing booked for December, Stufflaces 2. Beautiff the Stufflaces are seen that the seen that

DANVILLE—Grand Opera House (A. W. Heinly, manager): Old Homestead on Thanksgiving night pa.ked the house above and below with an enthusiastic audience. Hose and Hose 30 on account of bad weather played to light business.

ROCKFORD.—Opera House (C. C. Jones, manager): Daly's Comedians Nov. 30: small house. Human Hearts 2 fair bonse. A Green Goods Man 7; Down in Disis 12: Sinbad 13: Pauline Hall 14.

ELGN.—Du Bots Opera House (Fred W. Jencks, manager): G. G. G. comedy co. finished week of Nov. 30: to poor business after first night. Colman and Hearts 5: Ministrels 6: A Matrimonial Agent 10; A Green Goods Man 14; Pauline Hall 18.

EAST ST. LOUIS.—McCasland's Opera House (Frank McCasland, manager): Al. G. Field's Durkest Americato fair business 1. Pauline Hall 9; The Prodigal Pather 9; Trilby 10; canceled; Spider and Fly 15; A Bunch of Keys 22. Ada Grey 24; Jule Walters 20.

PARIS.—Shoapp's New Opera House (L. A. G. Field's Darkest Americato fair business). Results Walters 20.

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PARIS.—Shoapp's New Opera House (L. A. G. Field's Darkest Americato fair business). Le Louis Field's Darkest Americato fair business 1. Pauline Hall 9; The Prodication for the field of the part of

with Tim Murphy at the head, played to S. R. O. 20. The Chicago Ladies' Military Band 3; very poor house. PORT! AND.—AUDITORIUM (A. D. Miller, manager): Salter d Martin's U. T. C. co. Nov. 20; poor co.; big business. House dark week commencing 2. O'Hooligan's Manquerade 12.

**MADISON.—GRAND OPHRA HOUSE (T. E. De Luste, manager): House dark week Nov. 23-29.

**WABASH.—HARTER'S OPERA HOUSE (Harter Brothers, managers): I. E. Toole in Killarney and the Rhine to big audience Nov. 20.

**LOGANSPORT.—DOLAN'S OPERA HOUSE (S. B. Patterson, manager): J. E. Toole in Killarney and the Rhine Nov. 29; good business. Great Brooklyn Handicap 20; fair business. Professor Flint, the mesmerist, 25-good business; a pleasing entertainment. Side Tracked 6: Spider and Fly 10; Rory of the Hills 11; Country Circus 16; Flanagan's Wedding 20; Harrison J. Wolfe 29: On the Mississippi 20.

**NEW CASTLE.—ALCAZAR (J. P. Thompson, manager): Jane Coombs in Bleak House Nov. 29: to a large and appreciative audience. J. E. Toole in Killarney and the Rhine pleased a meagre house 4. Robert Nourse 10 (lecture course); Special Delivery 11.

**MIDDLETOWN.—ELLIOTT OPERA HOUSE (J. Van Matre, manager): Jane Coombs Nov. 20; large and well-pleased audience. Daniel A. Kelly 3; capacity of house; performance fair .—ITEM; This city is fast becoming one of the best one-night stands in Eastern Indiana.

**AUBURN.—HENRY'S OPERA HOUSE (H. C. Henry, manager): Carrie Louis Comedy co, opened this new

diana.

AUBURN.—HENRY'S OPERA HOUSE (H. C. Henry, manager): Carrie Louis Comedy co. opened this new house Nov. 25-30 against bad weather to a large and well-pleased audience.

MICHIGAN CETY.—ARSIORY OPERA HOUSE (E. F. Bailey, manager): A Cracker Jack co. 4 to good business. The Scout 14.—ITEM: J. G. McDowell and wife left the co. here. Bella Hanford and Edward Hanford joined the co. here.

TOPEKA—Grand Opera House (L. M. Crawford, manager): Sunbad Nov. 28 drew out a very large house at advanced prices, all the good seats being practically amusing, but rather clownish than cleve. Harry Coperation, but rather clownish than cleve. Harry Coperation, but rather clownish than cleve. Harry Coperation, and the season of the seaso

ited Mail E.—CRAWYORD'S OPERA HOUSE (L. M. Crawford, manager): Anna Eva Fac T. dagave such satisfaction in her séances that a fill stay another week.

Chib.

WINFIELD.—Grand Opura House (T. B. Myera, manager): Charles L. Davis in Alvin Jodin Nov. 25 to fair business. The show was not up to the expectation of the audience. Charles H. Vaic's Newest Devil's Auction 29. The performance was about the same as that of last year with the exception of a few specialties, but was highly appreciated by the full house that greeted them. Uncle Josh Spruceby 5. Thomas W. Keene 10.

WIGHITA.—Crawford's Opera House (L. M. Crawford, manager): Henderson's Sinhad came Nov. 25, and packed the house. A German Volunteer (local) drew good houses 26-29. Alvin Joslin pleased a large audience 28. Vale's Devil's Auction brought out a large number of theatregoers 30. Coming: Uncle Josh Spruceby 7; Thomas Keene II; Adamless Eden 12: Effic Ellsler 14.

FORT SCOTT.—Davidson Theatre (Harry C.

Spruceto 7: Thomas Letens 1: The Last Purish Charry C. Ernick, manager): Vale's Devil's Auction had a fair hruse Nov. 26. As usual, the entertainment was first-class in every respect. Pauline Hall and a fine co. had a good house 29. Dorcas is a very pretty operatic comedy. The entire co. appeared to good advantage, especially Janette St. Henry and Hugh 1 hilvers. Katie Putnam 10: Trilby 12: The Pay Train 23.

WELLINGTON.—Wood's Opera House (Asa M. Mack, manager): Alvin Joslin Nov. 27: fair-sized house: audience pleased. Josh Spruceby 9:—Auditorious: (Charles J. Humphrey, manager): General John B. Gordon lectured 28: Subject, "The Last Days of the Confederacy," to the largest audience ever gathered in the Auditorium; everybody highly pleased.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE

ARKANSAS CITY.—PIPTH AVENUE OPERA HOUSE (F. J. Hess, manaver): Charles H. Vale's Devil's Auction co, Nov. 28 to a \$100 house. Excellent co.; splendid performance. Many new and taking specialties added since seen here last year.

PITTSBURG—OPERA HOUSE (McKim and Lane, managers): House dark all week of Nov. 28. Alvin Joslin is billed for 5; Hout's Comedy co. week of 9; Si Plunkard 20; A Turkish Bath 23; Al. G. Fields' Minstrela 28.

COPPENVILLE—PERKINS' OPERA HOUSE (Lather

Strein 29. COPPEYVILLE.—PERKINS' OPERA HOUSE (Luther Perkins, manager): A f'lum Pudding (Johnson and McDonald) 2 to good business. They were billed f α his place 30, but missed connections and did not reach here until 2. Their attractive street parade and a good band filled the house.

NEWTON.—RAGSDALE OPERA HOUSE (W. J. Puett, manager): Green Goods Man Nov 21 to good busi-

manager): Green Goods Man Nov 21 to good business.

JUNCTION CITY.—OPERA HOUSE (Thomas W. Dorn, manager): Green Goods Man Nov. 28; big business; co. fair. Uncle Josh Spruceby 26; large returns; good co Van Dyke and Eaton in repertoire week of 2. Manager Dorn played the Uncle Josh Spruceby co. 25 at Clay Centre to good business.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Green Goods Man Nov. 22; fair 'usiness. Down the Slope 27; very poor business. Uncle Josh Spruceby 28; S. R. O. Receipts, \$481 25. Best of satisfaction. Alma Hearn joined the co here.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (C. E. Crawford, manager): Si Plunkard and his Farmer Rand Nov. 30. Fanny Rice in The French Ball 1; fair business.

OBERLIN.—OPERA HOUSE (C. J. Borin, manager): House dark 3-5; Concert by Oberlin Cornet Band 6. House dark 7-12

HUTCHINSON.—OPERA HOUSE (Morris R. Cain, man-

House dark 7-12
HUTCHINSON.—OPEFA HOUSE (Morris R. Cain, manager): Charles L. Davis in Alvin Joslin Nov. 29; good business; very satisfactory performance. Uncle Jesh Spruceby 2; rainy weather and light house.

GERARD.—HERTNER'S OPERA HOUSE (H. E. Hertner, manager): Wizard Oil co. week of Nov. 25-30; crowded houses every night.

KENTUCKY.

PADUCAH. — MORTON OPERA HOUSE (Fletcher Terrell, manager): M. R. Leavitt's Spider and Fly Nov. 27; small house. Katie Putnam in The Old Lime Kiln 29; large and delighted audience. Delmonico's at Six 9. DANVILLE. — OPERA HOUSE (J. M. Cullins, manager): House dark Nov. 25-30 Centre College Glee Club (M. D. Flattery, director) 3. The club will play five or six Kentucky towns after Christmas. A Baggage Check 27.

SHREVEPORT.—GRAND OPERA HOUSE (Leon M. Carter, manager): The Fatted Cali played a return engagement Nov. 26. Railroad Ticket 16; Special Delivery 19.

NEW IBERIA.—OPERA HOUSE (Max Matles, manager): The Fatted Cali was presented Nov. 27 to small but appreciative audience. The best co. that ever appeared here. The Flower Queen, a musical cantata, was presented by local talent 28 to S. R. O. The work of Mrs. Farley and Anita and Bessie Doremus is deserving of the highest commendation. House dark until late in December.

25; S. R. O.; good satisfaction. Gilmore's Band 29, matines; big business. Gilbert's Opera co. in light opera 27; opened to good business.

BATH.—COLUMNIA THEATRE (F. A. Owen, manager): Jameson's Mastodon Minsverls gave a fine performance Nov. 29, doing the largest business since the house was opened. Gilmore's Band 29 to a small but well-pleased

BELFAST. -OPERA HOUSE (F. E. Cottrell, man-ger): Dark week of 2.

MARYLAND.

CUMBERLAND.—Academy of Music (J. H. Stabl. manager): The Orpheus Club gave their annual concert Nov. 28, assisted by Bertha Lucas, violinist; Imogen Avis, soprano; and Charles Rabold. The concert was a great success. The Ideals presented The Golden Giant 2 to a S. R. O. house. The Black Flog 3, Midnight Call 4; Shadows of Crime 5, Little Ferrit 6.

ANNAPOLIS.— Opera House (William Sims, manager): Coon Hollow Nov. 29, large and well-pleased audience; best attraction of the season, Joshua Simpkins 9.—ITEM: Mr. Wolf, scenic artist, or St. Louis, is here putting in a new drop and other scenery.

#AGERSTOWN.—Academy of Music (Charles M. Futterer, manager): House dark 2-7. Howard Wall's ideals 9-14.

LONACONING.—RVAN'S OPERA HOUSE (James P.

Ideals 9-14.

LONACONING.—RVAN'S OPERA HOUSE (James P-Ryan, manager): House dark from 2-11, when James A. Rei ly is A German Soldier will appear, Morton and Grenier's Fun-Makers 29. 21. Professors Craig and Williams, who gave a balloon ascension Thanksgiving Day, will give two exhibitions Christmas Day.

—Barron Austrone m (Joseph Logison, manager): James A. Reilly 12; Morton and Grenier's Fun-Makers 18, 19.

18, 19. PROSTBURG.—RAVENSCROFT'S OPERA HOUSE (J. T. Ravenscroft, manager): Fisher's A Cold Day co. 3; fair audience; performance excellent. James A. Reilly in A German Soldier 12; The Broom-Maker 13.

MASSACHUSETTS.

LOWELL.—OPERA HOUSE (Fav Brothers and Hosford, managers): Ed. E. Rice's co. in 1492 Nov. 27,
played a return date to the usual large audience. The
revised co. includes W. H. Sloan, Charles Leagrave,
Mand Courtenay and Mark Smith. James J. Corbett
with co. in A Naval Cadet 28 and matinee delighted a
S. R. O. business, Among the cast deserving special
mention are, McKee Rankin, Charles Mason and Annie
Blancke. The piece is well provided with handsome
scenery and properties. The Whitney Opera co., led
by Katherine Germaine, sang The Fencing Master to
good business 29, 30 and matinee. A good house witnessed The Black Crook by the Springer and Weltx co.,
2. The production was not up to the standard. John
L. Stoddard commenced his series of lectures 3, with
"Naples." The asual fine audience were present.
Northern Lights 5-7; J. L. Stoddard 9.—Music Hall.
W. H. Boody, manager): The Light on the Point
pleased crowded houses 28-30, with extra matinee.
Thanksgiving Day was S. R. O. The Watson Sisters'
burlesque co. played to packed houses 24 and matinee.
They were assisted by some excellent specialty teams.
The Smugglers 5-7.—Itens: J. C. Dunbar, of Boston,
was in town 30 with the view of establishing a theatre
on continuous performance plan. Business at the fileatres the past week has been very heavy, aside from the on continuous performance plan. Business at the file-atres the past week has been very heavy, aside from the holiday crowds.

atres the past week has been very heavy, aside from the holiday crowds.

SPRINGFIELD.—Court Square Theatre (W. C. Lenoir, manager): Oliver Doud Byron, aregular yearly vesitor here a dozen years ago, sought to renew his acquaintance with the Ups and Downs of Life Nov. 29, but the new generation of theatre patrons didn't seem to take kindly to him. In Old Kentucky was played to a terrific swarm of people 39, and the able co. did even better than usual under the inspiration. Parada, Capt. Charles W. Eddy's spectacle, held the stage entire week of 27, with Saturday matinee at that. It was under the auspices of Company K. the swell company of the local militia, and many local ladies interested themselves, including Winnie Baldwin, Mybel Shorter, Leila McIntyre and Miss Mattoon. Each of the local militia companies in turn gave a Night in Camp with their own peculiar specialties, and made interesting evenings for seven good-sized audiences. Frunk Mayo in Pudd'inhead Wilson 12. The Cotton King 13, 14,—Gilmone's Opera House, Peck's Bad Boy 3 to fair business. A Jay Citcus 12-14.

NORTH ADAMS,—COLUMBIA OPERA HOUSE (W. P. Meade, manager): Rice's merry comedians in repertoire, including The Pujomat, His Lordship. The Gold King, Ticket-of-Leave Man, and East Lynne, 28 to good business. This co. carry a first-class band and ovchestra. Edwin Milton Royle in Friends IV, advance sale good.—Wilson Opera House (Thomas Hanley, manager): John J. Kennedy's co. 9-14. The co.'s repertoire includes The Plunger. The Two Thieves, A Dangerous Woman, The Phornix, She Couldn't Marry Three, Tracked Down, M'liss, and Around the World in Eighty Days.

in Eighty Days.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): Sam Edwardes and a very clever co. did good business matinee and evening Nov. 28. This is one of the brightest little skits that has been presented here, and the snappy, energetic work of the very capable co. bring every point out. Mr. Edwardes has a deliciously droll part of which he makes the utmost. We hope to see them again. Ullie Akerstrom opened her annual engagement 4 to a big house. She is here four nights and matinee. Friends 11; Whitney Opera co. in The Fencing Master 14.

PHTSPHELD.—ACADEMY OF MUSIC (Maurice Calla-

co. in The Fencing Master 14.

PITTSPIELD.—ACADEMY OF MUSIC (Maurice Callaban, manager): Edward Harrigan in Old Lavender played to a crowded house Nov. 29. good performance. Nellie McHenry in The Bicycle Girl to a fair business. 30: a matinee was given in the afternoon. The Wolford, Holmes and Sheridan co. presented The Smugglers 2, Mystic Mountain 3, and The Train Wreckers 4, receiving large houses. Lillian Kennedy in She Couldn't Marry Three 6, 7. The Black Crook II.—ITRN: Arthur Seymour has changed the location of his Musee Theatre from the Bracken Block to Burns', and work is progressing rapidly.

Musee Theatre from the Bracken Block to Burns', and work is progressing rapidly.

PALMER.—One Freedows' Opera House (A. L. Hills, manager): Hands Across the Sea Nov. 19, 29 played to record-breaking business. Noss Jolity co. 30 to a well-pleased audience. Plays and Flayers 4 gave a good performance to fair business. A. Q. Scammon's co. in The Burglar I3. Side-Tracked 28.—ITEM: The franchise for an electric railroad to nearby villages has recently been granted. When built it will make our town a good two-night's stand.

LYNN.—Theatre (Dodge and Harrison, managers): McCarthy's Mishaps Nov. 28, matinee and evening, to good business. Rice's 1492 played a return engagement 30. The co. was interior to that which appeared early in the season. Owing to a delay in transportation the co. was un-ble to play a matinee as billed. Hoyt's A Black Sheep delighted fair-sized audiences 2. 3. The co. is particularly strong yocally. The Fatal Ca'd 5-7.—Music Hall: Sam T. Jack's Adamless Eden co. 24, fair business. House dark 5-7. The speciacular phantasy, Zero, 9-11.

phantasy, Zero, 9-11.

WALTHAM.—PARK THEATRE (W. D. Bradstreet, manager): The local St. Joseph's Society presented a treat in the form of a minstrel entertainment Nov. 28, the first part being the best ever seen here, amateur or professional. Over two hundred people turned away unable to obtain standing room. Especially pleasing was the singing of Josephine Berard, formerty of the Fisk Opera co., and also the efforts of F. Gallagher, an old professional. A Lucky Horseshoe drew medium-sized audiences 29, 30, and introduced the novelty of presenting to an auditor on the opening night a bicycle valued at 8100. House dark 27. Union Opera co. in lolanthe 10 11.

FALL RIVER.—ACADEMY OF MUSIC (William J.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Lilhan Kennedy in She Couldn't Marry Three Nov. 29, 20, appeared for the first time in this city, and by advertising like a circus played to packed houses. 192, 5. A Fatted Call 6. 7. Zephra, local, 10-14.—RIGH'S THEATER (E. E. Rich, manager): The Burglar closed a three nights' engagement 30 to fair business. The Folice Inspector 2 i played to poor business and gave a poor performance. The Inside Track 5.7.—ITEM: Manager John P. Wild, of Rich's Theatre, severed his connection 30, and will probably locate in Columbus. O.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager).

Probably locate in Columbus. O.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Edward E. Rice's 1492 turned people away Thanksgiving. Peck's Bad Boy pleased a good-sized-house 29. Earney Ferguson in McCarthy's Mishaps gave a satisfactory performance to a large audience at Katherine Germaine in The Fencing Master 2 excellent performance; fair house.——ITEM: The many friends of Robert Doris, of McCarthy's Mishaps, presented him with a handsome gold watch and chain during the performance 30. Mr. Doris was formerly a resident of this city.

TAUNTON - TAUNTON THEATRE (R. A. Harring-

SALEM.—MECHANICS' HALL (Andrews, Moulton and Johnson, managers): Lillian Kennedy co Nov. 28 in She Couldn't Marry Three, matrice and evening; large and highly pleased audiences. Rice's 1492 co. 1: g sod-sized audiences. Hoyt's A Black Sheep to a highly pleased audience 3.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): House dark the past week. McCarthy's Mishaps 7; 1492, 12; Old Glory 26.

1992, 12; Old Glory 26.

CHELSEA.—ACADEMY OF MUSIC (James B. Field, manager): Edward Maggi, of this city, with local support, presented Othello to a large and fashionable audience Thanksgiving night. Mand Hillman 9—one week. In Old Kentucky Jan. 1; Northern Lights 2

SOUTH FRAMINGHAM.—ELMWOOD OPERA HOUSE (W. H. Trowbridge, manager): A. Q. Scammon's Side-Tracked Nov: 29 to good business. Lecture by Rev. M. J. Savage, of Boston, on 'Ideal Citizenship' 6; Noss Jolitty co in The Kodak 9.

WORCESTER.—INVARIER (I. F. Rock, manager):

Comedy co. 23-28.

HOLVOKE.—OPERA HOUSE (W. E. Kendall, manager): Ultre Akerstrom ended week of Nov. 30, having played to good business. The Struggle of Life 5, 6; Friends 12; The Fencing Master 16.—THE EMPIRE (W. H. Bristo), manager): American Gaiety Girls Burlesque co. 2-4; good houses. Plays and Players 5-7.

—ITEM: Mr. Armstrong, of New York, the representative of Warner and Co., London, spent two days here with Ullie Akerstrom making some arrangements for her European engagements next season.

ROCKLAND.—OPERA HOUSE (Edward Whicher, manager): Rice's 1492, 4; fair business at increased prices. Hanford, Spencer and O'Brien in Damon and Pythias 17.——ITEM: The K. of L. have appointed a committee of five for their benefit 17, who are hard at work to make it the social as well as the dramatic event of the research.

of the season.

GLOUCESTER.—CITY HALL (Lothrop and Tolman, managers): Dangers of a Great City was played to a packed house and gave fair satisfaction.

FITCHBURG.—WHITNEY OPERA HOUSE (J. R. Oldfield, manager): Rice's Comedians played to fair business Nov. 25-30. Arthur Sidman in A Summer Shower is fair business. A Black Sheep 16.

NEW BEDFORD. OPERA HOUSE (W. B. Cross, manager): Lillian Kennedy in She Couldn't Marry Three 2 drew largely, in the face of five political rallies and a rainy night. General satisfaction. Side-Tracked 4.

Tracked 4.

SOUTHBRIDGE.—DRESSER OPERA HOUSE (J. S. Dresser, manager): House dark 2-7. The Burglar 12. A Fatted Calf I7; Side-Tracked 23; Ullie Akerstrom 30. MARLBORO.—MARLBORO THEATRE (F. W. Riley, manager): Side-Tracked Nov. 28, crowded house afternoon and evening. 1492, 3 to a large house at advanced prices. Performance excellent. 4-11-44, high-class specialty, 7; South Before the War 12; Lillian Kennedy 14, Barney Ferguson 18; Old Tennessee 21; Edith's Burglar 25, afternoon and evening; Hovt's A Black Sheep 31.

Editis Burgar S., Michael S., Brack Neep 31.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): H. S. Ricci in Finnigan's Luck 2; fair business. Lucier's Minstrels 5; good performance to fair business. Old Tennessee 17.

fair business. Old Tennessee 17.

GREENFIELD.—OPERA HOUSE (N. J. Lawler, manager): Greenfield Comedy Club in Esmeralda Nov. 20, 30. good performance to good business. House dark 2-7; Fencing Master 16; The Burglar 26.

MICHIGAN.

BAY CITY.—Wood's OPBRA HOUSE (A. E. David-son, manager): Jack Harkaway Nov. 28 to a large house. All the Comforts of Home 5; Mrs. General Tom Thumb 9 10.

ADRIAN.—CROSWELL'S OPERA HOUSE (Harry E. Cook, manager): The Scout 2 to a topheavy house.

Miss Harum Scarum 4; Robert Wayne in repertoire 9

Cook, manager): Pue Scout Wayne in repertoire week.

FLINT.—Music Hall. (Rankin and Hubbard, managers): Jerry the Tramp gave fair satisfaction to poor house. Nov. 28. Jack Harkaway 29 to poor house; good co.—Thaver's Opera House (H. A. Thayer, manager): House dark week ending 3.

GRAND RAPIDS.—Powers' (John T. Condon, manager): The Carleton Opera co, made its first appear ance here Nov. 28. but has evidently deteriorated judging from the performance given. The co, is weak in number and talent, and sang the "Lilly of Killarney" (which is the "Colleen Bawn" set to music) in a commonplace manner. Charley's Aunt 29 the ladd is still popular and did a fair business. Sowing the Wind 14.—Grann (O. Stair, manager): Mrs. Tom Thumb and her Liliputian associates have fared well 2-t, they gave a novel performance. A. V. Pierson's Scout co. 5...

14CKSON.—Hibbard's Opera House (W. W. Todd, 1st is the most finished performance we have had here in two years. Pringle-May co. 2.

14CKSON.—Hibbard's Opera House (W. W. Todd, 1st is the most finished performance we have had here in two years. Pringle-May co. 2.

15 BUTTE.—MacGrae Sovengal and Gold for nights and a here in two years. Pringle-May co. 2.

16 BUTTE.—MacGrae Sovengal and Edith Crane as Triby were very delighting the principle of the performance we have had here in two years. Pringle-May co. 2.

16 BUTTE.—MacGrae Sovengal and Schot Canfeld as the large of the performance we have had here in two years. Pringle-May co. 2.

17 BUTTE.—MacGrae Denay Opera House (Satory and Hall, managers): Howard and Osborne's Minstrels failed to appear 2. Alhambra Vaudevilles 9: Joshua denay and Hall, managers: Howard and Osborne's Minstrels failed to appear 2. Alhambra Vaudevilles 9: Joshua denay and Hall, managers: Howard and Osborne's Minstrels failed to appear 2. Alhambra Vaudevilles 9: Joshua denay and Hall, managers: Howard and Osborne's Minstrels failed to appear 2. Alhambra Vaudevilles 9: Joshua denay and Hall, managers: Howard and Osborne's Minstrels failed to appear 2. Alhambra Va

JACKSON.—HIBBARD'S OPERA HOUSE (W. W. Todd, manager): The Garrick Burlesque co. in Thrilby Nov. 26 to a large and delighted audience. Jessie Mae Hall in repertoire week ending 30 to large houses; excellent satisfaction. The Scout 3.

satisfaction. The Scout 3.

OWOSSO,—SALISBURY'S OPERA HOUSE (Salisbury and Brewer, managers): Satanelli the hypnotist Nov. 26-30-to fair business. He is booked for a return date 16-for one week. Performance instructive and pleasing. Ada Gray booked for 2.3, canceled. J. W. Sunner's in Jerry the Tramp 5. Dr. Jekyl and Mr. Hyde 24; J. E. Toole in Killarney and the Rhine 31.—Irem: Francis Labadie, business manager of the Gilbert Comic Opera co., spent Thanksgiving with his wife in this city.

this city.

SAHNAW.—ACADRMY OF MUSIC (John H. Davidson, manager): A. V. Pearson's stock to. Nov. 25-30 in repertoire of standard plays gave great satisfaction to very large houses entire week. All the Comforts of Home I; Mr. and Mrs. Tom Thumb-6, 7.

DOW AGRAC.—BECKWITH MEMORIAL THEATRE (W. Leeckie, manager): Great Brooklyn Handicap T. Leeckie, manager): Great Brooklyn Handica Nov. 2s played to a good house and gave poor satisfa-tion. The only redeeming feature of the performant was the soubjecte. Rhea 30 in Josephine.

MUSKEGON. OPERA HOUSE (F. L. Revnolds, manager): Carleton's Opera co. in The Lily of Killarney Nov. 29 to poor business; co. good but play is weak Mrs. General Tom Thumb and co. of Lilliputians 28 they gave an excellent performance. The Scott 5 ey gave an excellent

"auline Hall Opera co. 18.

KALAMAZOO.—Academy ow Music (R. A. Bush, nonager): Charley's Aunt drew large audience Nov. 5; co. excellent. Mrs. Tom Thumb Thanksgiving natinee and evening; good husiness. Mr. and Mrs. Kohert Wayne opened 2 for a week to the capacity of the homest.

BELDING. OPERA HOUSE (W. P. Hetherington, nataget): Firemen's dance Nov. 27. All the Comorts of Home 2. Co. could not use their own scenery, or played under disadvantages, some parts were splen-

COLDWATER. TIRRIT'S OFFICE HOUSE (J. T. Jackpot, manager). Ada Gray 11, William Crawford lec-

tures Is under auspices of V. M. C. A.; O'Hooligan's Masquerade 24.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): Charley's Aunt. matinee and evening performance, drew fairly well 28. Satanelli, hypnosist, opened 2 for week before a big house, and is creating no-end of wonder and amusement.—STAR THRATER (Fred B. Mead, manager): Harry A. Stevens' Butlesque co. in a good bill to small attendance 28-30. Danny Munn with a clever co. opened in Mrs. Finnigan 3 to good house, giving the best of satisfaction.

MISSOURI.

AURORA —OPERA HOUSE (W. T. Branham, manager): No attraction week ending Nov. 30. Comedy drama by home talent 3.

CAPE GIRARDEAU.—OPERA HOUSE (I. F. Schubert, manager): House dark Nov. 25-33. Trilby collections of the control of the

CAPE GIRARDEAU.—OPERA HOUSE (J. F. Schubert, manager): House dark Nov. 25:33. Trilby co. 1.

HANNIBAL.—PARK OPERA HOUSE (Watson and Price, managers): House dark week ending Nov. 20.

Mackue in Germes? Cellar door 6.

ST. JOSEPH.—TOOFLE THEATER (C. N. Philley, manager): W. H. Crane and a strong co. appeared Nov. 25 in His Wife's Father to good business. Fauline Hall, well supported, in Dorcas to a good house 28.

Louis James 39: fair business. Joe Ott 2; Effic Ellsler 3.—CRAWPORD THAATER (Frank F. Hart, manager); Anna Eva Fay gave three enjoyable performances 25:28 and mystified all beholders. A return engagement will be made. Si Punkard 29; fair business. Fanny Rice 30; good audience.

KERKSVILLE,—SMITH'S OPERA HOUSE (B. F.

RIRKSVILLE.—SMEEH'S OPERA HOUSE (B. F. Heiny, manager): Sharpley's Lyceum Theatre co. Nov. 25, benefit of fire department; big house and performance good. House dark 25-28. Bell-Edison Graphaphone Concert co. to a small but appreciative audience. House dark 30.

CLINTON—OPERA HOUSE (W. Bronum, manager): House dark Nov. 25-1. Frank Jones in Old Madrid 6.

SEDALIA.—Wood's OPERA HOUSE (H. W. Wood, manager): House dark Nov. 25 6. The Limited Mail 7; Ingersoil 9; Twelve Temptations 12: INDEPENDENCE.—MUSIC HALL (John H. Border, manage): Si Piunkard 9; Katie Putnam II.

manage): Si Piunkard 9; Katie Putnam II.

SPRINGFIELD.—GRAND-OPERA HOUSE (F. S. Hefferman, manager): Pauline Hall Nov. 30; matinee and night, played to good business. Thomas Keene in Richard III. 2 drew a big house.—Eal.DWIN THEATRE (H. S. Jewell, manager): Dark 26-2. Katie Putnam 5.

MENICO.—FERRIS GRAND OPERA HOUSE (H. C. Eagan, manager): In Old Madrid Nov. 28; excellent performance to a full house. Professor Ross, mesmerist, 3; small audience. Al. G. Field's Minstrels 9; The Produgal Father I3; Signor Bitz 21; Lewis Morrison's Faust 27.

COLUMBIA.—HADEN OPERA HOUSE (B. E. Hutton, manager): Royal Hawaiian Band Nov. 25; excellent entertainment to good business. In Old Madrid 2; light house. Al. C. Field's Darkest America D; Lewis Morrison's Faust 28.

MOTISON'S FAUST 29.

FULTON.—GRAND OPERA HOUSE (T. M. Bolton, manager): Frank Jones in Old Madrid Nov. 29; good house. Moore and Livingston 2 5; full houses.

CARTHAGE.—GRAND OPERA HOUSE (Joe C. Logan, manager): Thomas Keene 3 in Hamlet; largest house of the season. Katie Putnam 6.

JOPLIN.—CLUB THEATER (H. H. Haven, manager): Charles H. Vale's Devil's Auction Nov. 27; S. R. Offine attraction. Thomas Keene in Richard III. 4; Society Minstrels, local talen', under the direction of Duck and Marphy, 5, 6; Katie Putnam and Herbert Cawthorn in The Old Lime Kiln play a return date 8; The Black Crook B; Trilby B; In Old Madrid I5.

MINNESOTA.

DULUTH.—Lycrem (L. N. Scott, manager): My Wife's Friend Nov. 28, 29 and matinee to good business. W. C. Andrews as Jack Luster was excellent, and Marion Giroux deserves great credit for the manner in which she acquitted herself in the difficult part of the affected Mrs. Ponsby. David B. Hill 30 delivered his lecture on "Liberty" before a small but interested audience. Redpath Concert co. 29 (Auditorium First M. E. Dhurch) proved an excellent attraction, and each of the artists deserves the most unstituted praise. The Passing Show 6, 7: Fred L. Bancroft, the magician, 9, 10.

CROOKSTON.—Grand Opera House (T. H. Bioin, manager): House dark week of 25-30; Lincoln J. Carter's Defaulter 4; Trilby 10.

STILLWATER.—GRAND OPERA HOUSE (E. W. Durant, manager): House dark 25-30; Emily Bancker in Our Flat 16.

WINONA.—OPERA HOUSE (O. F. Burlingame, manager): Ingersoll Nov. 26 gave his eloquent lecture on Lincoln to a good house. The Oriole Opera co. 28 opened an engagement of three nights to a fair house. Business very light for the other two evenings. Alhambra Vaudevilles 2: Twelve Temptations 10; Bancroft 12; Devil's Auctiou 21.

croft 12; Devil's Auctiou 21.

MANKATO — MANKATO THEATRE (C. D. Benackmanager): Robert G. Ingersoll delivered his lecture.

"The Foundations of Faith," to a packed house Nov-25. Receipts, 5982. William C. Andrews in My Wife's Friend to a small house 30; audience well pleased.

FARIBAULT.—OPHERA HOUSE (C. E. White, manager): Robert G. Ingersoll to fair business. Mr. Farrell reports business poor this season.

ST. PETER.—NEW GRAND OPHERA HOUSE (Satory and Hall, managers): Howard and Osborne's Minstrels failed to appear 2. Albambra Vaudevilles 9; Joshua Jarvis 16.

here in two years. Pringle-May co. 2.

BUTTE.—MAGUIRE'S OPERA HOUSE (John Maguire, manager): The Passing Show played four nights and a matinee Nov. 28-1 to packed houses at advanced prices, giving an extra performance Sunday night by special request. The house was sold out every night before the doors opened. The receipts will run over \$4,000. Lucy Daly and John E. Henshaw made highits. A. M. Palmer's Trilby co. opens 2 for four nights and matinee.

LIVINGSTON.-HEFFERLIN'S OPERA HOUSE (C. S. Hefferiin, manager): House dark week 24-30 BOZEMAN.—OPERA HOUSE (W. W. Livingston nanager): Dark Nov. 25-30. Mme. Araminti Concert

MISSISSIPPI.

JACKSON.—ROBINSON'S OPERA HOUSE (C. R. Woung, manager): Dark Nov. 24-39.

NATCHEZ.—TEMPLE OPERA HOUSE (Sidney T. Lowenburg, manager): Otto H. Krouse co. Nov. 25-39.

S. R. O. every night, popular prices. Fatted Calf 6.—

ITEM: Colonel A. Newberger, of this city, made his debut as an actor 30 with the Otto P. Krouse co.

COLUMBUS - OPERA HOUSE (Joe L. Cradock, man-ger): Schubert Quintette, I. 1 and C. Chapel; large

NEVADA.

VIRGINIA CITY.—Piper's Opera House (John iner, manager): Mahara's Mammoth Colored Min-Piper, manager). strels to appear 4.

NEBRASKA.

FREMONT, LOVE OPERA HOUSE (E. C. Usher, manager): Emily Bancker and her excellent co. pleased ight house Nov. 26. Colonel Robert G. Ingersoll lecured on "Liberty" 39 to a large andrence. Fanny Rick, My Wife's Friends 5; Joe Ott 8; The Midnigot Watch

NEW HAMPSHIRE.

EXETER.—OF RA HOUSE (J. D. P. Wingate, manager): A Fatted Calt Nov. 22 fine performance. Gilmore's Band, Victor Herbert, conductor, came 30 and gave good satisfac to b. Ida Klein, the advertised soprano, was not able to appear, having broken her ankle in Kingston, Ont., two weeks ago. McCarthy's K. shaps made its first appearance here 2 and made a tremendous hit. Arthur C. Sidman in A Summer shower 9 = 178 Most of the houses in the State have considerable open time on account of cancellation.

—R. A. Mitche'l, formerly manager of the houses in Portsmouth and Amesbury, in company with William Fairbanks, a we'l known actor, will put on the road the latter part of the Winter a first-class repertoire co. with hand and orchestra. Manager Mitchell is now

engaging his people.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): McCarthy's Mishaps 3, 4; fair business. The Fencing Master 7; good advance sale.—Gorman's THEATER (Charles J. Gorman, manager): The Atk nson Comedy co. in Peck's Bad Boy 2-4; good business. A Summer Shower remainder of week. Ullie Akerstrom 9-14.

PORTSMOUTH.—Music Hall (J. O. Avers, manager): Gilmore's Band Nov. 30, light. The Fencing Master drew well and gave satisfaction 4. The Bride of Seville, a comic opera in two acts, by E. T. Collins, will be given by local talent II, 12.——ITEM: The local lodge of Elks held their annual memorial services 1.

NASHUA.—THEATRE (A. H. Davis, manager):
Springer and Welty's Black Crook pleased a large house Nov. 29. Peck's Bad Boy was presented by a first-class co. to a crowded house 28. Many pleasing specialties were introduced by members of the co. The Maud Hillman co. opened a week's engagement to S. R. O. 27. Oscar Dibble, formerly of Mora-Wilhams' co., is acting as treasurer. Fencing Master nest.

NEW JERSEY.

NEWARK,—Misna's Theatrre (Colonel W. M. Morton, manager): A good house witnessed the opening performance of Frohman's co. in The Masqueraders. 2-. The princinal characters as portrayed by Forrest Robinson. Cecil York, Mabel Bert and Lizzie Rechelle are well assumed, the gambling scene in act three being especially effective. Chaunces (Ucott 9-14. Robert Mantell 16-21.—H. H. Jacobs, manager): The Trocadero Vandevilles, heated to be, manager): The Trocadero Vandevilles, heated the favorite comedian, Billy Van, and the trick bicyclist, N. E. Kautmann, did a big business 2-7. Wednesday, 4, was known as Turners' night, and Friday, 6, bicycle night, members from these organizations being largely in evidence on these dates. The performance of Sandow was marvelous and was the most wonderful exhibition of its kind ever seen in Newark. Andrew Mack in Myles Aroon 9-14.—Ilraws: Henry Struck, a young man living in one of the suburbs of Newark, has accepted the position of solo cornet plaver with Bowman's Comedy co. of Chicago.—Frank Melville and Josic Ashton. late of Barnum's Circus, have returned to their home in Orange for the Minter.—Sust and press of Newark at the Park house 2.—A march dedicated to the Newark Exercise News was one of the musical numbers on the programme of Jacob's Theatre 2.7. The air is catchy and will no doubt prove popular.—Newark Lodge of Eliss held the annual memorial service in Miner's Theatre 1.—Billy Van, who is here this week with the Sandow co., is an old Newark boy.—ORANG MUSIC HALL (George P. Kingsley, manager): Nora Machree, an Irish comedy, was presented Nov. 28. The Capitol, as shown in New York, 20. Mile. Jane May, the Parisin pontonimist, under the management of Augustin Daly, appeared 2.

NEW BEUNSWICK.—ALLEN'S THEATRE (J. E. Statkes, manager): The Froi Commence of the Michael Capital Capi

with its patrons.

SOUTH AMBOY.—KNIGHTS OF PYTHIAS OPERA HOUSE (F. E. Degraw, manager): The Fire Patrol appeared before an unusually small but appreciative audience Nov. 29. This is a good co, who are deserving of a large business. They carry a car-load of scenery. George Hill's Standard co presented the following: Lightning Rod Agent 2; Life of an Actress 3; True Irish Hearts 4; Ben Ben Bolt 5; and Ten Nights in a Bar Room 6. They appeared before small houses, but are entitled to a much larger business. Hill is hale fellow well, met. Two Johns 17. All of the troupes who have thus far visited the Opera House speak very highly of Mr. DeGraw, its business manager. Quite a number of bookings have been made for January.—

St. Mary's Hall (F. J. Schautz, manager): Burk 2.7.

PLAINFIELD.—STILLMAN THEATER (Rich and Machine)

PLAINFIELD.—STILLMAN THEATRE (Rich and Maeder, managers): Minnie Lester week of 7; good business. 8 Beils 3; large autience.

CLINTON.—Music Hall. (J. W. Altemus, manager): The Two Johns Nov. 30 to a large and well-pleased audience. No bookings.

BOVER.—BAKKR OPERA HOUSE (William H. Bake manager): Local talent in minstrelsv, benefit of Exgine Co. No. 2.6. Eusiness Men's Carnival, benefit M. C. A., 10, 11; Dan McCarthy co. 14.

MORRISTOWN. -LYCRUM HALL (W. L. King, mager): J. C. Stewart's Two Johns co. 29, matines a evening, to full houses. Princeton Banjo Club II.

BOONTON. OPERA HOUSE (S. J. Green, manager): The Old Rachelor, which was booked for Nov 30, did not appear for some reason or other. Maxfield H. and L. ball 30.

NEW YORK.

ALBANY.—LELAND OPERA HOUSE (Fred F. Proctor, manager): The Town Topics co. returned Nov. 27 and the performance was satisfactory. Nellie McHenry and co. appeared twice 28 in A Bicycle Girl and aguin 29. The performance did not deserve such large houses. Nat Goodwin and a good co. appeared 30 before a large audience in Ambition. The star was slightly indisposed and was not at his best. Edward Harrigan as Old Lavender pleased his hearers 2-4 Dan Collver as Smoke fills the place formerly occupied by John Wild, and he is a funny black-face comedian. The printed endorsements of The Capitol by the Rev. Father Ducey will doubtless crowd the house 5, when the play will be seen here. Jolly Old Chums 6, 7: Sandow and Vaudeville co. 9, Lost in New York 10, 11; Down on the Suwanee River 12; For Fair Virginia 13, 14.—Ilfarmanus Blercker Hall: Hi Henry's Minstrels played to two large houses 29. St. Marie Antoinette Fete 2-7; Little Christopher 13; Princess Bonnie 17.

ROOMESTER.—LYCKUM THRATRE (A. B. Wollf, manager): Rhéa was the attraction 2-4 and Nell Gwynne and Josephine was presented before good houses. Wang was greeted by large and delighted audiences 5-7. The

play was finely staged and the spectacular effects very good. Rivarde 9: Merry World II, I2; Sandow I3, I4.

Look Ofera House (E. G. Lane, manager): The Mitton Aborn Opera co. appeared to good business 27 presenting Ship Ahoy Said Pasha, Bohemian Girl, Bocaccio, Tar and Tartar, Maritana Chimes of Normandy Fra Diavolo and The Mascot. The co. did exceedingly well with their varied repertoire. Niobe 9-II; Derby Mascot 12, I3; Trip to Chinatown I4.

SYPACUSE.

MASCOT 12. E3; Trip to Chinatown 14.

SVRACUSE.—BASTABLE THEATRE (Frank D. Hennessy, manager): Charles T. Ell's in The Alsatian drew well Nov. 28-30. Niobe 2-4; fair attendance. The Capital 9, 10; Sandow's Trocadero Vaudevilles 12; Jane May 13, 14.—Wieting Opera House (Wagner and Reis, menagers): Sowing the Wind was well attended 28-30. Wang 2; big business; Friends 4; good house. For Fair Viriginia 8-7; A Milk White Flag 10, 11; Little Christopher 12; The Merry World 13, 14.—14. R. Jacons' Opera House (G. H. Edes, manager): A Bowery Girl drew well 28-30. Jolly Old Chums 2-4; light business. In a Big City 5-7; Milton Aborn Opera co 9-14.—[Frem: Norma Kopp, of this city, the Matava of the Wang co., received many social attentions and floral remembrances during her visit. Georgia Kaine, a charming young woman of the co., was her gues; here.

Matava of the Wang co., received many social attentions and floral remembrances during her visit. Georgia Krine, a charming young woman of the co., was her guest here.

TECOMDEROGA.—I NION OPERA HOUSE (Frank Locke, munager): Tony Farrell was billed to play this town 2 in Gatry Owen. Upon artiving here he discovered that all but eight pieces of his paper had been torn down by the advance agent of Stetson's Uncle Tom's Cabineo., which is billed for 5. The agent also had the report circulated that Farrell was stranded at Burlington, Vt. On account of these proceedings he was unable to play, and thereby sustained a heavy loss.

BINGHAMTON.—STONE OPERA HOUSE (Clark and Dela-an, managers): Agnes Herndon in Captain Kate Nov. 28, two performances; good business. The Masqueraders 29: large and appreciative audience. Setson's U. T. C. 30, two performances, was largely attended. Charles T. Ellis had good-sized business 2. Merry World 2, moderate-sized house; audience well pleased. Fair Virginia 4; Hoyt's Milk White Flag 6.

—Bijou Theatrag (A. A. Fennyuessy, manager): Hibervica was fairly well attended 28:30. French Folly co. had good business 24. Two Old Cronies 5-7.

SCHENECTABV.—VAR CURLER OPERA HOUSE (C. B. Beneduct, manager): The Thotoughbred was presented to a very slim house Nov. 30, but it was much better than they deserved. The co. and the piece were the worst ever seen on the opera stage. Robert Gaylor, supported by a w. 4ll-balanced co., presented in a Big City 2 to a small but very enthusiastic audience. The piece is of a higher order than any of Mr. Gaylor's previous efforts, and the scenic effects were very beautiful. The Capitol had a fair house 4, and gave a first-class performance. Sam Jones lectures 5, subject: "Get There and Stay There"; Crasy Patch 6; Edward Harrigan in Old Lavender H; A. M. Palme's co. in Little Christopher Id —Trems: Manager Benedict was in no way to blame for the wretched performance of that steeling artist, Amy Stone. Nat C. Goodwin presented his new play, Ambition, 25, before a pa

R. O. Well-pleased audience. In Old Kentucky & fairsized audience. performance satisfactory. Erminic by
home talent 35-39; repeated 2. Total receipts, \$18-09.
Daly's pantomime co. is booked for 6.—Academy o.
Music 6: D. Carter. manager): Lost in New York 29;
big business. Marie Lewis repertoire failed to appear 2.
Minstref, variety, and comedy 9-31, local.

CARTHAGE—Overa House (E. C. Warner, manager): Engineer 2 drew only a fair house; performance
good generally, with a few wask features. Messrs.
Bettram and Willard and Eva Tangeray were particularly good. Miss Tangeray is specialties were encored
several times. During the last act and while a comedian of the co. was doing his talking specialty a man in
the audience fell in a-fit, but with the assistance of a
physician soon récovered. No one else was injured.
Miss Tangeray will close with the Engineer 6 and return to New York for a short rest before accepting an
other engagement. Ed H. Lester, advance man for
Tony Farrell's co., was in town Nov. 20 husting for his
co., and renained over Sunday. Colonel Jake Kemple
in his comedy lecture 5, Tony Farrell in Garry Owen 7;
Stetson's U. T. C. 16.

COENING.—Orensa House (A. C. Arthur, manager):
Remenyi Concert Nov. 27 to an appreciative audience.
Masqueraders 28 to S. R. O. house. Old Tennessee 29.
20 to fair business. For Fair Virginia 2 and Sowing
the Wind 4 to delighted audiences. The Merry World
Ir; Derby Mascot 21 —ITEM: There is a perceptible
increase in the attendance at the theatre since the opening of the electric street railway.

NEWBURG.—Acaneswy or Music (Fred M. Taylor,
manager): Mr. and Mrs. Sydney Drew in The
Ba-helor's Baby Nov. 30 gave a good performance to
light business. In Old Kentucky for the third time
gave its usual fine show to go de business 3. Cleveland's Minstrels 5 to fair business; performance to
light business. In Old Kentucky bere 5.

ONEONTA.—MERTOROLITAN THEATER (W. S. Robinon, manager): The Hustler I; fair business loseph
Cannanger): The Hustler I; fair business loseph
Ca

the performance of in Old Kentucky here 5.

ONEONTA.—MUTROFOLITAN THEATER (W. D. Pitzgerald, manager): Helen Blythe in Reaping the Harvest Nov. 28, canceled. Hi Henry's Minstrels 30 to a topheavy house. General satisfaction. A Thoroughbred 3 to fair business. The Derby Massot, with Katie Rooney, 7; Wills' Two Old Cronies 9, canceled.

SARATOGA SPRINGS.—OPERA HOUSE (A. L. Charchill, acting manager): Kittie Mitchell's appearance here in A Crazy Paich Nov. 30 was an emphatic hit. She was raoturously applauded for every song and dance. The co-nedy is a pleasing construction and was well interpreted by a first-class co. John J. Burke is the chief comedian and his specialties were excellent. Their songs were all new and thoroughly enjoyed. A return engagement has been arranged for 7. Lea Pas Mala, due 5, canceled.—Town Hall. (J. M. Putnam and Co., managers): Dark week of 1. Lincoln J. Carter's Fast Mall is a nearby booking.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rath-

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rath-bone, manager): Jolly Old Chums to fair business 3. Sowing the Wind to a well-pleased audience 2. Leaven-worth Case 10.

LITTLE FALLS,—SKINNER OPERA HOUSE (H. A. Skinner, manager): The Engineer gave an excellent performance 4 to good husiness. The specialties were particularly good. J. J. Cal'ahan in Faust 10. Grensulle P. Kleiser, impersonator, 13:—CAOSKHITE OPERA HOUSE (W. H. Cronkhite, manager): A Light on the Point 7.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): Stetson's U. T. C. co. Nov. 29, with matinee; crowded houses. For Fair Virginia 5; Niobe 6: Merry World 9; Edward Harrigan 13; Primrose and West's Minstrels 20.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): The Engineer Nov. 28; good house. Pawn Ticket 210, 2, played to a very light house, owing to Minnie Lester having played it is under the name of Madge. Lost in New York 5, Merry World 7; Jane May II; Stetson's U. T. C. 14; Ed. Harrigan 17; Gus Hill, vaudeville, 25.

Gus Hill, vaudeville, 25.

CORTLAND.—OPERA HOUSE (Warner Rood, manager): Siets m's U. T. C. Nov. 29 drew a full house.
Performance not up to the standard. The Boston Rivals 3; undeserved y small house. A Thoroughbred 5;
Faust 6; The Derby Mascet 10; Howard stock co. 12-14;
Mikado 17-19.—NORM. MAPEL HALL: E. P. Elliot,
Imper-onator, in A Gilded Fool before an exceedingly

rge and cultured audience.

ELLENVILLE.—MASONIC THEATRE (E. H. Munson, anager): House dark for the present. HERKIMER -GRAND OPERA HOUSE (H. A. Diemel, nanager): City Dramatic Club presented Won Back to trge audience 29. Lost in New York 6

POUGHKEEPSIE.—Collingwood Opera House (E. B. Sweet, manager): Lost in New York Nov. 28; matinee and evening to good business; audience satisfied. Hanford Spencer, and O'Bren in Julius Cesar 4 to a fair-sized but delighted audience. Performance

good. Charles T. Ellis 5. Cleveland's Minstrels 7; Suwaune River RtPrincess Bonnie B; Pawn Ticket 230, 18; Hanlou's Superba 21; Nellie McHenry in The Bicycle Girl 23; White Squadron 25.

Bicycle Girl 23, White Squadron 25.

COHOES, —CITY THEATRE (Powers and Williams, managers): Amateurs gave The Blue and Gray 28.

Mora co. 20 in Kit Carson. Philharmonics Amateurs sang Pinatore Up-To-Dute 3, 4. A Light On the Point 5, and Foster Burlesque co. 7.

ONEIDA —MUNROR OFRER HOUSE (E. J. Preston, manager): Lee the Hypnotist billed for the week of Nov. 25-clased 28, owing to sickness. The Darktown Fire Brigade, local, for benefit of the German Hose Co., to a large house 1. Heinrich Bros. Minstrels gave a poor performunce to a fair-sized audience 2. Iohn Temple Graves lecture 3, Y. M. C. A. course, to a large house. Howard stock co. 16-21.

FISHKILL-ON-HUDSON.—BRATTIE'S ACADEMY OF MUSIC (Clark and Beattle, managers): Under Two Flags, under anspices of St. John's Lyceum, gave a good show to good business 30. Sherman and Morrissey in A Jay Circus 4 gave an elegant show to a good and well-pleased audience. Cleveland's Minstrels F Pawn Ticket 210, 10.

pleased audience. Cleveland's Minstrels & Pawn Ticket 210, 10.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): Sowing the Wind Nov. 27 to excellent business and satisfaction. Leoni and Everett's Ladies' Club 28-30 to fast business. This co. are very fair, and gave good satisfaction. The dancing of Eulalie was a strong feature. Blaney's new farce comedy of A Raggage Check 2 to fair business. The show is very good, and pleased the people very much. The Hustler 4: In a Big City 3; Wang 10; A Trip to Chinatown II.

DRYDEN.—OPERA HOUSE (A. M. Baker, manager): Hindoo Fakirs Nov. 29; canceled; no printing received. Firemen's fair and festival 46, local, largely attended. Little Trixie IS.

ELMIRA.—Lycrum Timatrix (Wagner and Reis, managers): The Masqueraders Nov. 27; Wang 28 and matinee were greeted by large and well-pleased audience. In Old Maine 29 to small audience. The Merry World 4; large and well-pleased faudience. The M

in The Beggar Student II-I3. The Father Mathew Society have secured The Fencing Master for their benefit 31.

JOHNSTOWN.—GRAND OPERA Ho. 22 (C. H. Ball, manager): Helen Blythe in Reaping the Harvest was well received by fair-sized audience Nov. 28. She received two curtain calls. A Crazy Patch to good business 1; Elivie Mitchell and John J. Burke, the leading members of the co., were especially good, and balance of the co. adequate. Edward Harrigan 13, Ben Hurchangel from 16-18 to 17-19.

LOCKPORT.—Hodge Of 32A House (Knowles and Gardner, managers): House dark since last letter. Big advance sale for Rhea 5.

Th. 39.—RAND'S OPERA HOUSE (Gardner Rand, manager): His Henry's Minstrels played to good houses Nov. 26, 22. Dr. Bill drew largely 28, 29. Edward Harrigan 5-7.—Griswoold Opera House (S. M. Hickey, manager): A Crazy Patch played to fine business 27, 28. Nat C. Goodwin presented Ambition to S. R. O. 20. Lost in New York drew largely 39. J. M. Hill's production of The Capitol pleased 2, 3. Mile. Jane May in Miss Pygmalion 4, 5.

WARSAW.—Invisio Opera House (W. S. Pratt, manager): Howe's U. T. C. 2, big business. OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager): Lost in New York 3 to fair house: Stetson's U. T. C. co. II.

MALONE —OPERA HOUSE (H. A. Putnam, manager) Business Men's Jubilee Nov. 29 by locals to full house. Pawn Ticket 2*0 played 3 after canceling; former date to large and well-pleased audience. 4 harlie Collins in Reward 3-5, assisted by locals. Stetson's U. T. C. 9. With's Two Old Cronies 26.

PLATTSBURG.—Theatre (W. A. Drowne, manager): Pawn Ticket 20 24 to S. R. O. fair performance. Samuel Edwards in A Catapaw 2, an excellent performance to a large and appreciative audience. Stetson's U. T. C. 7.

FINACA.—Tex Lychum (M. M. Gutstadt, manager): Hindoo Fakirs to fair business 28, 29: The Merry Hindoo Fakirs to fair business 28, 29: The Merry

The performa appreciated.

ment intends to introduce Sunday night performances. The performance of The Hustler I showed that it was appreciated.

GLOVERSVILLE.—KASSON OPBRA HOUSE (A. L. Covell, manager): A Thoroughbred Nov. 28 to a very large audience; performence gave good satisfaction Lost in New York played to a good house 2. The Engineer 6; Boston Rivals 7; Callaham's Faust 9; Down on the Suwanee River 13; Lee the Hypnotist 16-21.

AUBLIEN.—BURTIS OPBRA HOUSE (E. S. Newton, manager): Niobe Thanksgiving matinee and night to S. R. O. Wang to crowded house 20; The Howard stock co. opened a week's engagement 2 to good business. Hoyt's A Milk White Flag 9.

PERKSELL.—Dupew Opbra House (F. S. Cunningnam, manager): Two Old Cronies Thanksgiving night gave one of the poorest entertainments of the season to S. R. O. house. In Old Kentucky 2 to a big house; performance very fine. Cleveland's Minstreb 9; Peck's Bad Boy II.—ITEM: THE MIRROR is now on file at the Allen House, and the proprietors claim that it is the best dramatic paper published. Wouldn't be without it, they say.

MORNELLSVILLE.—SHATTUCK OPBRA HOUSE (S. Ossoski, manager): Will Carleton lectured on "A Touch of Human Nature" 2 before an audience that tested the capacity of the house. Every seat sold in advance. Frohman's co. presented Sowing the Wind to a very large and fashionable house 3. The co. is one of the very best seen here this season, and curtain calls were the order of the evening. Little Trixie II; Old Homestead 28.

GLENS FALLS.—Opera House (F. F. Pruyn, manager): Kennedy Players opened 2 fair house: performance

calls were the order of the evening. Little Trixie II; Old Homestead 29.

GLENS FALLS.—OPERA HOUSE (F. F. Pruyn,manager): Kennedy Players opened 2 fair house; performance good. Elk's benefit; Edward Harrigan in Old Lavender 6; Frohman's Sowing the Wind 12.

RONDOUT.—LISCOME'S OPERA HOUSE (George G. Liscomb, manager): A Jay Circus 2; good house. Pawn Ticket No. 210, 2.

YONERS.—MUSIC HALL (William J. Bright, mun-ager): Robert Gaylor played In a Big City 2 to fair busi-ness; co. good but piece not up to standard. Jolly Chums 9; Cleveland's Minstre's 11; Kellar 16.

9; Cleveland's Minstreis II; Kellar IB.

OWEGO.—WILSON OPERA HOUSE (C. B. Dean, manager): Hi Henry's Minstrels. Good house.

SALAMANCA.—FITTS OPERA HOUSE (C. R. VanEtten, manager): Sowing the Wind gave an excellent
performance to a large and well-pleased house 30. Gloriana was fairly well rendered to a fair house 2.

NORWICH.—CLARK'S OPERA HOUSE (L. and A. Bab-cock, managers): A Thoroughbred 6; fair house, well-pleased audience. Derby Mascot 9. WAVERLY.—OPERA HOUSE (J. K. Murdoch, mana-ger): Down in Old Maine Nov. 30 to good business. A Thoroughbred 6.

ALBUQUERQUE, —GRANT'S OPHRA HOUSE (B. F. Davis, manager): Big Minstrels (local) Nov. 28; small house. Artist Trio—Miss Pnelps, harp; Miss Bowen, whistler; Miss May, reader—29; good house; performance very bad; audience disgusted. Bowman and Voung's Minstrels (white) 30; first-class co.; large house; excellent performance and audience delighted.

NORTH CAROLINA.

GOLDSBORO.—MESSENGER OPERA HOUSE (B. H. Griffin, manager): Large crowds attended the per-ormance of John Sparks Nov. 29, 30; good perform-

WILMINGTON.—OPERA HOUSE (S. A. Schloss, manager): The World Against Hew Nov. 28, 29 and matinee to fair business only.

mageri: The World Against Hew Nov. 28, 29 and mainer to fair business only.

NORTH DAROUTA.

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mains were brought home here 4 and buried. Elmer Parlott, cornetist, who was with the Barnum Band last season, has joined the Market Square Theatre or chestra.

SANDUSKY.—NEW NELLERS OPERA HOUSE (Charles Latz, manager): The Midnight Special, a four-act melodrama, pleased a topheavy house Nov. 28. With the exception of the special, the scenery and stage settings were fine, while the co. was only fair. A. M. Palmer's co., under the management of William A. Brady presented Trilby to one of the largest and most fashionable audiences of the season 3. M-bel Awber as Trilby, and Theodore Roberts as Svengali, were enthusiastically received, while the other members of the well-balanced co. also received hearty and well-earned applause. C. B. Jefferson in Country Circus 7.—ITEMS: At Fort Bliss, a military drama booked for 30, failed to put in an appearance owing to financial difficulties.—The studio scene in Trilby was superb and about the finest ever seen here.

TOLEDO.—PROPLE'S THEATER (S. W. Brady, manager: Joseph Hart, supported by Flora Irwin, Carrie Be Mar and a very favorable co., presented A Gay Old Boy 15; good business. Mr. Hart as Forest Tree was very funny and he sang a number of new songs. Sol Smith Russell to the capacity of the house 6, 7, giving An Every Duy Man and The Rivals. The Dazzler 12-14; Amy Lee and Frank Doane 15; Robert Hilliard 19-21.—ITEM: The seats for the opening night at the Valencine will be auctioned off next week. Manager L. M. Boda has just returned from New York, where he has completed his list of bookings for the season.

KENTON.—Dickson's Grand Opena House (Henry

SEASON.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): Dark Nov. 25-Dec. 3.

GALION.—CENTRAL OPERA HOUSE (Waldman and Rettig, managers): Gilbert Opera co. in Mascot Nov. 29; an excellent performance to good-sized audiences.—

CITY OPERA HOUSE (S. E. Riblet, manager): De Haven Comedy co. 5-7.

Comedy co. 5-7.

CANAL DOVER.—Big 4 Opera House (Beiter and Cox, managers): Midnight Flood Nov. 28; fair performance to a big house. William Morris in The Lost Paradise 14; Minerva Dorr m Niobe 21; Gilbert Opera co. 28; Dazzler Jan. 4.

HAMILTON.—GLOBE OPERA HOUSE (Connor and Vogt, managers): German Theatre co. of Cincinnati Nov. 29 in Niobe; fair and pleased house. James A. Herue's Shore Acres Nov. 27; very good and select audience. The beautiful play was well received. C. B. Jefferson in The Country Circus 2; good and well-pleased audience.

LAMBEDIGGE—Hausmony's Opera House (R. Ham.

pleased audience.

CAMBRIDGE.—HAMMOND'S OPHRA HOUSE (R. Hammond, manager): Carrie Russell Operatic co. Nov. 29 to a fair attendance; the vilest performance ever seen here. The Vernon.—Woodward Opera House (Grant and Stevens, manager): The Roston Howard Atheneum co. played to a topheavy house Nov. 39.

GREENVILLE.—OPERA HOUSE (Rupe and Murphy, managers): House dark Nov. 25-39. Salter and Martin's U. T. C. 5

ZANESVILLE.—OPERA HOUSE (R. D. Schultz.

TANESVILLE.—OPERA HOUSE (R. D. Schultz, manager): Flunigan's Ball with Murray and Mack as the principal fun makers filled the house 3. Trilby 6. — MEMORIAL HALL (T. F. Spangler, manager): The Webers in repertoire of standard plays 2.7 are doing well: Dark next week.

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. J. Smith, manager): Dark 25-30.

MANSPIELD.— MEMORIAL OPERA HOUSE (E. R. Endly, manager): Boston Howard 4theneum co. Nov. 29; good business. Field's and Hanson's Drawing Cards 2; fair-sized house. Miss Harum Scarum 9; Alabama 14; Hawaiian Band 16.

VOUNGSTOWN.—OPERA HOUSE (Eugene Rook.

bama H; Hawaiian Band 16.

VOUNGSTOWN. — OPERA HOUSE (Eugene Rook, manager): Revnold the mesmerist hypnotized large audiences all the week. Thanksgiving matines by the Baggage Check co. to a packed house. Gus Heege in A Yenume Yentleman 3; good audience assured by advance sale — ITEMS: Many theatregoers from this city have attended the performances of the Lee Haven Comedy co. plaving at Warren, O., 2-4.

NEW ARK.—MEMORIAL. AUDITORIUM (Foreman, Rosebrough and Somersby, managers): Murray and Mack in Finnigan's Ball 2; good business. Trilby 5.

TIFFIN.—Norle's Opera House (Charles L. Bristol, manager): The Warren co. of Players Nov. 28-30 played to a full house opening night; later business fell off; performance only fair. The Midnight Special had a good house 2 and gave general satisfaction. Country Circus 6.

EAST LIVERPOOL.—New GRAND (James Norris, manager): The Madge Tucker Comedy co. closed week 30; fa'r business. Concert by St. Aloysius Church packed the house 2. Concert under the supervision of Mrs. Gertrude Griffith Dix home talent filled the

house 3.

STEUBENVILLE.—CITY OPERA HOUSE (Charles J. Vogel, manager): The Carnival of Flowers given by St. Paul's Guil's Guil's Guil Nov 28 2; crowded houses. Hopkins' Trans-t ceanics 30; fair house. Robert Hilliard 12 for Elks' benefit.

WILLINGTON.—OPERA HOUSE (Al Doan, manager): John Stapleton's co. played The Wife Nov. 30 to an excellent house. —ITEM: Inda Palmer left the co. next morning to go to New York to accept another position.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): Wife co. Nov. 29, matinee and evening; performance to big business. Country Cousin 5; Finnigan's Ball 7.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): Helena Mora in A Modern Mephisto Nov. 20 gave universal satisfaction to a good house. Her first appearance here and was accorded a hearty reception. Carrie Louis week of 2; first attraction in new house at cheap prices; co. fair. A Buggage Check 10; Trilby II; Tormado 12; Bunch of Keys 17. This Minagor advertising columns brought Manager Grimes the Blackaller Dramatic co. week 23. Gilbert Opera co. canceled. A Trip to Chinatown Jan. 1; Al. G. Fiel's 2.

COSHOCTON,—COSHOCTON OPERA HOUSE (D. R.

COSHOCTON.—COSHOCTON OPERA HOUSE (D. R. Keith, manager): Week 2 dark. Bunch of Keys 10; Rhéa 23.

FREMONT.—OPERA HOUSE (Heim and Have managers): A. M. Palmer's co., under the direction W. A. Brady, presented Trilby 2, and delighted one the largest and most fashionable audiences of the so son.

matic Club of Sidney, O., will produce The Veteran of 1812 on 11.

UMRICHSVRALE.—CITY OPERA HOUSE (Elvan and Vanostran, managers): Dark 2-7 owing to Senator O'Grady canceling and Aunt Sally failing to bill the town. May Shaw Vaudeville co. 19.

MILLSBORO.—Bell's Opera House (Frank Ayres, manager): The lecture course opened their season in this house 6. Adolf Hahn Quartette 10: J. E. Toole in Killarney and the Rhine underlined.

MIDDLETOWN.—SORG OPERA HOUSE (J. C. Brereton, manager): For Fair Virginia Nov. 27: large and highly pleased audience.

COLUMBUS.—Grand Opera House (J. C. and R. W. Miller, managers): A Gay Old Boy Nov. 25-20; good business Americans Abroad 9 11; Robert Hilliard 12-14; Pauline Hall 16-18; Pudd'nhead Wilson 19-21.—ITRIN: W. S. Butterfield, manager of A Baggage Check co., was in the city last week.

CHARDON.—OPERA HOUSE (J. J. Quizzle, manager): Father Tatonnio was produced Nov. 28 to a packed house, with local talent, under the direction of M. E. Cooley, the author. The play was a success, and Mr. Cooley received much praise for the way be handled the plot. Ziemer and Richards 4; small but well-pleased audience.

PAULDING.—Grand Opera House (J. P. Gasser, manager): Lahadie in Faust Nov. 20. Calledon.

PAULDING.—GRAND OPERA HOUNE (J. P. Gasser, manager): Labadie in Faust Nov. 28; Gallagher and West 10.

West ID.

BUCVRUS.—Vallrath Opera House (V. R. Chesney manager): The John Stapleton co Nov. 26; The Mife; crowded house; good satisfaction and good show. Paul Gilmore and Helen Truman received several curtain calls.

CARROLLTON.—Opera House (Rutian and Raley, managers): Amphion Concert co. Nov. 28 to well-pleased audience. Miss Brenaman completely captivated her heurers:—Minerva Opera House (G. F. Vengling, manager): Dark 27. — Sherodsviller Theater (J. J. Davis, manager): Dark 27.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OPERA HOUSE (Ed Overholser, manager): Alvin Joslin was played to an appreciative audience Nov. 25. OREGON.

BAKER CITY .- RUST'S HALL (M. G. Goldstein, manager): The Galley Slave by local talent 3; Schilling Minstre's 4. PENNSYLVANIA.

HARRISBURG.—GRAND OPURA HOUSE (Markley and Co., managers): A Bunch of Keys to fair business 2: Suwanee River 3: good business; Modjeska 4. She played Marie Stuart, and the fact that this was, probably, the last opportunity our people would have to see her caused a very large and recherche audience to assemble at very high prices. She has very rarely visited this city, and these visits were considered redletter days and esteemed accordingly. The support was in every respect adequate and gave the play in the best possible style. Howard Kyle was substituted for Joseph Haworth in the role of Mortimer, in consequence of the sudden illness of the latter, and was a most acceptable substitute, earning a curtain call by his fine portrayal of this admirable character. Happy Little Home, the new play that George W. Monroe, he of the unique laugh presents for popular approval, was given 5 to a good-sized audience and was highly enjoyed —ITEM: The Kittie Rhoades co, were here all of the week engaged in the very necessary work of reorganizing the co. There were several good reasons for this as the co. is not in many respects as good as those of past seasons.

YORK.—OPRIBA HOUSE (B. C. Pentz, manager): The closing of the Teachers' Institute course. Arion Lady Quartette 27; M. W. Howard, lecture, 28; Russell H. Conwell, lecture, 29 dre w full houses each night. Clara Morris, with a capable co. in Raymonde 30 drew a small house at advanced prices. The star vas indignant and at one time refused to play. Meager advertising and fine institute crowded houses was the cause. Waite's Comedy co., with a good brass band and orchestra, opened a week 2 at popular prices, presenting The Black Flag; business big. The Gormans in Gilhooley's Abrond 12; Joshua Simpkins 14; White Squadron 16.

ALTONIA.—ELEVENTH AVENUE OPERA HOUSE (Mishler and Myers, managers): Waite's Comedy co.

ALTOUNA.—ELEVENTH AVENUE OPERA HOUSE (Mishler and Myers, managers): Waite's Comedy co. Nov. 25-30; performance to packed houses and very satisfactory. Robert Mantell 2; good business and well-pleased audience. A Bunch of Keys 7: Ethel Tucker's co. 9-14.—ITEMS: Six of the members of Waite's Comedy co. were initiated in Altoona in White Cross Lodge, 354, K. of P. A delightful representation of Editha's Burglar was given as a curtain-raiser to Waite's performance on Thanksgiving Day by Minnie Kerlin and Hall Mackey, of this city.

SCRANTON.—ACADEMY OF MUSIC (M. H. Burgunder, manager): The White Squadron Nov. 27 to fair business, deserving arger. The Gormans in The Gilhooleys Abroad, matinee and evening. 28 to packed houses. Charles B. Hanford in Julius Caesar 29 to fair business. The Masqueraders 30 to light business. The Masqueraders 30 to light business. The Gilhooleys (George E. Davis, manager): John E. Brennan in Tim the Tinker 28-30 to good business. Two Old Cronies 2-4 to large business. Fanny Leslie, the contortionist, is by far the best ever seen here.

THE PROTEINGMAM (Wagner and Reis, managers): Fanny Davenp set in Gismonda 28-30 to packed houses, giving the finest entertainments of the season. Re-ceipts over \$3,000. The Merry World 2 to good busi-

exipts over \$5,000. The Merry World 2 to good business.

MARANY CHY.—OPBEA HOUSE (J. J. Quirk, manager): Welsh Bros.' Twentieth Century co. two performances Nov. 28 to fair business. The performance did not give satisfaction, there being not a redeemable feature in the whole programme. Fowel, the magician, gave his usual clever and satisfactory performance 30 to fair bouse. Fabio Romani drew a medium house 3 and seemed to please everyone.—

ITHEMS: The Duily American, of this city unjustly censured Manager Quirk for giving the Welsh Bros. a date, claiming that he could find out beforehand the nature and quality of the performance. The article in question was a deliberate blow at Mr. Quirk's managerial tact, which, under the existing circumstances, was unwarranted, as Mr. Quirk had telegrams from nearby towns stating that the show was first class, when a manager has telegrams and press notices that a show is O. K., is it right that a paper should literally cremate him for playing the attraction?—The Jones Sisters, "the Schuylkill County B.ack Diamond Trio," have joined the South Before the War co.—A neat little theatre has inst heen completed at Mahanoy Plane, a town of 2008, six miles west of Mahanoy City. The opera house is on the first floor and seats about 100.

JOHNSTOWN.—ADAR'S OPERA HOUSE (Alexander Adair, manager): Lincoln J. Carter's Fast Mail gave a splendid performance to a good house Nov. 28. Gos Alege in A Venuine Ventleman brought out another large andrence 3 and gave general satisfaction — Johnstown Opera House (James G. Ellis, manager): Hoyt's A Trip to Chinatown 3 to a very large and very appreciative audie ce. Some of their specialnes were exceedingly good. Ethel Tucker 16-21. — ITEM: Johnstown is considered one of the best show towns between Philadelphia and Pitsburg. Population, 38-000, with only two theatres. The town is bosming, owing to the fact that several new manufacturing concerns have come to the city, and the present concerns have made large additions to their present plants.

concerns have made large additions to their present plants
GREENSBURG.—Keaggy's Theatre (R. G. Curran, manager): Carter's Fast Mail Nov. 30 to a growded house. Performance excellent. The scenery and stage effects were exceptionally fine. A Trip to Chinatown 3, Week of 9 Marige Tucker on in repertoire.—Lines: The advance sale for the performance of A Trip to Chinatown was the largest in the history of the house. WHAAAMSPORT.—Lycoming Opera House (Wagner and Reis, managers): Clara Morris as Raymonde Nov. 2-to a large, refined and appreciative audience. Her support is excellent, and called forth much applause. Ethel Tucker in repertoire opened 2 for the entire week to good business, and enthusissic andiences, opening night S. R. O.; popular prices: co. good. PHISTON.—Music Hall. (J. A. MacDougall, manager): The Gormans in The Gilhooleys Abroad Nov. 29 filled the house. The co. on the whole is stronger than that of last year and the piece for that reason gave better satisfaction. Arthur Rigby made a hit as Tommy Tucker. Stetson's U. T. C. & large andience. Faust 6: large advance sale. Hi Hearty's Minstrels 9; John G. Woolley 16; Thomas E. Shea 23 28.

ALLENTOWN.—ACADEMY OF MUSIC (N. E. Worman and the piece for that feature is the strength of the

Woolley 16; Thomas E. Shea 23 28.

ALLENTOWN.—ACADEMY OF MUSIC (N. E. Wormen, manager): A Bunch of Keys, with Ada B othner as Teddy, was the Thanksgiving attraction; matnee, fair business; evening packed house; co. and performance fair. The Brothers Byrne in Eight Bells 29 gave a very good entertainment to a crowded house. Charles B. Hanford and Nora O'Brien with a very good co. gave an artistic production of Virginius 2 Mr. Hanford's interpretation of the Roman Centurion was excellent, and he received several curtain calls. Miss O'Brien made an ideal Virginia and shared the honors with the star. Kellar entertained a large audience with his feats of magic 3.

of magic 3.

LEBANON.—FISHER OPERA HOUSE (George H. Spang, manager): Fabio Romani Nov. 30 pleased a fair-sized audience. Weish Brothers Twensieri Century co. 2, 3 to fair business and fair performance.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. A. Mc-Kinney, manager): Powell Nov. 22; fair house; good performance. Mahoney's Mishaps 9; San Francisco Minstreis 12.

rformance.

Minstrels I2

POTTSTOWN.—GRAND OPERA HOUSE (George R
Harrison, manager): The Wolford, Holman and Sheridan repertoire co. Nov. 28-30 produced The Smugglers.
Underground and The Mystic Mountain to fair patronage. Fabio Romani 2 to a fair-sized and appreciative
audience. The dancing of Grace Hunter in the third
act was a special feature. Tim the Tinker 25.

act was a special feature. Tim the Tinker 23.

LANCASTER.—FULTON OPERA HOUSE (B. and C. A. Vecker, managers): Nat Goodwin in Ambition delighted a very large audience at advanced prices Nov. 25. Planquette's comic opera, Nell Gwynne, was produced by the Lan. ester Opera co., amuteurs, under the direction of Christ Burger and Frank V. French, and Lizzie Gonzales assumed the leading part. A Bunch of Keys pleused a good house 30. Prof. Neuman, the Russian mind reader, was to appear under the auspices of the Jr. O. U. A. M. 2, but only a dozen people appearing in the audience the Professor refused to perform. Modieska in Macbeth 5; A Funny Story 6, 7; Powell 7.—ITEM: Frank V. French is organizing the Gonz des Opera co. to take the road in January.

BROWNSVILLE.—RICHIE THEATRE (L. C. Richie.

Drummer Boy of Shiloh 4. 5, benefit of Pres-

EAST STROUDSBURG.—A ADEMY OF MISSE (J. hotwell, manager): House dark week of 2. Two ronies 10; Stowe's U. T. C. 21.

ronies 10; Stowe's U. T. C. 21.

NEW CASTLE.—OPERA HOUSK (Wagner and Reis, anagers): A Trip to Chinatown 7 is sure to have a nowded house. Fast Mail 10; Lost Paradise II; Haaiian Band 19 under the a spices of the Phillips Hose

CORRY.-WEEK'S THEATRE (L. A. White, manger); Maloney's Mishaps (Joe J. Sullivan) Nov. 27 to small business; performance fair. Host's Trip to Chi-natown 19; Old Rube Tanner 14; A Funny Story I; Morrison's Faust 19

BELLEFONTE.—GARMAN'S OPERA HOUSE (Al Garman, manager): Cold Day co. to a good-sized house Nov. 26. The support was poor.

TYRONE.—ACADEMY OF MUSIC (G. W. Hamersley, manager): Fabio Romani Nov. 28; good performance to a large and appreciative audience. Cold Day 2; fair

Ritchen, manager): Stetson's U. T. C. co. 5; packed house. Silver King 9; Police Inspector 13; Hands Across the Sea 27.

SHARON.—CARVER OPERA HOUSE (P. F. Davis, manager): Runaway Wife Nov. 29, 30, very poor business; splendid performance. Richard Raymond and Louise Aydelle received a curtain call nightly. Josie Mills co. in repertoire opened 3 for a four-nights' stay, performance satisfactory. Fast Mail II. Corse Payton 30-Jan. 4 in repertoire.

LANSFORD.—OPERA HOUSE (J. B. Bres'in, manager): Welsh Brothers Nov. 29 to the smallest business in the history of the house; performance good. South Before the War 30; almost every seat taken. Singing and dancing were pleasing. Royal Welsh Singers II, return date: Police Inspector 14.

Clifton and Middleton in repertoire week of Nov. 23-28 to good business A Baggage Check 4. Rhea 12. Corse Payton Comedy co. in repertoire 16-21.

EASTON .- ABEL OPERA HOUSE (Dr. W. K. Det. willer, manager): The Gorman Hot'sek (Dr. w. S. Der willer, manager): The Gormans in Gilbooleys Abroad played to light business Nov. 30. Kellar to a fair house 2. Silver King 3 to a small but well pleased audience. South Before the War 6, Salvini 9; The Irish Alderman 12.—Irisa: John Kernell's advance with the ministe-rial garb and bulldog does not make a hit with Easton people who think it is tiresome from being overdone.

People who think it is tiresome from being occurrence and ager): 8 Bells. Nov. 30 to a packed house; actual receipts, \$700.35. The Silver King 2 to good business; co. above the average. The South Before the War 5 to fair business. The colored troops fought bravely and were appreciated. The Girl Left Belind Me 7; Priscilla 9, 10.—CENTERS ITEMATIES (H. A. Groman, manager): House dark all week. The Police Inspector 10-fai-the benefit of our local police force.

COLUMBIA. OPERA HOUSE (James A. Allison, manager). Rouch and Castleton's co. in A Funny Story to medium business. Nov. 28: the co. had some good people. Bothner's co. in A Bunch of Kevs pleased a large audience 29. Frankie St. John as Dollie was at her best and made a decided hit for clever work.

WAYNESHURG —OPERA HOUSE (Cooke and Mun-ell, managers): Sam Jones lectured to a large house and disgusted the greater part with his vulgar stories and worn-out jokes Nov. 30. Little Trixie 3.

DALE GRAND OPERA HOUSE (Dan P 13

Byrne, manager): Hanford, Spencer and O'Brien co. in Romeo and Julius Co. ar N.w. 25 to S. O. ince performances. Stetson's U. T. C. co. 2, good business; fair performance. Hi Henry's Minstreis 9: Dan McCarthy 12: Hands Across the Sea 16.

SHAMOKIN. — G. A. R. OPERA HOUSE (J. F. Osler, manager): The Lattle Tycom, by permission of Willard Spenser under the able direction of Frank L. Stempson and Norman W. H. Schaffer, was presented in a professional-like manner by amateurs entirely Nov. 28: 29 to packed houses. Fabio Romani 4.

MAUCH CHUNK — OPERA HOUSE (John H. Faga, manager): Powell the magician Nov. 29 to good business: performance very good.

PUNXSUTAWNEY.—MAHONING STREET OPERA

ess: performance very good.

PUNXSUTAWNEY.—MAHONING STREET OPERA
for SE (Charles Fis.), managery: House dark Nov. 25A da Van Etta in Gloriana 4; filoomer Girl 6, 7, Old

BEAVER FALLS.—SIXTH AVENUE THEATRE (F. H. asibbaugh, manager): House dark Nov. 25-3. Fast Iail 9. A Happy Little Home II: Hawaiian Band and dee Club 20. Corse Payton (return date) 23.

SHENANDOAH. THEATRE (P. I. Ferguson, mana-er): Ethel Tucker week of Nov. 25 to crowded ouses. Powell the magician 26 deserved much better usiness. Fabio Romani 5

PHILIPSBURG. PHERCE'S OPERA HOUSE (Thomas byton, manager): Fast Mail Nov. 25 was greeted by a ood house. Should they play a return date t would ertainly be to a pa ked house.

LOCK HAVEN - OPERA HOUSE (J. H. Mussina, man-ger): Aiden Benedict's Fabio Romani Nov. 27 to a arge and well pleased andience. Old Rube Tanner 5 Iowarth 8 comb. 10 TOWANDA.—HALE'S OPERA HOUSE (C. T. Kirby, managet): Charles T Ellis in his new play, The Alsa-an, by Charles Veriner, delighted a good audience; tractive scenery, well supported by a good co, towe's Uncle Tom's Cabin 14; Hands Across the Sea

WARREN. -LIBRARY THEATRE (F. R. Scott, man-

"China and the Chinese," Nov. 28; S. R. O.; best of satisfaction. A Baggage Check 3; good business; fine performance. Sidney Drew 6; Corae Payton 9-11.

CONNELLSVILLE.—New Myer's Opinea House (Charles R Jones, manager): Madge Tucker co, in repertoire 27; good business and fine at performances ever seen here.

MT. CARMEL. BURNSIDE POST OPERA HOUSE oseph tould, manager): Morrison's Fanst 4, as usual, a crowded house. Silver King H. Stetson's U. T. E3, Welsh Bro hers' Twentieth Century co. B; Tim

DANVILLE.—OPERA HOUSE (F. C. Angle, manager):
Did Rube Tanner pleased a fair house 28. The Mikado played a return date 30. The Fire Patrol & Welsh
Brothers' Twentseth Century on 14; Fo given 25.

FREELAND—OPERA HOUSE (John J. Slattery, manager): Tim the Tinker 2; fair house.——Ires: The new
Opera House when finished will be one of the finest
buildings in the town.

buildings in the town.

MILTON — GRAND OPERA HOUSE (Griffith and Co. managers): Old Rube Tanner 2; very small audience-performance very had. Down on the Suwance River 4 to a larg: and well pleased house. Welsh Brothers III.

FRANKFORD.—MUSIC HALL (William B. Allen manager): Hands Across the Sea Nov. 27, 28: excellent performance to a crowded house. Pennant football eleven attended in a hody Thanksgiving: general satisfaction. Two Johns 5, Dan McCarthy 9, Powell II. gs in the town.

Staction. Two Johns 5, Dan McCarthy 9, Powell II.

JEANNETTE.—OPERA HOUSE (A. B. Blitz, manager):

Mozart Concert co. Nov. 2s. large and well pleased authence. Old Zad Hastings 2: large and well pleased audience. Joseph J. Sullivan in Maloney's Mishaps 5; southers-Price co. in repertoire 9-14.——IFEN: Vour orrespondent witnessed the opening of Seade's Opera House at Export, Pa., 30 by the Farton and Wayne Music and Come by co. The co. is first-class in every respect. Master Frank Carey, baton evolutions, Farton and Wayne, black face comedy, and the Crystal Juartette each made tremendous hits.

UNION CETY.—COOPER OPERA HOUSE (L. H. Blanch:

UNION CITY.—COOPER OPERA HOUSE (J. H. Blanch-rd, manager): H use dark 2.6. I sule Trixie 7. IEM: THE MI-FOR IS NOW ON SAIC EVERY THURSDAY AT hillon B. others' ne *s stand.

M'KEESPORT.—WHITE'S OPERA HOUSE (F. D. lunter, manager): The Fast Mail to good business 3, ous Heege in A Venume Ventleman to a packed house

raves, manager): Zeltner's Pantomime and Specialty to good business Nov. 2s. Down on the Suwance ver to a fair house 2. George Monroe in A Happy ttle Home 4, fair house. Powell the magician 10.

THUSVILLE.—OPERA HOUSE (John Gahan, lessee).
W. J. Carleton, lecture, Nov. 29 to a packed house Charles E. Blanev's A Baggag: Check co. 30 packed house to the doors at d gave one of the best performances of the kind ever seen here. The Clifton and Middleton co. in repertoire has been doing poor business at popular prices this week; performances fair.

ness at popular prices this week; performances fair.

aSHLAND.—Grand Opera House (Frank H. Waite, manager): A large and fashionable audience saw Faust at the Opera House 3. The co, was a very good one. Porter J. White essayed the role of Mephisto, and gave it a very strong and satisfactory interpretation, and Olga Venne made a sweet and graceful Marguerite. The introduction of a cathedral choir and a chime of sweet-toned bells was an innovation, and added to the effect of the production. Stetson's U. T. C. 10.

NORRISTOWN. - GRAND OPERA HOUSE (John E. lurphy, manag r): Feston's Specialty co, was the hanksgiving attraction; business good; performance ir. Maurice Freeman in Hands Across the Sea 3: gave a pleasing performance to good business. Fatty Stewart and Paul Dresher amused a fair audience: with the Two Johns. Leonzo Brothers 5.7; Old Homestead II — PROSTE'S THEATRE (Charles H. Stuart manager); Mulligan's Misnaps 28-30 pleased fair audi-

POTTSVILLE—ACADEMY OF MUSIC (W. W. Morti-timer, manager): South Before the War Nov. 28, 29 and matinee: large houses—Morrison's Fanst 30: admirable performance to a good house. Fowell the magician 3, poor house: fair performance. The Girl I Left Behind Me 4; S. R. O.; excellent performance.

WEST CHESTER .- OPERA HOUSE (F. J. Painter mager). Jesiah Simpkins Nov. 30 big house and good formance. A Merry Little Home 5.—Assemit.v ILDING (Davis Beaumont, manager): Count of Monte isto; poor house; performance fair. Old Homestead

WELLSBORO. - BACHE AUDITORIUM (Dartt and Dartt, managers): Syracuse Glee Club Nov. 28; large alvance sale. Howorth's Hibernica 3, fair business. U. T. C. 12

C. C. 12

CLEARFIELD. OPERA HOUSE (T. E. Clarke, manager): A Bunch of Keys 5; large and well pleased audience. The co. is among the progressive ones, neatly equipped and presents a fine appearance. Old Rube Tanner 7; Kittle Rhoades 9-H; County Institute 16-20—115-M. Fer the past week Kittle Rhoades has been rehearsing at Harrisburg, having disbanded her old co. She has reorganized with new, up-to-date people and will resume the road 9.

UNIONTOWN.—GRAND OPARA HOUSE (J. F. Millionuse, manager): Hoyt's Trip to Chinatown 1; large and fashionable andience. S. R. O. recents, \$551.75. Co. ave excellent satisfaction. Gormans 10.

MEADVILLE—ACADEMY OF MUSIC (E. A. Hemp-tead, manager): Corse Payton Comedy co. 2-7 to big usiness, giving good satisfaction. LEWISBURG—NEW OPERA HOUSE (W. W. Wolfe nanager): Old Rube Tanner Nov. 30: fair house and a oor performance. Hands Across the Sea 2. small performance. Hands very fittee play a recom-ge; excellent entertainment; if they play a recom-ge; excellent entertainment; if they play a recom-will crowd the house. Welsh Brothers' Twentieth

Century co. 10.

READING.—GRAND OPERA HOUSE (George M Miller, manager): Harris and Gallacher's Dramatic co. gave the Two Orphans, Little Duchess, and Ten Nights n a Bar Room Nov. 28:30.—Academy of Missic (folin D. Mishler, manager): A large audience attended a good performance of The White Squadron 30. South lefore the War attracted large audiences 24. Broot Ingares (C aries Gilder, manager): Rose Sysiell's London Belles gave a good performance to large rouses 25-27.

MONONGAHELA, GAMBLE'S OPERA HOUSE (Sam Yohe, manager): Flora Stanford co. closed a fair cek's business Nov. 20. Lincoln / Carter's Fast Mail has a good advance sale for 4 Fisher Cold Day

O. D. ERIE. PARK OPERA HOUSE (Wagner and Reis, loc set Edwin M. Royle's great comedy drama Frience as the attraction at the Park 3. The entire cast haracters made notable hits giving the good-size authories sitisfaction in every respect. Fields a Hanson 9: In A Big City 19 Warg II. Ward and Vokes

RHODE ISLAND.

WOONSOCKET. - GPERA HOUSE (George C. Sweatt, hanager): Town Top cs Nov. 30; good house. Plays and Players & small house. C. B. Hanford 10; 1992; II; Alack Crook B. — MUSIC HALL (L. Mailloux, manager): Zero & good house. Sattlar's Buriesque co. 9-

PAW FUCKET,—OPERA HOUSE (George M. Bland-ord, manager): The Fattest Caif, by Annie Ward Fif-any, Nov. 28: packed house; a very able co. and appre-native andience. A. Q. Scammon's Burglar 2 favored with large andience: satisfaction general. 1492, 10.

ciative audience. A. Q. Scammon's Burglar 2 favored with large audience; satisfaction general. 1892, 10.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Biven, manager): The Burglar's drew a small-sized but delighted audience. A heavy snowstorm prevented many from attending —Irishis. Harry Levy, of The Burglar co., and J. K. Roberts, o the Side Tracked co., were in town recently in the interests of their respective cos.—J. A. Sawtelle's Dramatic co. passed through here 2. They are to play a teturn week's engagement later in the season—Wolliam C. Vaeger has arrived home from a tour with Billy Van's Minstrels.—There is a rumor going the rounds that a new opera house is to be built on a prominent thoroughfare in this city.

SOUTH CAROLINA.

SPARTANBURG - Ctry Opera House (Max Green-tel, memager): Bob Fayler le: ures II. With menageric Bob Taylor let ures II.

SUMTAR - ACADEMY OF M. sic (E. H. Moses, manager): Agnes Vida booked 4 failed to appear co. gone hom. Some Whiteford II.

SOUTH DAKOTA.

SIOUN FALLS.—GRAND OPERS HOUSE (S. M. Bear, manager) Witham C. Andrews My Wife's Friend delighted a smill audience 2. The performance was repeated in the evening to a packed house. Clay Clement 16; Ida Van Cour, land 17-21.

TENNESSEE.

MEMPHS.—Lyckem Theatre. (John Mahoney, manager): Thomas Keete, the scholarly exponent of Shakespearean masterpieces, Nov. 28-30 delighted large and appreciative andiences in Shylock, Richard III., Louis XI, and Hamlet. Freeman's Fun-Makers in A Katiroa & Ficket 2-4 to good houses that seemed pleased with the performance. Coming: Litlian Russel.—Acotrorien (B.m. M. Stamback, manager): Rich-tis and Pringle's Minstrels, headed by Billy Ketsands, 28, 29 to large and topheavy houses.—Firm: The Fatal Card 28-30 to good business, followed 3 by Digby Bell and co-in Nancy Lee to a large house.

house.

JACKSON.—PYTHEAN OPERA HOUSE (Woerner and Tuchfeld, managers): Spider and Fly co. Nov. 25 to fair business. The Span of Life 28 to fair attendance. Scenic effects good; rendition poor. Schubert 29 to a large house. Kathe Putman presented The vid Lime Kim 30; decidedly one of the best attractions of the season. A well-balanced co. They will play a return date in the near future. The popularity of Miss Putman was vividity shown in her being called out after each curtain fall. Billy Van's Mostrels in Australia 6; Female Minstrels 9 by local talent.

MINFERENCE MORD.—Mason's Opera House (L.D.)

MURFREESBORO - MASON'S OPERA HOUSE (J. D. Settler, manager): The Stowaway Nov. 25 to very soor business on account of a disagreeable night.

COLUMBIA. - GRAND OPERA HOUSE (Helm Brothers.

managers): The Stowaway deserve a much better business than they had Nov. 26. Beach and Bowers pleased well a very good house 28. Eugene Robinson in A Fatted Calf In.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): Karl Gardner Nov. 29 to poor business. The audience was well pleased. The Derby Winner 3 to a small audience.

HOUSTON.—Swiedney and Coomes' opera House (Henry Greenwall, lessee; E. Bergman, manager); A Ride for Life drew poor houses. Nov. 25, 25. Stuart Rocson, with an excellent supporting co., presented Government Acceptance to a large and well-pleased house 25; receipts, \$745. The Tavary Grand Opera co. rendered Carmen quite acceptably evening 28 to a cultivated authence. The Black Crook, introducing some clever specially work, 29, 30; satisfactory but rather topheavy business.

FORT WORTH. - GREENWALL'S OPERA HOUSE (Phil Greenwall, manager: The Marte Tavary Grand Opera co, presented Carmen Nov 25 to well-filled house, Madame Theo Doree as Carmen more than divided honors with Madame Tavary. The chorus was above the average. The Back Crook was presented to a small andence 25. The vandeville specialities in the third act were first-class. Frederick Warde presented julius Casar 27: The Lion's Mouth Thanksgiving matinee, and The Mountebank 25 night to well-filled non-set. The sumout and some effective received class. nee, and The Mountedans 28 hight to website and The support and scenic effects were first-class. Charles D. Herman is deserving of special mention. Lucia Moore also acted her part well. The Land of the Middlaght Sun was presented here for the first time by Edward Barbour's co. 29, 30, matinee and night, to poor business, no doubt caused by following so closely be-

WACO.—THE GRAND (Jake Schwartz, manager): frederick Warde, supported by a strong and capable o., Nov. 25 presented The Lion's Mouth matinee, and free Mountedonk night, to the capacity of the house at divanced prices. The performance was excellent, and very popular here and throughout the State. Land of the Midnight Sun 27 to poor business. The perform ance mented no better patronage.—[LEM] Jennie Lind Lewis, this season with A Fatted Caif co., has singing is very fine, and at every performance she is the recipient of many encores.

PENISON.—OPERA HOUSE (M. L. Eppstein manager): Cora Van Lassell in Tennessee's Paraner, hooked for Nov. 29, did not show up. Land of the Midnight Sun 3, Stuart Robson in The Rivals 5.—McDot GAL OPERA HOUSE (Zintgraff and Pratt, managers): Curtis Comedy co. in repertoire 25-30 at popular prices; fair business. Between acts quite a number of pleasing specialities were introduced.

pleasing specialties were introduced.

DALLAS.—OPERA HOUSE (George Anzy, manager):
The Tavary Opera co. Nov. 26, 27 in repertoire made a
decided hit, and curtain calls even for the chorus were
numerous. It being the largest co. that ever visited here,
and des.rved better patronage. The Land of the Midnight Sun played to fair business 28. Frederick Warde
25 in The Lion's Mouth, matines 30 and at night in The
Mountebank held three large audiences as only Warde
can. The appreciative and large audiences demonstrate that our theatregoers will patronize all first-class
cos.

AUSTIN.—MILLETT'S OPERA HOUSE (Rigsby and Walker, managers): Frederick Warde Nov. 25 to good ousiness. A Ride for Life 29, poor house. Stuart Rob-ion 39, matinee and night; good houses.

son 30, matinee and night; good houses.

SHERMAN — COX'S OPERA HOUSE (Frank Ellsworth, manager): Clay Clement presented The New Dominion Nov. 19 to a large audience, everybody delighted with the entertainment. Back Crook 22: good house. Performance, outside of the specialties, a disappointment. Land of the Midnight Sun 2; Stuart Robson 4, A Ride for Life 10. The Derby Winner 17, Old Homestead 21.—11 FEM. Billy Van's Minstrels and Fravesty co. 25, A Raifroad Ticket 12, and Special Delivery Jan. 3 have all canceled.

GREEN HALE.—KING OPERA HOUSE (L. O. Targetter)

OREENVILLE. KING OPERA HOUSE (1. O. Teagar-en, managet): The Black Crook Nov. 27; good busi-

CLARKSVILLE. TRILLING'S OPERA HOUSE (C. S. tuble, manager): Dark Nov. 24-30 WAXAHACHIE - OPERA HOUSE (W. H. Daven ort, manager): Dark week Nov. 24-30. Colonel Co-imbus Marchbanks 6.

TEMPLE.—Bijou Opera House (F. A. Venney and o., managers and lessees): Frank Jones in Our ountry Cousins to good business. Nov. 96. Black

managers and lessees): Frank Iones in Our untry Cousins to good business Nov. 26. Black nok co. 28 drew the largest house of the season, ing before the cuttain was ruag up the S. R. O. sign if to be put our ——ITEM. The manager of the Back nok co. claimed that they did the largest business at

the house; andience well pleased. Frederick Warde

BOWIE. GRAND OPERA HOUSE (T. H. Wears, man ger): House dark Nov. 23-29. Joshua Whitcom

TEXARKANA .- GHIO'S OPERA HOUSE (Harry Ehr h. manager): The S. R. O. sign came weil in use ov. 26, the occasion being the appearance of Thomasene as Hamlet, supported by a spiendid co. of ayers. Frederick Warde 3; Stuart Robson 6.

HILLSBORO.—LEVY OPERA HOUSE (Shields and lendenhad, managers): House dark from Nov. 19 to when A Ride for Life comes.

MINEOLA. - KUTEMAN OPERA HOUSE (McMurry and erry, managers): Albert Faylor in Mootgomery, or radio of the Confederacy Nov. 20 played to big house. It I faylor is very popular with our people and Fexans i general. He has made Texas, or the Seige of the lamo, a great success. The Temptation of Money by 17

ROCKDALE, OPERA HOUSE (Peterson and Raine, nanagers): Our Country Cousin Nov. 29; crowded

house; hair business matinee and 30.

MARSHALL.—Masshall Opera House (Johnson Brothers, managers); A Fatted Call Nov. 22, good business. Black Crook 4; Creston Clarke 5.

GAINESVILLE.—Opera House (Paul Gallia, manager): House dark Nov. 25-30.

FLATONIA.—Arrim and Lank Opera House (A. Brannemann, manager): Home talent presented Rio Grande Nov. 25; good house. Mr. Habermacher and daughter in title role deserve special mention. Hennessy Lerovle in By Wits Outwined 30: large and fashionable audience; co. and play gave entire satisfaction.

HUNTSVILLE.—HERNEY OPERA HOUSE (John Henry, manager): Rio Grande Nov. 27, local amateurs, benefit N. C. veterans; crowded house; receipts, about \$100, half of which is piedged to the veterans.

PALESTINE.—Temple Opera House (Dilley and

PALESTINE.—TEMPLE OPERA HOUSE (Dilley and Swift, managets): House dark Nov. 25-30.

TAYLOR.—TAYLOR OPERA HOUSE (Booth and Kimbro, managets): Our Country Cousins 2, fair business A. W. Hawkes canceled his former date, but made

EL PASO, MYAR'S OPERA HOUSE (A. B. McKie manager): Hayward Concert co. Nov. 30; light business; performance enjoyable, Peyton Comedy copened 2 for two weeks at popular prices. Be Wol Hopper in Wang 23 — ITEM. Willis Bars, in advance of Peyton's Stock co., was in town the past week arranging for his co. 2.

CORSICANA - MERCHANTS' OPERA HOUSE (Pinks-on and Church, managers): House dark week Nov. B. Ride for Life 4: Creston Clarke 7.

BRYAN GRAND OPERA HOUSE (J. B. Mike, man-ger): House dark pas. week. Charles A. Gardner 12;

SULPHUR SPRINGS.—MAIN STREET OPERA HOUSE (W. S. Mortebead, manager): Dick Sutton's Seige of the Alamo and Montgomery 28, 29 delighted S. R. O.

mellon - Grand Opera House (A. J. Embru, manager): The Land of the Midnight Sun Nov. 26; performance excellent; business fair; weather very bad on account of the very heavy rains. Jurge Farra canceled his engagement. Our Country Cousin 27.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager); Rose Coghlan and L. R. Stockwell presented The Magistrate Nov. 25; Masks and Faces 29 to fair business. They gave an excellent show. Schilling's Minstrels 28, 29; fair business; fair show. Schilling's Minstrels 28, 29; fair business; fair show. Robert Downing and Eugenie Blair.—Grand Opera House (J. B. Rogers, manager); A Scrap of Paper was given a delightful rendition week of 25 to splendid business. Rebecca Warren and William Ingersoll in the principal roles have shown rare talent.—Lyceum Therauce (Gates and Ellsworth, managers): Dark week of 25.

OGDEN.—GRAND OPERA HOUSE (Joseph Clark, ma aget): Cara Mortis played here Nov. 28, 25. Schilling Ministrels played here 26; poor house; performance in very good. Di. J. E. Talmage lectured here 30.

LOGAN.—THATCHER'S OPERA HOUSE (Guy Thatcher manager): Schilling's Minstrels Nov. 30 to fair-size au dience; performance very good. Effic Ensler 28: Dan Sully 31.— TEM: Katte Emmett has canceled her en-

VERMONT.

RUTLAND. OPERA HOUSE (A. W. Higgins, manager): Edward Harrigan in Old Lavender Nov. 25. The very largest house of the season. Excellent performance; delighted audience. Tony Farrell in Garry Owen 27; very small house; very poor performance.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): Two Old Cronies 23.

Blanchard, manager): Two Old Cronies 23.

BURLINGTON.—HOWARD OPERA HOUSE (W. K. Walker, manager): The Black Crook 6: advance sale very large. Maud Hillman week of 23: Dan McCarthy 10: 1892, 13; J. E. Toole 25.—1FrKH: On account of the usual bad business two weeks before Christmas, Manager Walker has decided to close the house for two weeks rather than break the record for good business established so far this season.

LVNCHBURG. -OPERA HOUSE (F. M. Dawson, man-ger): Tornado Nov. 30; small house; good perform-

ROANOKE.—ACADEMY OF MUSIC (J. L. Hooper, manager): Lincoln J. Carter's The Tornado 2; fair but appreciative audience. Roland Reed 21; The Poli-tician Elks' benefit.

DANVILLE.—ACADEMY OF MUSIC (Orrin A. Neal-nanager): The Tornado Nov. 2½, fairly renunerative usiness; well-pleased audience. NORFOLK.—ACADEMY OF MUSIC (A. B. Duesberry, nanager): Gorton's Minstrels 2; crowded house.

SUFFOLK.—CITY HALL THEATRE (H. E. Elam, nanager): The Fornado Nov. 27 delighted an average onse. Old Maids Convention (local talent) 28 to S. O.; performance fair. Gorton's Minstrels 5. PETERSBURG.—ACADEMY OF MUSIC: Mabel Page pened 2 to S. R. O. at popular prices.

WASHINGTON.

TACOMA.—TACOMA THEATRE (S. C. Heilig, man-ger): Cleopatra Nov. 25, 26; fair attendance. Lillian ger): Cleopatra Nov. 25, 26; fair attendance. Lillian lewis was suffering from a severe cold, hence criti-sms might be unfair. He conception of Cleopatra is not in keeping with others who have preceded ber here. The co. mcluded Edmund Coilier, who rendered the nes of Antony. The barefooted ballet was not start-ing. The co. goes to San Francisco for conling. The co. goes to San Francisco for one week. —
NINTH STREET THEATRE: Ulsters 29, by amateurs, to
overflowing matinee and night performances. Play
put on under auspices of Tacoma Amateur Club.

NEW WHATCOM.—LIGHTHOUSE THEATRE (E. E. Whitmore, manager): Dan'l Sully Nov. 30; good busiess: performance was excellent and gave general satisfaction.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): A Passing Show was presented to a large audience Nov. 25. The Trilly craze reached this city with the play of that name 27, 28. The house on each occasion was well filled and the players received a goodly charge of married analysis. hare of merited applause

WEST VIRGINIA.

HUNTINGTON.—Davis THEATER (Joseph Gallick, nanaget): The Wicklow Postman Nov. 29, fair busi-cess. The Tornado 9: Seamon's Extravaganza co. 12. PARKERSBURG. ACADEMY OF MUSIC (H. N. coby, manager): A. M. Palmer's Trilby, with Mabel

Amber in the title-role, 9.

FARMONT.—OPERA HOCSE (M. D. Christie, manager): Henry Blackaller's stock co. 2, with Anna E. Davis and Burt Wisner, in repertoire, gave the best performances ever seen in this city. The co. includes Mr. and Mrs. Clarence Bennett, W. F. Canfield, and Arthur Blackaller, whose work in all their parts is exceptionally good. Business very good. House dark week of 9.

WHEBLING,—OPERA HOUSE (F. Riester, manager):
Hopkins' Trans-Oceanic co, Nov. 28, 29. So many
clever variety people are seldom seen together. Good
business. Robert Hilliard II: Rhéa E. II. = GRAND
OPERA HOUSE (Charles A. Feinler, manager): May
Smith Robbins' co. 28-30 in Little Trixie drew very
fair business. James A. Reilly 2-4 to good business.
Dave Kelly 9-II: Amy Lee 12-14; Reily and Wood 19-21.

MANNIGION.—OPERA HOUSE (I. M. Rassa; d. many

PARIS. PETERSON THEATRE (R. Peterson, mana, er): Thomas Keene in Richard Irl. to the capacity of ager): Florence Bindley in The Captain's Mate Nov.

The Favorite Comedienne of America and England

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Richard O'Gorman William Walshe

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Mandolin Quar'te

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WAUSAU.—ALEXANDER OPERA HOUSE (Clive S. Cone, manager): Dark 10-18. Cone, manager): Dark 10-18.

FOND DU LAC.—CRESCRET OPERA HOUSE (P. B. Huber, manager): H. C. Miner's New York Theatre co. in Human Hearts Nov. 39 to a good house. New play and very attractive.

FORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Compston's Comedy co. Nov. 25-1 to good business. J. K. Emmett 13.

business. J. K. Emmett 13.

OREEN BAY.—Both houses dark. Nothing booked for the neat few weeks.

APPLETON—OPERA HOUSE (E. Erb, manager): Hal Reid's beautiful play Human Hearts appeared Nov. 29 to fair-sized house, and gave good satisfaction.

John Dillon 5-7.

MONTREAL.—ACADEMY OF MUSIC (Henry Thomas, manager): Lewis Morrison opened 2 to good business in Faust. Mr. Morrison is always a drawing card in Montreal, and Faust never seems to lose its popularity. The stare settings and effects are as gorgeous as ever. The star was ably supported by Mrs. Florence Roberts and a capable co. Thrilby Burlesque co. 9-14.—QUREN'S THEATER (Sparrow and Jacobs, managers): Gladys Wallis opened 2 in The Cricket to a slim house. It is to be hoped that before the end of the week Montrealers will awaken to the fact that an exceedingly clever little artiste is among them, and give her the patronage both she and her co. deserve. Added to a pretty face and great personal charm of manner, Miss Wallis possesses talent of the highest order, and has, if I mistake not, a brilliant future before her. Her Fanchette is a creation to remember. Fred Paulding gave an excellent performance of the kind-hearted but vaciliating Landrey, and Ed Brewster as Didier did a very clever piece of work. The piece is prettily staged and the incidental music and dances executed with taste. Crazy Patch 9-14.—Theater Royal (Sparrow and Jacobs, managers): Webber and Field's Vaudeville Club opened 2 to good business. Sam Bernard, the

PRINCE BY THE R. S. TATLEM BRANCHES PRINCES AND STATES AND STATES

CHATHAM.—GRAND OPERA HOUSE (Henry A. Ris pin, manager): House dark week of 25. Guy Brothers Minstrels 6; The Westerner 5; Harry Lindley Recer toire co. 9-II; John Griffiths in The Bells 12.

BELLEVILLE.—CARMAN OPERA HOUSE (Power Brothers, managers): Ella Cameron Dramatic co. Nov. 25-30 played to fair business. Lewis Morrison in Faust 16.

BROCKVILLE.—GRAND OPERA HOUSE (F. J. Ritchie, manager): Fox-D'Auria Canadian Concert co. Nov. 28; moderate house. Lost in New York 4; Lewis Morrison in Faust 12; Trip to Chinatown 16.

OTTAWA.—GRAND OPERA HOUSE (John Ferguson, manager): House dark 2-7.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): Dark Nov. 27-5. Griffith's Faust 6, 7; A. V. Pearson's stock co. 6-14; A Cat's Paw, return, 17; Wang 29.

BRANTFORD.—STRATFORD'S OPERA HOUSE (W. G. Killmaster, manager): John Griffith in Faust 5; large, fashionable audience; best house of season. Cat's Paw 9.

WANTED First-Class At-traction for -Christmas Week TEMPLE THEATRE,

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OMPSTON'S PLAYERS (Guenther and Hallenbeck, mgrs.): Fort Madison, Ia., Dec. 914.

City 16-21, Beaver Fails 23-28.
Compston's Planuers (Guenther and Hallenbeck, ugrs.): Fort Madison, Ia., Dec. 9-14.
Chaurchy Olcott (Augustus Pitou, mgr.): Newark, N. J., Dec. 9-14, Philadelphia, Pa., 23-29.
Charles Cowles (Charles A. Holt, mgr.): Hoosick Fails, N. Y., Dec. 10, Ballston Spa II. Fort Edward 12, Auburn 16, Waterloo 17, Rochester 19-21.
Conrov and Fox: New Orleans, La., Dec. 9-14, Lake Charles 15, Beaumont, Tex., 16, Houston 17, Galveston 18, San Antonio 29, Austin 21.
Charles 16, Beaumont, Tex., 16, Houston 17, Galveston 18, San Antonio 29, Austin 21.
Charles Romers (Brighthy Dayton, mgr.): Wellsville, N. Y., Dec. 40, Bradisord, Pa., 14, Meadville 12, Akron, O., 13, Lima 14, Chicago, III., 15-21, Benton Harbor, Mich., 23, Lansing 25, Grand Rapids 26, Grand Haven 27.
CARRIE LOUIS (John A. Himmelein, mgr.): Ashland, Ky., Dec. 9-14, Ironton, O., 16-21.
Cotton King (Eastern: W. A. Brady, mgr.): Hartford, Conn., Dec. 19.
CLARA Morris: New York city Dec. 9-14, Brooklyn, N. Y., 16-21, Boston, Mass., 23-28.
CHARLEY'S AUNT (No. 1; Charles Frohman, mgr.): Seattle, Wash., Dec. 9-14.
CHARLEY'S AUNT (Western; Charles Frohman, mgr.): Seattle, Wash., Dec. 9, 10.
CHARLES B. Marvis's Plavers: Fort Dodge, Ia., Boston Mass., 29-28.
CHOATE DRAMATIC: Seneca, III., Dec. 9-14.
Dr., Jekyll, And Mr., Hydr (W. H., Hartigan): Detroit, Mich., Dec. 15-21, Chillicothe, Mo., 23-28.
CHONNELLY AND GIRARD: Hannibal, Mo., Dec. 10, Onionella N. and Donnella N. and Girard: Hannibal, Mo., Dec. 10.
Conionella N. and Girard: Hannibal, Mo., Dec. 10.
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Conionella N. and Girard: Hannibal, Mo., Dec. 10.

FARRY DAVENPORT: Philadelphia, Pa., Dec. 9-21, Rochester, N. Y., 23-25, Buffalo 25, 27.

FIN NIGAN 'S BALL (Murray and Mack; Frank T. Metritt, mgr.): Toronto, Ont., Dec. 9-21.

Farderick Bancroft (Clarence Flamming, mgr.): Eau Claire, Wis., Dec. II, Wimona, Minn., 12, La Crosse, Wis., 13, Dubuque, Ia., 14, Rockford, III., 16, Madison, Wis., 17, Janeswille 18, Columbus, O., 23, 24.

Middletown 25, Indianapo is, Ind., 25-28.

Floras Stranfford (J. G. Glasgow, mgr.): Pittsburg, Pa., Dec. 9-14, Leechburg 18-21.

Grard Avenue Theater Stock (George Holland, mgr.): Philadelphia, Pa.—indefinite.

Gay Parisians (Charles Frohman, mgr.): New Vork city Sept. 23—indefinite.

Grar I Left Breined Mk (Gustave Frohman, mgr.): Philadelphia, Pa., Dec. 9-14.

Gress Goods Man (W. E. Gorman, mgr.): Reloit, Wis., Dec. 10, Freeport, III., II., La Salle 13, Elgin 14.

Chicago 15-21, Detroit, Mich., 22-28.

Gustaf Johnstonne: Little Rock, Ark., Dec. 9-14.

Gresat Diamond Robbert (Rock, Ark., Dec. 9-14.

Grand Diamond Robbert (Rock, Ark., Dec. 9-14.

Grand Diamond Robbert (Palmer and Knowles, mgrs.): Philadelphia, Pa., Dec. 9-21.

GLADYS WALLIS (John W. Dunne, mgr.): Washington, D. C., Dec. 9-14

Gallagher 24, Matson, mgr.): Celina, O., Dec. 11, Fortland, Ind., 12, Marion 13, Alexandria 14, Washash 16, Frankfort 17, Muncie 18, Nobleaville 19, Huntington 20, Elkhart 21, Kalamazoo, Mich., 23, Coldwater 24, Jackson 25, Adrian 26, Ann Arbor 27, Flint 28.

Hennes Shork Acres (William B, Gross, mgr.): New York city Nov. 25—indefinite.

HERRE'S SHORE ACRES (William B. Gross, mgr.):
New York city Nov. 25-indefinite.
HEART OF MARYLAND: New York city Oct. 23-indefinite.

definite.

HELENK MORA: Louisville, Ky., Dec. 8-14.

HERRMANN THE GREAT (E. L. Bloom, mgr.): San Diego, Cal., Dec. II, Los Angeles 12-14, Oakland 16-18, Chicago, III., 22-28.

HARRY LINDLEY: Simcoc, Ont., Dec. II, 12, Guelph 13, 14, Oshawa 16, 17, Peterboro 18, 19, Tweed 20, 21.

HENRY HRVING: New York city Oct. 29-Dec. 21, Philadelphia, Pa., 23-28.

HENRY MRLINGTE (H. W. Scheff, mgr.): Farmer City, III., Dec., 10, Clinton II, 12, Urbana, O., 13, 14.

HUMANITY (W. A. Brady, mgr.): Brooklyn, N. Y., Dec. 9-14, New York City 16-21.

HENRESSY LEROYLE (A. Gruber, mgr.):

Dec. 9-14, New York City 16-21.

HENNESSY LEROYLE (A. Gruber, mgr.):
La Grange, Tex., Dec. 9-11. Smithsville 12-14.

HOYT'S TRIP TO CHINATOWN (Laura Biggar and
Burt Haverly): Corry, Pa., Dec. 10, Jamestown, N.
V., II, Dansville 12, Mt. Morris 13, Rochester 14,
Brookville, Ont., 16, Kingston 17, St. Thomas 18, Petrolia 19, Chatham 20, Findlay, O., 21.

HUMAN HEARTS (Wilson S. Ross, mgr.): Chicago,
Ill., Dec. 8-21, South Chicago 22, Lima, O., 23, Auburn,
N. V. 25, Rochester 26-28.

HOSS AND HOSS (C. W. Bertram, mgr.): Milwaukee,
Wis., Dec. 8-14.

EMOVAL

"TAYLOR TRUNKS"

LL REMOVE DEC. 10th FROM 105 E. 14th STREET TO

1438 Broadway Broadway 1438 Broadway Theatre

1438

Where They Will be Pleased to See Their Former Patrons and Make New Acquaintance.-

Scranton 19 21.

Lewis Comeiov: Red Bank, N. J., Dec 9-14.

LAND-06 THE LINING: St. Louis, Mo., Dec. 9-14.

LIGHT ON THE POINT: Rochester, N. V., Dec. 9-11.

Batavia 22. Dunkirk 13. Ashtabula 14. Kent 16.

Columbus 17, 18.

LOST IN NEW YORK. Albany, N. V., Dec. 10, 11. Little

Falls 12. Oneonta 14. Syracuse 19.

LEWIS MORRISON (E. J. Abram. mgr.): Ottowa,

Ont., Dec. 9-11. Brockville 12. Kingston 13, 14. Belleville 16, Peterboro 17, Guelph 18, Toronto 23-28.

VIDE 16, Peterboro 17, Guelph 18, Toronto 23-28.

LIMITED MAIL (Elmer E. Vance. mgr.):
Kansas City, Mo., Dec. 8-14.

LVCRUM THEATER STOCK (Daniel Frohman mgr.):
New York city Nov. 25—indefinite.

LANGDON DRAMATIC: Crisfield, Md., Dec. 9-14.

MILK WHITE FLAG. (Hovt and McKee, mgrs.): Syracuse, N. V., Dec. 10, 11, Unca 12. Hoboken, N. J., 13, 14, Philadelphia, Pa., 16-28.

MIDNIGHT SPECIAL (Harry S. Healy, mgr.): Indianapolis, Ind., Dec. 16-21

MARRI, PAIGE (M. A. Moseley, mgr.): Wilmington, N. C., Dec. 9-14, Charlotte 16-21, Charleston, S. C., 23-28.

28. May lawin (Rich and Harris, mgrs.): Boston, Mass. Dec. 2-14. McDOODLE AND POODLE (Rice and Batton, mgrs.): Davton, O., Dec. 9-11, Columbus 12-14.
Ma. AND Mrs. ROBERT WAYNE: Adrian, Mich., De

14.

ISBN MADDERN FISKE (Henry Greenwall and Co., grs.): Scranton. Pa., Dec. 10. Wilkesbarre II. eading 12, Wilmington, Del., El. 11. Richmond, Va., 17. Norfolk 18, 19. Charleston S. C., 29, 21. Austa, Ga., 23, Savannah 25, 26. Atlanta 27, 28.

Myles Aroon (Andrew Mack, D. W. Truss and Co., mgrs.): Newark, N. J., Dec. 9-14, New Brunswick 16. Trenton 17, Elizabeth 18, Hoboken 19-21. Mrs. Portrar-Kysik Bislissew (Augustin Daly, mgr.): Chicago, Ill., Nov. 25-Dec. 14, Pittsburg, Pa., 16-21. Brooklyn, N. V. 23-28

Brooklyn, N. V., 23-28

MALONEY'S WEDDING (E. H. Macoy, mgr.): Fremont, Neb., Dec. B. Omaha 15. Chillicothe, Mo., 18. Brookfield 19. Marceline 21, Leavenworth, Kans., 22. Huntsville, Mo., 24. Moberly 25, Louisiana 26, Rowling Green 27.

Morrison's Farst (Southern): Farfield, Ia., Dec. 10. Chariton II, Washington 12, Mt. Sterling, Ill., 15, Galesburg 14, Moumouth 16, Pana 17, Vandaha 19. Ellingham 20. Centralia 21.

McCaarhu's Mishaps (Barney Ferguson): Lewiston, Me., Dec. 12, Togus 13, Dover 16. Chelsea, Mass., 17, Lowell 18, 19, Nashua, N. H., 20, Mariboro, Mass., 21.

21.
MINNIE LESTER: Auburn, N. V., Dec. 9-14.
MODJISKA (Frank L. Perley, mgr.): Baltimore, Md.,
Dec. 9-14. Hartford, Coms., 16, Bridgeport 25, Providence, R. 1, 26-28.
MALONEV'S MISHAPS (Jos. J. Sullivan, mgr.): Williamstown, Pa., Dec. H.

AUDE HILLMAN (W. G. Snelling, mgr.):

HANDORD, SPENCER AND O'BERES (Frank G. Consult), meg.). Atticheno, Mass., Dec. 11, Frontidence, month, Mass., 18, Fall River D. New Ref. 12, 18, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904, 1904,

R. I. 16 21, Brooklyn, N. Y., 23:28.

SECTAL DELIVERY (J. J. Coleman, mgr.): Metropolis, Ind., Dec. 10, Paducah, Ky., II, Cairo, III., 12, Memphis, Tenn., 13, 14.

SOWING THE WIND (Charles Frohman, mgr.): Cleveland, O., Dec. 9-11.

SPOONER DRAMATIC: Abilene, Tex., Dec. 10-16.

SOI. SMITH RUSSELL (Fred. G. Berger, mgr.): Milwaukee, Wis., Dec. 9-14.

SIDE TRACKED (Jule Walters; Will O. Edmunds, mgr.): Indianapolis, Ind., Dec. 9-11, Evansville 15, Madisonville, Ky., 16, Princeton 17, Paducah 18, Clarksville, Tenn., 25, Rowling Green, Ky., 25, Nashville, Tenn., 26-28.

Tenn., 25, Bowling Green, Ky., 25, Nashville, Tenn., 25-28.

Side Tracked (Eastern; A. Q. Scammon, mgr.): Webster, Mass. Dec. II. 12, New London, Conn., 13, Mystic II. Worcester, Mass., 16-21, Southbridge 25, Donaldsonwille 24, Springheid 25, Holyoke 26, Brondsville 27, Ware 28.

Strictoale of Lipe (Walter Sanford's): Bridgeport. Conn., Dec. 9-II. Danbury I2, Fishkill, N. V., 13, Tarrytown I4, Hoboken, N. J., 16-18, Trenton 19, Camden 29, 21, Philadelphia, Pa., 23, 28.

SINS OF THE NIGHT: Boston, Mass., Dec. 9-I4, Southers-Price: Jeannette, Pa., Dec. 14, Irwin 16.

STILL ALARM: Cincinnati, O., Dec. 9-I4.

SAWTELLE DRAMATIC: Salem, Mass., Dec. 9-I4 Amesbury 16-21, Nashva, N. H., 23-28.

SHORE ACRES (William B. Gross, mgr.): Athens, Ga., Dec. 19, Augusta II., Savannah 12, Brunswick I3, lacksonville I4.

SLAVES OF GOLD (W. T. Fennessy, mgr.): Brooklyn, N. V., Dec. 9-I4

SILVER KING (Carl Haswin, mgr.): Shamokin, Pa., Dec. 10, Mt. Carmel II, Ashland 12, Shenandoah 13, Hazelton 14, Columbia 23, Vork 25, Reading 26, Lancaster 27.

SPAN OF LIPE (William Calder, mgr.): Cincinnati, O., Dec. 9-I4, Louisville, Ky., 23-28.

THE VENDETIA (J. A. Newman, mgr.): Marietta, O., Dec. 9-I8.

THE WORLD AGAINST HER (Agnes Wallace Villa): Laurens, S. C., Dec. 10, Anderson 11, Greenville 12, Spartansburg 13, Asheville 14, St. Paul, Winn, 16-21.

Milita. 1921.
THE CAPTAIN'S MALE (Dittmar Brothers, mgrs.): Cincinnati, O. Dec. 9-14, Middletown Iv, Hamilton I7, THE MASQUERAPERS (Charles Frohman, mgr.): Baltimore, Md. Dec. 9-14.

THE IDEALS (John A. Himmelein, mgr.): Hagerstown Md. Dec. 9-14. Alexandria, Va., 16-21.

THE DEFAULTER (E. C. Ellis, mgr.): Great Falls, Mont. Dec. 16. Heiena IT. Anaconda Is Butte Ib-21, Missoula 23 Spokane, Wash., 25. Moscow, Idaho, 27, Pullman, Wash., 28. Fullman, Wash. 2.

Int. Torrison of Northern: Jay J. Simms, mgr.3:
Ashland, Ky., Dec. 10, Ironton, O., 11, Portsmouth 12,
Chillicothe El. Circleville H., Cincinnati 15-21, Spring-field 25, Mt. Vernon 26, Akron 27, Jamestown, X. V.

Test Tak Tornado (Southern; J. H. Huntley, mgr.). Pueblo, Col. Dec. 10, Gunnison H. Uray 12, Montrose E3, Grand Junction 14, Aspen 16, Greenwood Springs

17. Buena Vista 18, Salida 19, Cripple Creek 29, Victor 21, North Platte, Neb., 23, Lexington 24, Kearney 25, Hastings 26, Grand Is and 27, Central City 28, The Sautoglers (Arnoid Wolford, mgr.): Holyoke, Mass., Dec. 12, Town Farrent: Newark, N. V., Dec. II, Rochester 12-14, Canandaigua 16, Seneca Falls 17, Town, N. V., Dec. 9-14, Trip 10 the Circus: Akron, O., Dec. 12, Massillon 13, Salem 14.

Salem 14.
THE NEW BOY (O. E. Hallam, manager): Richmond, Va., Dec 11, 12. THE RODAK (Noss Jollity co.; Ferd. Noss. mgr.):
Franklin, Mass. Dec. 10, Taunton 11, Fall River 12-14,
New Bedford 16.
THE SPORTING DUCHESS: New York city Aug. 29—indefinite.

definite.

TRILEN (No. 1: A. M. Palmer, mgr.): New York city

Dec. 2 14.

THE SCOUT: Chicago, Ill., Dec. 2-14.

THOMAS KHENK (S. F. Kingston, mgr.): Wichita,

Kans., Dec. II, Hutchinson 12, Emporia 13, Junction

Cite 14.

City 14.

THE WITCH (Marie Hubert Frohman): New York city
Dec. 9—indefinite.

The Witch (Marie Hubert Frohman): New York city Dec. 9—indefinite.

THE GORMANS (Gilhoolys Abroad; Charles F. Brown, mgr.): Reading, Pa., Dec. 10, Harrisburg, H. York 12, Handwar 13, Columbia 14, Norristown 16, Wilmington, Del., IT.

THE STOWAWAY (Harry Booker, mgr.): Spartanburg, S. C., Dec. 10, Ashville, N. C., H. Salisbury 12, Charlotte 13, Greenshore 14.

THE TO CHINATOWN (Hoyt and McKee, mgrs.): Cleveland, O., Dec. 12-14.

THE CAPITOL: Buffalo, N. V., Dec. 12-14.

THE CAPITOL: Buffalo, N. V., Dec. 12-14.

THOMAS Q. SEARROCKE: Wilmington, Del., Dec. 10.

IOWN TOPICS: Washington, D. C., Dec. 9-14, Philadelphia, Pa., 23-23.

THE DAZZLER (Herbert Q. Emery mgr.): Chicago, Ill., Dec. 1-14, Milwacker, Wis., 15-21.

THE OLD HOMESTEAD (E. A. McFarland, mgr.): West Chester, Pa., Dec. 10, Norristown 11, Pottstown 12, Pottsville 13, Reading 14, Brooklyn, N. V., 16-21, Scranton, Pa., 23, 21, Binghamton, N. V., 25, Elmira 25, Corning 27, Hornelbsville 28.

TOO MUCH JOHNSON (Charles Frohman, mgr.): Boston, Mass., Nov. 19—indefinite.

THOMAS E. SHEA: Treuton, N. J., Dec. 9-14, Scranton, Pa., 16-21.

THOMAS E. SHEA: Trenton, N. J., Dec. 9-14, Scranton, Pa., 16-21.

THE FOUNDLING (Charles Frohman, mgr.): Pittsburg, Pa., Dec. 9-14.

THE FATAL CARD (Western): Macon, Ga., Dec. 10, Montgomery, Ala., 11, 12, Pensacola I3, 14.

UNCLE JOSH SPRUCERY: Butte, Mont, Dec. 10, 11.

ULLIE ARRESTEROM (Gus Bernard, mgr.): Manchester, N. H., Dec. 9-14, Concord 16, Franklin Falls I7, Springheid, Mass., 24-29.

UNCLE TOM'S CARIN (Stetson's: Western): Potsdam, N. Y., Dec. 10, Ogdensburg 11, Canton 12, Gouverneur 13, Watertown 14.

VAN DYRE AND EATON: Ottawa, Kans., Dec. 9-14, Lawrence 16-21, Emporia 23-28.

VINCENT-STREETER: Mendota, III., Dec. 9-14, Freeport 16-21.

WAITE COMEDY (Western. D. K. Woods, mgr.): Reading, Pa., Dec. 9-14. Lancaster 16-21. Harrisburg 23-28. WAITE COMEDY (Eastern: N. C. Bradley, manager): Haverhill, Mass., Dec. 9-21. New Haven, Conn., 23-28.
WILLIAM HOEV (The Globe Trotter, John M. Cooke, mgr.): Philadelphia, Pa. Dec. 9-14. Washington, D. C., 16-21.

WARD AND VOKES (E. D. Stair, mgr.): Toledo, O., Dec. 9-11, Fremont 12, Erie, 12, 13, Warren, O. 14 Cleveland 23-28.

WAR OF WRALFH (Jacob Litt, mgr): Denver, Col., Dec. 11-14, Pueblo 16, Colorado Springs 17, Lincoln 19, Omaha, Neb., 28-22, St. Joseph, Mo. 25, 25, Ibes Moines, Ia., 27, Joliet, Ill., 28.

WARNER COMEDY (Ben R. Warner, mgr.): Boone, Ia., Dec. 9-14.

WALNER WHITESIDE (Heuck and Snyder, mgrs.): Mattoon, Ill., Dec. 10, Vincennes, Ind., 11, Washington 12, Cincinnati, O., 16-21.

Raiph Howard, mgr.): Omaha, Neb. Dec. 12-14, Des Moines 16, Fort Madison 18, Borlington 19, Quincy, Ill., 20, Washington, 1a., 21, Cedar Rapids 23, Iowa City 24, Davenport 25, Monmouth, Ill., 26, Beardstown 27.

OPERA AND EXTRAVAGANZA.

MRRICAN EXTRAVAGANZA Co. (Sinbad: David Hen-derson, mgr.): Quincy, Ill., Dec. 10, Jacksonville II. Springfield 12, Chicago 15-21, St. Paul, Minn., 22-28 ostronians (Barnabae and MacDonald, props.; Frank Perley, mgr.): St. Paul, Minn., Dec. 9-14, Minneapolis BACHMANN CONCERT: Carthage, Mq., Dec. 12 Carter-

COLUMBIAN OFFRA Milwaukee, Wis., Dec. 9-11. CASTLE SQUARE OPHRA: Boston, Mass., May 6-in CANADIAN JUBILEE SINGERS: Binghamton, N. V., De-

CAMBLE D'ARVILLE OPERA: St. Louis, Mo., Dec. ARLETON OPERA: St. Paul, Minn., Dec. 9-14 Minne-DELLA FOX OPERA (Nat Roth, manager): Boston, Mass., Dc. 9-14.

DELLA FOX OPERA (Nat Roth, manager): Boston, Mass., De. 9-14.

DIGBY BELL OPERA (Tyler and Rosenthal, mgrs.): Springfield, Ill., Dec. 10, Galesburg II. Fort Madison, Ia., I2, *edar Rapids I3.

DE WOLF HOPPER OPERA (Ben. D. Stevens, mgr.): Stockton, Ca., Dec. 10, Oakland II-14, Fresno I6, Les Angeles I7-21. San Antonio, Tex., 25, Houston 26, Galveston 27, 28.

DAMROSCH OPERA (A. H. Camby, mgr.): Washington, D. C., Dec. 9-14, Philadelphia, Pa., De. 28.

FRANCIS WILSON OPERA (A. H. Camby, mgr.): Washington, D. C., Dec. 9-14, Philadelphia, Pa., De. 28.

FRANK DANIELS: New York City Nov. 4—indefinite. FANTASMA: Austin, Tex., Dec. 10, Fort Worth II. 12, Dailas I3, 14, Hot Springs, Ark., P6, Little Rock 17, 18, Memphis, Tenn., 19-21. St. Louis, Mo., 22-28.

HS2 (E. E. Rice. mgr.): Pawtucket, R. 1., Dec. 10, Woonsocket II, Worcesser, Mass., 12, Taunton 13, Attleboro 14, Philadelphia, Pa., 16-21.

FENCING MASTER: Athol, Mass., Dec. III, Greenfield 12, Bellows Fails, Vt., 13, Northampton, Mass., 14, Garrick Euglicsget (John P. Sloceum, mgr.): Montreal, P. Q., Dec., 9-14, Brooklyn, N. V., 16-21.

GRIBBET OPERA (Burt Klunk, mgr.): Lebanon, O., Dec. 12, Greenfield 14, Lancaster 16, Chillicothe II.

EXCELLENCY: New York city Oct. 14—indefinite.

HIS EXCELLENCY: New York city Oct. 14-indefinite

12. Sam Antonio 13-15. Austin 16. Waco 17. Corsicana 18. Fort Worth 19. Dallas 20. 21. Greenville 23. Tyler 24.

14. Malton Aborn Opera: Sylacuse, N. V., Dec. 9-14. Malton Aborn Opera: Parallel Par., Dec. 2-28.

National Spectacular Carnival (Edward Holipeter, mgr.): Galion, O., Dec. 12. 13.

Pauline Hall. Opera: Keokuk, Ia., Dec. 12. Milwaukee, Wis., B.

Princess Bonnie (D. W. Truss and Co., mgrs.): Harlem, N. V., Dec. 9-14.

Royal. Hawahan Band (H. B. Thearle, mgr.): Toledo, O., Dec. 10. Findlay II. Bellevur 12. Norwalk 13. Sandusky 14. Tiffin 15. Mansfield 16. Cleveland 17. Alliance 18. Salem 19. New Castle, Pa., 20. Voraigstown, O., 21.

Superaba (Hanlon's, Edwin Warner, mgr.): Patadelphia; Pa., Dec. 9-14.

Sousa's Band (D. Blakely, mgr.): Atlanta Ga. Nov. 18. Dec. 31.

The Shop Girl.: New York city Oct. 28-indefinite.

Twenthern Century Girl. (Fred Hallen, mgr.): Brooklyn, N. V., Dec. 9-14. Philadelphia, Pa., 23-28.

Brooklyn, N. V., Dec. 9-14, Philadelphia, Pa., 23-28.

TOMPKINS' BLACK CROOK (U. D. Newell, bus. mgr.): Milwaukee, Wis., Dec. 8-14, Chicago, III., 15-28.

THE MERRY WORLD (Canary and Lederer, mgrs.): Rochester, N. V., Dec. 10, II. Ithaca 12, Syracuse 13, 14, Philadelphia, Pa., 16-29.

THE PATRIOTS: Atlanta, Ga.—indefinite.

THE PASSING SHOW (Canary and Lederer, props.; Frank W. Martineau, mgr.): St. Paul, Minn., Dec. 9-14, Minneapolis 15-19.

WHITNEY OPERA CO. (Rob Roy): Chicago, III., Dec. 9-14n. 4.

WANG (D. W. Truss and Co., mgrs.): Jamestown, N. V., , Dec. 10, Erie, Pa. II., H-milton, Ont., 13, 14, Toronto 16-18, Woodstock 19, London 20, 21.

MINSTRELS.

At. G. Firld's White Minsteres: Indianapolis, Ind., Dec. 10; 11, Anderson 12, Muncie 13, Marion 14, Spring-field, O., 16, Delaware 17, Lancaster 18, Columbus 19, 23.

23.

DARKEST AMERICA (Will A. Junker, mgr.): Columbia, Mo., Dec. 10, Moberly II, Macon 12, Brookfield I3, Chillicothe 14, Trenton 16, St. Joseph 17, Atchison, Kans., 18, Topeka 19.

GORTON'S (Charles H. Larkin, mgr.): New Berne, N. C., Dec. 12, Goldsboro I3, Fayetteville 14, Raleigh 16.

HEINRICH BROTHERS (Geo, W. Ripley, mgr.): Walton, N. V., Dec. 10, Susquehanna, Pa., II, Forest City I2, Honesdaie I3

Honesdaie El PRIMROSK AND WEST (Joseph Gorland, mgr.): Cleve-land, O., Dec. 9-14. SAN FRANCISCO MINSERRES (W. A. Ward, mgr.): Lewis-town, Pa., Dec. 12, Mirlimtown I3, Carlisle 14, Waynes-boro I6, Hagerstown, Md., 17, Frederick 18.

VAUDEVILLE.

ADAMLESS EDEN: New Vork city Dec. 9-14.
ALHAMBRA VAUDRVILLES (B. F. Gilkinson, mgr.):
Hudson, Mich., Dec. 10, Stillwater II, St. Peter 12,
Mankato I3, Wasses 14.
AMERICAN GAILETY GIRLS: Fall River, Mass., Dec. 914.

CITY CLUB (Tom Miaco, mgr.): New York city Dec. 9-14, Brooklyn, E. D., 16-21, Philadelphia, Pa., 23-28. CAZMAN'S EUROPEAN NOVELTIES: Detroit, Mich., Dec. 15-21.

CEROLE BURLESQUE (Sam T. Jack, mgr.): Lynn., Mass., Dec. 12-14, Albany, N. V., 16-21, CITY SPORTS: Buffalo, N. V., Dec. 9-14, Syracuse 16-18, Paterson, N. J., 19-21, Newark 23-28. FIELDS AND HANSON'S DRAWING CARDS (John F. Fields, mgr.): New York City

Prevn And Sheridan: Cincinnati, O., Dec. 8-14, Balti-more, Md., 16-21. Prench Gairty Girls: Philadelphia, Pa., Dec. 9-14.

FRENCH GAIETY GIRLS: Philadelphia, Pa., Dec. 9-14.

GUS HILL'S NOVELTIES (Gus Hill. prop.):
Louisville. Kv., Dec. 9-14. Chicago, III., 16-25.

HOWARD ATHENAUM: St. Louis, Mo., Dec. 9-14.
Kansas City 16-21. Chicago, III., 23-28.

HARRY MORRIS' ENTERTAINERS: Philadelphia, Pa.,
Dec. 9-14.

HARRY WILLIAMS OWN: Baltimore, Md., Dec. 9-14.

Washington, D. C., 16-21. Pittsburg, Pa., 23-28.

JOHN W. SHAM'S OCTOROONS: Cleveland, O., Dec. 9-14. LONDON GAIETY GIRLS: Paterson, N. J., Dec. 9-14. LONDON BRILLES (Sydell's): Providence, R. I., Dec. 9-

LONDON BELLES (Sydell's): Providence, R. I., Dec. 9-14.
MAY RUSSELL: Brooklyn, N. V., Dec. 9-14.
NIGHT OWLS: Baltimore, Md., Dec. 9-14, Philadelphia, Pa. 16-21
NASSEVILLE STUDENTS: Mariana, Ark., Dec. 13, Helena 14.

NEW YORK STARS (Gus Hill.mgr.): New York city Dec. 9-14, Montreal, Can., 16-21
PHILLIPS AND JARRETT'S NOVELTY: Westfield, N. V., Dec. 13, Girard, Pa., 14, Conneant, O., 16, Elyria 20, Portchester 24, Bellevue 25, Clyde 26, North Baltimore 27, 28

Por'chester 24, Bellevue 25, Clyde 25, North Baltimore 27, 28
RUSSBLI BROTHERS: Brooklyn, F. D., Dec. 9-14.
RENTZ SANTLEV: Boston, Mass., Dec. 9-14.
ROSE HILL: Newark, N. J., Dec. 9-14.
Sims' United Vacideville: Montreal, P. Q., Dec. 8-E., New York City Io. 21, Brooklyn 23-28.
SENION S EXTRAVALANZA (H. W. SEMION, mgr.): Lexington, Ky., Dec. Io, Huntington, W. Va., II.
TWENTIETH CENTURY MAIDS (Harry Morris, mgr.): Cincinnati, O., Dec. 9-14.
TONY PASTOR: New York city Oct. 28-indefinite, O., Dec. 9-14.
TONY PASTOR: New York city Oct. 28-indefinite, Introduced the Control of Syracuse II. Utica 12, Buffalo IS, 14, Brooklyn 16-21.
TRANS-OCEANICS: Davion, O. Dec. 12-14.
WHITTE CROOK: HODOKEN, N. J., Dec. 9-14, New York city Io. 21, Brooklyn 23-28.
WEBBER AND FIRED'S OWN: BROOKlyn, N. V., Dec. 9-14.
WASHBURN SISTERS: BOSTON, Mass., Dec. 9-14.
WASHBURN SISTERS: BOSTON, Mass., Dec. 9-14.
WASHBURN SISTERS: BOSTON, Mass., Dec. 9-14.
WHILLIAMS AND HARLAN: WOTCESTER, Mass., Dec. 12-14.
Lynn 16-15, Pail River 19-21.

MISCELLANEOUS.

BLACK AMERICA: New York city Dec. 16—indefinite. BRISTOL'S (D. M.) EQUINES (John C. Patrick, mgr.): Manistique, Mich., Dec. 10. Gladstone II, E2, Es-camba 13, 14.

LEE THE HYPNOTIST (F. R. Lehman, mgr.): Rochester, N. V., Dec. II, Penn Van 12-14, Glovers KIMBALL OPERA COMIQUE (Mrs. Jennie ville 16 21.

Kimball, mgr.): Houston, Tex. Dec. 10 Galveston II.

MRS. GEN. Tom Thums: Detroit, Mich. Pec. 9-14.

TELEGRAPHIC NEWS

"Biff" Hall's Ever-Varying Chronicle of Amusements and Amusing Persons.

[Special to The Mirror.]

CHICAGO, Dec. 9.

Daniel Frohman's greatest success, The Pris-ner of Zenda, in which Mr. Sothern made such a Daniel Frohman's greatest success, The Prisoner of Zenda, in which Mr. Sothern made such a hit in your city, opened to the capacity of Hooley's to night. It is a delightful performance, quite as entertaining as Hope's fascinating book, and it is sure to do the business of the town. The company is an excell-nt one. Mr. Buckstone is very good and Mr. Selton is quite as unintelligible as ever, the dear old chap, while-Mr. Flockton looks like and acts unlike Mr. Irving, as of yore. Miss Kimball is charming, but she always is.

Hansel and Gretel appeared to be "above their heads," even at Hooley's, where all of the dead swells go. It deserved better houses than it drew during the past two weeks.

After a week of first class minstrelsy of all shades, as presented by Primrose and West, the good old Texas Steer and the equally good old Tim Murphy had a big house at the Grand last night. They will be followed next week by those two royal fellows, Joseph and Ned Holland in their well-deserved success. A Social Highway man, and I am now deep in the novel in order to be prepared for the treat that these two dramatic artists cannot fail to give.

Last week I pointed out Robert Arthur, as a

the prepared for the treat that these two dramatic artists cannot fail to give.

Last week I pointed out Robert Arthur as a dramatic curio because he never heard of Freiberger. Mr. Freiberger now tells me that he never heard of Bob, and, according to all of the rules of evidence it is in order for Mr. Arthur to shake the "third horse."

the "third horse."
Potter and Mr. Bellew, the only profes Mrs. Potter and Mr. Bellew, the only profes-sionals in Chicago who would not appear at the Actors' Fund benefit, entered upon their third and last week to-night with a revival of The Queen's Necklace. They did well last week in Charlotte Corday. After they close the house will go to the new lessees, Kohl and Middleton, who will take a week for brushing up and reno-vating, and open Christmas week, with an at-traction yet to be announced, at one-half the reg-ular prices. Jay Rial remains as manager and the house staff stavs.

I made six people more or less happy last

ular prices. Jay Kiai remains as manager and
the house staff stavs.

I made six people more or less happy last
week by performing three marriage ceremonies.
One ruby-lipped bride called the groom "a cheap
skate" because he had only a 82 fee. I got even
with him, however, as he will go through life
with the name of James E. Parnell on his marriage license as a witness. An awful fate!

The farewell performance of The Witch occurred at the Schiller Theatre Saturday night,
and souvenir silver witch spoons were given out.

d souvenir silver witch spoons were given out. ast night Joe Hart opened well with his enter-ining farce-comedy, A Gay Old Boy, which is a

Last night Joe Hart opened well with his entertaining farce-comedy, A Gay Old Boy, which is a bright show.

David Henderson has perfected all arrangements with Managers Gus Frohman and Ira La Motte to produce extravaganza for six months in the year at the Schiller, with Eddie Foy, Vesta Tilley and the old favorites, and the Schiller will be made a producing house all the year through. Hereafter my colleague, Harry Earl, will attend to the vaudeville houses here, and they will be given the space they deserve in The Mirror. Lack of space has compelled me to hide them under a bushel, as it were, and they deserve a better fate.

We had three extra matinees here last week. The first was a professional matinee of The Witch at the Schiller; the second, the magnificent Actors' Fund testimonial at McVicker's; and the third, a compulsory one Friday to accommodate the army of little ones who desired to see The Brownies, which did a great business at the Columbia.

Here is the latest from "Punch" Wheeler: "I am jobbing this season; been out with eleven companies so far. I have a bet with Ed Giroux

the Columbia.

Here is the latest from "Punch" Wheeler: "I m jobbing this season; been out with eleven ampanies so far. I have a bet with Ed Giroux at he will not be in advance of half the commies that I will on the season. He is now tree shows and a panorama ahead of me. I set closed with a farce-comedy. They researsed three weeks and stayed out an hour and a season.

Speaking of soubrettes, Jane Coombs and her mpany passed through here the other day. egards to Madame Janauschek. Mrs. Drew

lease write.

At the Columbia to-night we heard Rob Roy or the first time, and we liked it. It is tuneful and original and will do a good business, I hink. An excellent company of artists presents

My friend, George Tuders, the handsome con-lector of the Schiller orchestra, has added new aurels to his fame as a composer by his new Witch Fantasie," dedicated to Marie Hubert for ned with success during an entr'acte

ast week.

Tom Henry writes me from Pittsburg and en-closes a newspaper notice of Frank Bush, asking if he cannot obtain damages from the publishers for it. As it is in Hebrew, I have sent it to Ted Marks for translation before I give a legal opin-

ion.

Mr. Jefferson is doing an enormous business at McVicker's. To-night he put on The Cricket on the Hearth, and Lend Me Five Shillings for his last week, and will give Rip Van Winkle at an extra matinee Wednesday. His company is rehearsing The Shadows of a Great City, which it will play for ten weeks. Mr. Jefferson soon goes to California where his company will join him, playing back East with him.

The veteran, W. W. Allen, collected in full a note for salary in my court last week. That is the way I do business for the profession. (Don't all speak at once.)

the way I do business for the profession. (Don't all speak at once.)

Winsome Georgie Fair is on deck again at the Haymarket, where Augustus Heege tested the capacity of the house last night in A Venuine Ventleman. Mr. Fair is "glad to get back," and his friends reciprocate his joy.

The characters in the cast of The Witch are numbered, and a footnote says: "The characters are arranged and numbered according to their first utterance, so as to enable the spectator to at

first utterance, so as to enable the spectator to at once recognize them." This is all right, but I do not like the idea of giving the veteran Couldock the "crap number" eleven. Imagine a call boy going to his dressing-room and crying: "Come 'leven!" Methinks I can hear the vet-

"Come leven." Methinks I can near the ver-eran's florid remarks even now.

Business continues very good at the Jacobs houses. At the Alhambra yesterday Engene O'Rourke had two big houses in The Wicklow Postman, while over at the Academy of Music The Dazzler turned people away.

Logica that your correspondent in Fremont.

Inotice that your correspondent in Fremont, Neb., laments the sad fact that the 10-cent "repertory" troupers have ruined the legitimate 10-20-30c shows' business in his section. This is important if true. What are we coming to?

Dorcas Sale and Irene Vera are two new ones contributed to

Contributed to the soubrette bouquet. Kittie Pink is still another. One of Lincoln J. Carter's comedians sends

for a notice. After reading the poem I would, if I were in a position to do so, make it a two Patronage is still on the increase.

weeks' notice.

The Columbian Opera company had a good week at Havlin's. Adella Barker, an old Chicago favorite, is one of the company. Vesterday Charles E. Taylor's new comedy. A Pretzel, drew two good houses.

Over at the Lincoln vesterday Haman Hearts, a strong play by Hal Reed, pleased two big audiences.

audiences.

Clarence Fleming, now with Bancroft, the magician, looked in on us the other day.

I had an original "drunk" in front of me at the police court the other day. He stole a rocking chair from in front of a furniture store and the police found him asleep in it in an alley near by. When I asked him why he did it he told me he was tired. He is now at rest for six whole months in the house of correction.

"BIFF" HALL.

PHILADELPHIA.

Mrs. Fiske's Triumph in Ibsen's Play Last Week-Too Much Music in the Quaker City.

[Special to The Mirror.] PHILADELPHIA, Dec. 9.

Philadelphia, Dec. 9.

Minnie Maddern Fiske at the Walnut Street Theatre on Friday evening attracted the largest and most fashionable house of the season. A Doll's House was the bill. Mrs. Fiske as Nora surpassed any actress that has heretofore attempted the role, holding the audience spell-bound, and identifying herself so thoroughly with the character that the immense audience forgot for the time being that they were in a theatre. Mrs. Fiske, after the honor paid her during this engagement, can always rely on a hearty welcome in the Quaker City.

The Great Diamond Robbery opened to night for a two weeks' stay at the Walnut Street Theatre, attracting a large house. It was handsomely staged and sup-rbly cast. Chauncey Olcott follows Dec. 23—two weeks.

Rivarde, the famous Belgian violinist, and Edouard Hesselberg, Russian pianist, with the orchestra of Hinrich's Opera troupe, were to have given a concert at the Academy of Music on December 7. The house was opened, but a pitifully smal laudience was present. The orchestra refused to piay unless paid in advance. The stars were willing to perform, and actually commenced; but a stampede had already taken place to the box-office. This was found to be closed, the money being used to pay rent of the Academy. We are getting too much indifferent music in this city, which accounts for the neg'ect of our citizens to patronize various worthy enterprises. of our citizens to patronize various worthy

of our citizens to patronize various worthy enterprises.

Cissy Fitzgerald and The Foundling company played the past week to \$7,300. In spite of its being pronounced a naughty show it will play a return date in February.

Frohman's Empire Theatre company this week close their successful term of four weeks with Sowing the Wind. The cast is a matchless one, and gives a very interesting performance. Hoyt's A Milk White Flag follows, Dec. 16, two weeks, Trilby, Dec. 20, four weeks.

The Chestnut Street Opera House is closed to night preparing for the initial performance of Fanny Davenport in Gismonda, which takes place on Tuesday. The engagement is for two weeks. Henry Irving and company follow, Dec. 23; Madame Sans-Gene, Jan. 6; Denman Thompson, Jan. 20, four weeks.

Julia Marlowe Taber and Robert Taber's two weeks' engagement at the Broad Street Theatre promises to be a brilliant success. The plays are produced by an experienced company. The Tabers command fashionable patronage. Francis Wilson in The Chieftain opens Dec. 16, four weeks.

A company of black Americans that held the

weeks.

weeks.

A company of black Americans that held the stage of the Kensington Theatre week of Nov. 25 are after their manager, who failed to pay the company. These are all local citizens. Ray Trusty, the dishonest manager, has been placed under arrest on charge of embezzlement. His name belies his real character.

Hinrich's opera season continues at the Academy of Music. Carmen with Madame Kronold, Lucia, Lohengrin and Somnambula compose repertoire for this week. M. Prevost, a French tenor, is now on his way to this country to join the organization, and will make his debut in Il Trovatore. Patronage thus far has not been up to expectations.

to expectations.

Paderewski's piano recital at the Academy of Music this afternoon proved a fashionable event.
This is his last appearance here, as he starts immediately for the Pacific coast. The house as usual was crowded.

The Clebe Texter with William House as the

chief attraction, is at the Park Theatre. excellent entertainment, full of fun and humor.

Mr. Hoey is aided by a competent company including M. A. Kennedy, Louis De Lange, W. T.

Doyle, Beatrice Moreland, Mat ie Vickers, Paul Barnes, R. D. Abbey, and Gerome Edwardy. Rice's 1492 follows Dec. 16, The Merry World for

Rice's 1492 follows Dec. 16, The Merry World for Christmas and New Year week.

George Holand's stock company at the Girard Avenue Theatre is attracting widespread attention by his constant change of programme. He presents popular plays that interest the public. This week The Geneva Cross is faithfully rendered with new scenery and is attracting the usual large patronage. Mrs. John Drew. assisted by George Holland, in Money, week of Dec. 16.

Always a sure card, Hanlon's Superba opened to big business at the National Theatre. On Erin's Shores, a new romantic Irish drama by M. J. Moroney, will receive its first production here week of Dec. 16, and bids fair to be one of the most interesting productions of the season.

the most interesting productions of the season. The various Hibernian societies of this city take a local pride in the success of On Erin's Shore. a local pride in the success of On Erin's Shore.
The company has been here for the past week rehearsing and includes E. G. Moroney, Ada Gilman, Frank Finch Smiles, H. W. Storms, Isabel Pitt Lewis, James W. Regan, William J. Cullen, A. J. Henry, and Charles P. Faber.
The Girl J Left Behind Me is at the People's Theatre. Iosean Murable in Shame Physics of the control of the contro

Theatre. Joseph Murphy in Shaun Rhue comes Dec. 16. Town Topics 23. Eight Bells 30. The Winter Circus, located at Broadway and Cherry Streets is getting ready for the holidays. Bentley's Circus will probably give the opening

The Standard Theatre has this week a good attraction in Coon Hollow, which is a big spectacular play. Fabio Romani and a new series of

living pictures come Dec. 16, week.

Drifting Apart is being rendered by the stock company at Forepaugh's Theatre. Joseph will be put on for week of Dec. 16; Faust 23.

Carneross' Opera House continues to attract

paying houses with a good novelty programme. John Purvis and his donkeys, Violetta, in dances, the Bannocks, acrobatic clowns, the operetta, Pocahontas, and the burlesque, Trolley Troubles are the features of this week's programme

The best bill of the season at Bradenburgh's Pink is still another.

One of Lincoln J. Carter's comedians sends me a poem dedicated to his manager and asks

der, aided by the Boston Specialty company. Patronage is still on the increase.

Manager Frank Howe, Jr., of the Walmut Street Theatre, has secured a good thing in Thrilby, a burlesque on Du Maurier's novel, which will be presented here while the original Trilby will hold the boards of the Chestnut Street Theatre in January.

Max O'Rell in a lecture called "American Society Up to Date," will give two matinees at the Broad Street Theatre Jan. 7 and 9.

The company thus far engaged for the production of the new comic opera. The Sparrow, at the Grand Opera House, Jan. 6, includes Signor A. Montegriffo, tenor; Tilly Salinger, soprano, Greta Risley, Phil Branson, and Harry Standish. The chorus is from the singing societies, and a large ballet troupe will appear.

Mrs. Ray Semon Beane was on Saturday granted an absolute divorce from George A. Beane, of the Milk White Flag company.

A scene not on the programme of the Lyceum Theatre occurred last week, viz., a sheriff's writ of attachment on the White Crook company's scenery and costumes. It did not stopthe show, however. There was a hasty flight of blonde coryphees and fairy queens to the dressing rooms. The sheriff's officers were without pity and took possession. This is cause of the suit. Last August Ed F. Rush contracted with Arthur W. Carbauld to paint scenery, costing Sl65, the money to be paid in \$5 a week installments up to 850, and the remaining \$100 in two lumps of \$60 each. Rush also needed \$250 worth of lithographs for bill boards, and as the scenic artist had a debt of that amount due him from the Springer Lithograph Company, of New York, he allowed Rush to get that with the agreement that the money be paid him in \$60 installments. When the Rush company came to this city two weeks go there was \$550 worth of lithographs for bill boards, and as the scenic artist had a debt of that amount due him from the Springer Lithograph Company, of New York, he allowed Rush to get that with the agreement that the money be paid him in \$60 installments. When the Rush com

S. FERNBERGER.

BOSTON.

Actors in the Hub Take the Poor Debtor's Oath-Press Club Entertains Roland Reed.

Special to The Mirror.

BOSTON, Dec. 9, 1895.

Boston, Dec. 9, 1865.

Delia Fox's engagement at the Tremont marks her first appearance at that house. Fleur de Lis was the opera, and the audience was as large as the theatre could accommodate. That the little star scored a hit goes without saying.

Charles Barton smiled to night as he saw the crowds going into the Columbia to witness A Bowery Girl, which was given before a great house. The Columbia is more popular than ever, and each additional week brings new credit to the policy which Manager Barton is carrying out so successfully.

The Sins of a Night opened a week's engagement at the Bowdoin Square to night, when a big audience was given an opportunity to see the piece which was styled a London and New York success. Pawn Ticket 210 is to follow

May Irwin's success at the Hollis is even greater than it was at the Museum, and the house has been packed at almost every performance. The only exceptions have been when the first snow storm of the season made traveling almost impossible for two nights. On all other occasions the houses have been immense, and Miss Irwin's personal triumph is unquestioned.

Roland Reed is doing splendidly at the Park,

Roland Reed is doing splendidly at the Park, but this is the last week of his engagement there. A reception in his honor was given by the Boston Press Club. Mr. Reed also appeared on the witness stand in the Francis B. Haves will case. He

The Castle Square opera company gave a revival of Fra Diavolo to-night with a cast differing in many respects from the original one there. Much is expected of the production of Rip Van Winkle, which has never been heard in Boston.

Winkle, which has never been heard in Boston. It is now in preparation.

This is the last week of the long run of Burmah at the Boston. The piece is to be taken on the road after a week's rest, opening at Worcester 23. In Old Kentucky is to follow Burmah 16.

Too Much Johnson keeps on at the Museum and business continues large. There is no doubt but that it will run with profit until E. H. Sothern comes with The Prisoner of Zenda.

Work has begun on the production of Saved from the Sea at the Bowdoin Square.

Fay Davis, the Boston girl who has just made such a success in London may have a play written expressly for her by Isaac Henderson.

Henry B Harris holds a regular reception in the lobby of the Hollis every evening. His friends

the lobby of the Hollis every evening. His friends are all glad to see him back again in Boston.

The fover of the Boston now contains a handsome collection of pen and ink sketches from Madame Sans Gene.

Madame Sans Gene.

Nearly all the remainder of the season at the
Tremont will be devoted to musical attractions.
The only dramatic attractions to play there are
Clara Morris, John Hare, Irving and Terry, and

arah Bernha At the end of her Boston engagement May Ir-

At the end of her Boston engagement May Irwin will make a trip across the continent to San Francisco, with stops at Washington, Atlanta and New Orleans. Miss Irwin may go to London to do the Widow Jones next season, unless Alice Atherton obtains the rights to the piece. While Rosa France was recovering from her illness, she wrote a play which was given with success by amateurs here last week.

Ellen Vockey is making many pleasant acquaintances on her first visit to Boston, and her coming recital promises to be a success.

Rose Leighton and Jerome Henshue have joined the Castle Square company this week for the production of Fra Diavola.

The Poor Debtors Court seemed to have great fascifiation for actors playing in Boston last week. In the first place Max Figman, hu-band of Sadie Martinot, was adjudged in the Municipal Court by Judge Ely a poor debtor, and given the oath for his relief from arrest on a debt of Landlord Whipple. He was also found not guilty of charges of frand in relation to the reof Landlord Whipple. He was also found not guilty of charges of fraud in relation to the re-ceipt and expenditure of money that came to his hands. Since Nov. Il Figman has been in the Poor Debtors' Court, where he has undergone Poor Debtors' Court, where he has undergone ten full days of legal examination as to his pecuniary condition for years past, but more particularly at the present time. He is a debtor of J. R. Whipple, proprietor of the Parker House, at Kernan's Lyceum Theatre has an authence that completely fills the house. Harry W. Williams' Own company comes next.

The students of Percy Winter's National Theatre School of Acting will present My Wife's

and owes the latter \$500 for the board of himself and his wife for two weeks in 1801. Mr. Whipple wanted his money, brought suit against Max to recover it, and summoned the latter into the Poor Debtors' Court. As Max had no money to pay he applied for the oath for the relief of poor debtors, and upon this application the long examination was held, he being represented by T. J. Barry and J. E. Crowley as counsel.

A little later in the week Jack Mason was arrested at the Langham, and spent the night in Charles Street Jail before he succeeded in getting bail, so that a substitute had to play his part in The Cotton King. The case was one of debt. Mason has gone into insolvency with the idea of taking the poor debtor's oath. He has not taken the poor debtor's oath, however, and the arrest was on two cases where the creditors have sued the bondsmen. One is the bill of Clark's Hotel for cigars and other things, and the other is the bill of the Oak Hall Clothing company, both amounting to about \$400. R. W. Sage was on the bonds. The firm sued Mr. Sage, who now gives up Mr. Mason and voids the bond. In the losolysney Court last week voluntary proceedings were filed by Charles L. Robbins, theatrical manager, with hiabilities amounting to about \$13,000 and no assets. The principal creditors are his brother. Fred J. E. Robbins, theatrical people, including Robert A. Barnet, the playwright, Fred Lenox, Josie Sadler and a number of minor actresses, for amounts varying from \$200 down to \$52.

Mr. Robbins took Prince Pro Tem on the road at the close of the season at the Museum last year, but after an unsuccessful attempt to make it pay he was forced to disband the company. Charles W. Cushing has been appointed assignee of Grace V. Cook, a Boston elocutionist. The meeting of the creditors of Philip A. Shea has been continued to April 10.

T. H. Laskey, of floating theatre fame, has been indicted by the Grand Jury for fraud in connection with that scheme.

William H. James has been held in the Municipal Criminal Court by Judge

occurred.

In the Superior Court the jury gave a verdict in the case of Mrs. Carning, manager of Sophia Driver, against William Austin, the well known theatrical man. The jury returned a sealed verdict, awarding Mrs. Canning \$1,200. She asked for \$7,000.

Dominick Murray, who has been playing a special engagement in The Cotton King at the Columbia for the past two weeks, insists that this will be his last engagement.

JAY B. BENTON.

CINCINNATI.

Charley's Aunt, A Bachelor's Baby, Span of Life, and Other Attractions-Items.

[Special to The Mirror.]

CINCINNATI, Dec. 9. Charley's Aunt is at the Grand again this week. Next week Walker Whiteside appears in

Charley's Aunt is at the Grand again this week. Next week Walker Whiteside appears in a repertoire.

Mr. and Mrs. Sydney Drew are at the Walnut in A Bachelor's Baby. It is a play dealing with the social element of a Western Military post, and is now seen for the first time here. The house to-night was good. The Wife and Americans Abroud follow.

Realism of the melodramatic order reigns at Heuck's, where The Span of Life is holding forth. Yesterday the patronage was of the customary Sunday proportions.

At Robinson's, Florence Bindley is presenting her nautical play, The New Captam's Mate. There is much diversity of scenery, and ample opportunity is afforded Miss Bindley to display her capabilities in singing and dancing.

The Devil's Gold Mine, with Gus Weinberg in the leading role, is the attraction of the stock company at Freeman's. The artists who officiate in the vaudeville bill are Diana, the dancer; Sharp and Flat, the musical comedians; Hanley, Hogan and Hanley, sketch artists; Alice Gilmore, and Lee, Ingham.

The Fountain Square has another vaudeville attraction, Harry Morris' Twentieth Century Maids.

Managers Rainforth and Havlin will go East

Managers Rainforth and Havlin will go East shortly, and their trip will undoubtedly result in some more good attractions coming to Cin-

Madeleine Bouton left Robert Hilliard's comand the latter's place in The place, and the latter's place in Thomas Q. Sea-brooke's company is now filled by Maud Granger. WILLIAM SAMPSON

WASHINGTON.

Francis Wilson, the Holland Brothers, and Gladys Wallis the Stellar Attractions.

[Special to The Mirror.]

Washington. Dec. 9.

Francis Wilson in The Chieftain commenced his annual engagement at the New National Theatre to-night before a very large audience. The opera was greatly admired. The completeness of the presentation, mounting and costuming evoked most favorable comment. Mr. Wilson's work was constantly amusing, and Lulu Glasser, Lillian Carllsmith, Christie MacDonald, Alice Holbrook, Rhys Thomas, Joseph C. Miron, and John E. Brand gave commendable support. Frederick Bancroft, the magician, next week.

Joseph and E. M. Holland in the Social Highwayman, under the direction of Richard Mansfield, opened to a large and distinguished audience at Albaugh's Lafayette Square Opera House. The production was an immediate success, and both stars have parts that afford abundant scope for artistic portrayal. Trilby follows for a two weeks' stay.

Gladys Wallis makes her first appearance as a star in this city as Fanchon, the Cricket, at Allen's Grand Opera House. The charming little comedienne instantly won the favor of the large audience present, who honored her with applause and curtain calls. Frederick Paulding and a clever supporting company lent admirable and. William Hoey in The Globe Trotter comes next.

The Academy of Music holds a first-class audi-WASHINGTON, Dec. 9.

at. The Academy of Music holds a first-class audi-The Academy of Music holds a first-class audience to witness Town Topics, an enjoyable farce-comedy, amusingly interpreted by Wood and Shepard. W. H. Mack, William Kellar, Dave Conroy, Phil. McFarland, Thomas Sedgwick, Nellie Sennet, Effie Loraine, Helen Jewell, Fanny Woollett, Hattie Vera, and the Three Sisters Merrilees. The introduced specialties were strong and interesting. Joseph Callahan in Faust follows.

The Irwin Brothers' Star Specialty company at Kernan's Lyceum Theatre has an au fience

business director of tractions.

Metaerott's Music Hall will be crowded to the closes Wednesday night, on Paderewski's appearance. The house is practically sold out.

During Gladys Wallis' engagement in Baltimore next week a modern society drama entitled A Smart Set will be given a first production.

Colonel Robert G. Ingersoll will lecture at the New National Theatre next Sunday night on "The Foundations of Faith."

JOHN T. WARDE.

JOHN T. WARDE.

PHITSBURG.

Richard Mansfield at the Duquesne-A Contented Woman at the Grand-Notes.

[Special to The Mirror.] PITTSBURG. Dec. 9.

A large audience was present to night to see Beau Brummell as presented by Richard Mans field at the Duquesne Theatre. Mr. Mansfield and his capable company were well received. During the week The Emperor Napoleon, The Story of Rodion, the Student, A Parisian Romance, and Dr. Jekyll and Mr. Hyde will be given. Nex week, Rhen in Nell Gwynne. Frank Bush opened at the Bijou to a packed house. Girl Wanted was the attraction, introducing a host of clever specialty performers. Frank Bush, as usual, made a great hit. Helene Mora follows in A Modern Mephisto.

At the New Grand Opera House Hoyt's A Contented Woman drew a very large audience and Caroline Miskel received a flattering reception. The advance sale is large. Next week, The Land of the Living.

A new bill offered the patrons of Manager

The advance sale is large. Next week, The Land of the Living.

A new bill offered the patrons of Manager Davis' Avenue Theatre to-night included Filson and Errol, Hilda Thomas, Frank Barry, Billy Catter, the Three Marvelles, Lew Randall, Edward and Josle Evans, Mand Beverly and the production of Olivette, with Louise Moore and Myra Morella featured.

Meilly and Wood's company opened to a large addience at the Academy of Music to-night. Miss Madge Ellis made the hit of the evening in h r specialties. Irwin Brothers' company next week.

week.
At the World's Museum Theatre, Allegheny, Fun on the Bristol was given to good attendance. The Melba Operatic Concert company returns to Carnegie Hall next Friday.
Robert Campbell, son of the late Bartley Campbell, will soon be married to Catherine Collier, of The White Slave company. Flora Staniford and her company appear this week at the East End Theatre in a play written by her father, entitled The Soldier's Sweetheart.
Manager Davis has a mint in his continuous

Manager Davis has a mint in his continuous performance house, the Avenue.

E. J. Donnelly.

ST. LOUIS. Joseph Murphy at the Hagan-Camille D'Arville at the Grand--Notes.

[Special to The Mirror.]

The well known Irish comedian, Joseph Murphy, began an engagement at the Hagan yesterday afternoon, playing to a big house. The evening attendance, too, was very large, people being turned away. The opening play was his old success, Kerry Gow, in which he duplicated his past success. Shaun Rhue will be given the latter part of the week. He has surrounded himself with an excellent company.

Camille D'Arville in Madeline: or, The Magic Riss, opened to a big audience at the Grand-Opera House last night. Miss D'Arville made a hir, and her strong company gave a fine performance. The chorus was exceptionally good. Many of the numbers were repeatedly encored. New costumes were worn for the first time here. The Land of the Living, with realistic incidents and interesting situations, was produced for the first time in St. Louis at Havlin's yesterday to two big audiences.

The Boston Howard Athenaum company, which includes some very strong novelty people and novel acts, played to two hine audiences at the Standard Theatre vesterday.

Another raid to satisfy the judgment for salary obtained by Charles R. Pope against the Oriental Theatre was made the early part of the week, and the constables climbed to the top of the theatre and removed 370 incandescent globes.

The distribution of bread to the poor two days

and the constantes climbed to the top of the the-atre and removed 370 incandescent globes.

The distribution of bread to the poor two days last week by Pauline Hall drew immense crowds, and many a poor person went away blessing the charitable actress.

Fay Butler, of the Ornboun circuit, is still in

Butler, of the Orpheum circuit, is still in and has his eye on several corners for a

theatre.

Louis Bishop Hall, formerly connected with the Olympic Theatre, has been in the city a few days, and left Saturday night for Chicago to join the Rajah company for rehearsals.

Leading music hall lovers in St. Louis have guaranteed the Damrosch Opera company \$10,000 for an appearance next season.

Leading music hall lovers in guaranteed the Damrosch Opera company \$10,000 for an appearance next season.

The Derby Winner clossed at Nashville on Saturday night, and canceled the rest of its S uthern and all its Texas dates, as indications pointed to bad business through that part of the country. The company will start out again after Jan 1, and meanwhile will rest here.

Alice Guillard joined the Camille D'Arville Opera company here, and made her first appearance last night. Rose Leighton left the company last week.

Little Nellie Hagan, the daughter of Manager Olie Hagan, of Hagan's, celebrated her eighth anniversary last Saturday by a reception at her father's house and afterwards by a box party, to which her little friends were invited.

W. C. HOWLAND,

CLEVELAND. Sowing the Wind at the Euclid, Minstrelsy at the Lyceum-Other Bills.

1. Special to The Stirror.

Sowing the Wind, presented by a fine company, headed by the beautiful Mary Hampton and J. H. Gilmour, commenced a short engagement to-night at the Euclid Avenue Opera House before a large audience. A Trip to Chinatown will be the attraction for the last three nights of the week, followed by Alabama. The Lyceum Theatre is filled to night to welcome Primrose and West's excellent minstrel company, who remain all week. Joe Hart in A Gay Old Boy and George W. Monroe divide next week.

teve Brodie in On the Bowery is the attraction | knee.

Dentist and W. S. Gilbert's Broken Hearts at the Kational Taeatre Dec. It for the benefit of the hidren's Hospital. The entertainment will be heart Armstrong, a skilled musical and dranatic amateur of this city, has joined the processional ranks, becoming a member of Hoyt's A lik White Flag company.

Frank Connelly, late manager of the Princess Cheatre, Toronto, Canada, has been engaged as pusiness director of Manager John Dunne's attractions.

At the Cleveland Theatre to-night and the house is erowded. Next week, Killarney and the Rhine.

The Star Theatre was packed both afternoon attraction for the week. It is a good company, and will undoubtedly do a good business are week. Sam Devere's Own company and Devere's Own company and Paderewski will be at Music Hall on Thurstay, Dec. 19.

Omene. Paderewski will be at Music Hall on Thurs-

day, Dec. 19.

The Native Hawaaian Band and Glee Club give two grand concerts at Gray's Armory next Tuesday.

Tuesday.

Mile. Melba and her superb company, with a grand orchestra under the leadership of Landon Ronald, give a return concert at Music Hall next Wednesday evening

The Wilber Opera company laid off here last

week.

Manager Charles La Marche, of Haltnorth's Garden Theatre, is wearing a broad smile, in consequence of the arrival of a won.

There was quine a gathering of advance agents in town last week. The following composed the congress. Punch Wheeler, chairman of the whole Al Primrose and Al Decker, of Primrose and Mest's Minstrels. Arthur Williams, of Sam Devere's company. Will Webster, of Isham's Octorons. Dave Dow. Rory of the Hill. A. L. Sutherland, of the Little Christopher company. Robert Arthur, of A Trip to Chinatown: F. J. O'Neil, of Sowing the Wind company; and Harry Clark, who is lying off here.

OUT-OF-YOWN OPENINGS.

[Special to The Mirror.] HAVERHILL, Mats. Dec. 9. Waite's Comedy com-pany opened a two weeks' engagement to night. Hun-dreds were turned away. The show made a great hit JAMES F. West, manager.

NEIL BURGESS' STATEMENT.

NEIL BURGESS' SIATEMENT.

Irving W Kelly, manager for Neil Burgess, makes a statement to The Middle relative to a suit note of which has already been made, begun by a person who wishes to establish a right to Mr. Burgess' stage racing apparatus.

For many years Mr. Burgess has employed the Marine Manufacturing company to build the racing machines Mr. Burgess first used in Vim, later in The County Fair, and recently in The Vear One. In the course of construction of these devices petty details were changed under Mr. Burgess direction. The person who has brought suit against Mr. Burgess merely applied these minor sucgestions at Mr. Burgess' instance, and was thus a witness to their development. Like any skilled workman, he became famillar withthe machine, and patented the application of the principle involved to a device of his own. But Mr. Burgess had already covered this in one of his own patents, which he does not use. Every feature of Mr. Burgess' racing machine is covered by patents, and represents his own inventions.

tions.

While Mr. Burgess was preparing last Summer for the production of The Year One he was approached by a firm of managers who wished him to enter into a partnership for their projected dramatization of a novel in which a race is described, their point being to avail themselves of his invention. No question was then broached as to Mr. Burgess' exclusive right to the opportunities of which they wished to avail themselves. Mr. Burgess declined their tender. The Year One was produced. The dramatization of the novel was not. And now this mechanical person, whose counsel is a brother of one of the members of the firm that sought to interest Mr. Burgess in their scheme, has sued on a claim that the courts will pass upon.

AN INTERESTING RUMOR.

There was a rumor on the Rialto last night to the effect that Charles Frohman's object in taking hold of the Garrick Theatre is to keep the house for Daniel Frohman in order that the latter may sooner or later move there with his present Lyceum stock company.

The Lyceum is to be torn down before very long, and the present stockholders will, it is said, probably wind up the concern. The present rumor, therefore, seems plausible on its face. It was received by The Mirror too late for verification.

There are also rumors of considerable changes in the present Lyceum stock company. It is re-ported that neither Herbert Kelcey nor Fitz Wil liams will be with the organization after this season, and the supposition is that Kelcey will

HAMMERSTEIN TO SELL OUT.

Oscar Hammerstein wants to sell all his property in Harlem. This includes the Harlem Opera House, the Columbus Theatre, three large flat houses, four lots in 125th Street, and a house adjoining his own on 120th Street. The aggregate value of the whole is estimated at \$1,000,000. When seen by a Mirror man, Mr. Hammerstein said. "I find Olympia takes up all my time. That is as much as I can attend to. I could have sold my Harlem theatres several. erstein wants to sell all his propall my time. That is as much as I can attend to. I could have sold my Harlem theatres several times last season, but I didn't want to let go of them before I knew if Olympia was a success. It is a howling success, and so I shall sell Several well-known/managers are after the theatres, but nothing is settled yet."

LEE AVENUE ACADEMY SOLD.

The Lee Avenue Academy of Music, which has been clo-ed for several months, was sold at auction on Friday, Dec. 6. It was bought by Edmund E. Price, who formerly managed it with Jacob Berger, for \$18,000. There is a mortgage of \$20,000 on the property, held by the Williamsburgh Savings Bank. A peculiar feature of the affair is that the stage and the building over it are not included in the sale, being owned by J. C. Herrick, of New York.

Mt. Price will reopen the theatre shortly and The Lee Avenue Academy of Music, which has Mr. Price will reopen the theatre shortly and manage it himself.

THE TAYLOR TRUNK WORKS' REMOVAL

The general tendency to make Forty-second Street the business centre of New York city has caused the New York branch of the C. A. Taylor Trunk Works, makers of the "Taylor Trunk," to remove their salesrooms from 105 East Four-teenth Street to 1438 Broadway, opposite the Broadway Theatre, and within a few steps of the Mirkor building. They have secured a spacious store, a large section of which will be elaborately furnished for the convenience of professionals They will be located in their new quarters to morrow (Wednesday)

FELL THROUGH A GLASS TRAP.

Papinta, the dancer, was seriously injured by falling through a glass trap at the Trocadero, Atlanta, last Thursday. The trap was made of thick glass through which lights were thrown upon the dances. Papinta sustained an awful shock and her leg was badly cut below the

CHRISTMAS MIR

OUT TO-MORROW, WEDNESDAY, DEC. II.

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The Song of the Thrush,
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The artists who have illustrated this number include M. de Lipman, F. Fleming, Joseph Byron, Budd, G. B. Drake, Bodfish, and F. W. Jopling. nd the Screen (illustrated),

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- DECEMBER 14, 1896

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EMPIRE.—OLGA NETHERSOLR, 815 P. M. GRAND OPERA HOUSE.—CLARA MORRIS, 8 P. M. HERALD SQUARE.—HBART OF MARYLAND, 8:15 P. N. HAMMERSFEIN'S OLYMPIA.—Excelsion, Jr. GARDEN THEATRE.-TRILIBY, Sus P. M. LYCEUM.—THE HOME SECRETARY, 8 P. M. KEITH'S UNION SQUARE.—VAUDEVILLE. KOSTER AND BIAL'S.—VAUDEVILLE, 8:15 P. M.

TONY PASTOR'S.—VAUDEVILLE.
PALMER'S.—THE SHOP GIRL, 8 P. M. BROOKLYN.

AMPHION.-IN OLD KENTUCKY. COLUMBIA.—JOHN DREW.
MONTAUK THEATRE.—NAT GOODWIN. HOBOKEN.

LVRIC.-THE IRISH ALDERMAN.

TO ADVERTISERS.

Patrons of THE MIRROR are notified that henceforth all advertisements for which "preferred" positions are desired will be subjected to an extra charge. Space on the last page is upt from this condition. Terms for special or "preferred" positions following reading matter or at the top of page will be furnished upon written or personal application at the usiness office.

Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon Saturday.

DUMAS.

ed upon a deeper and a wider base than that of a writer of plays which afford diversion to his the object of the efforts of the greatest dramacontemporaries. There is little doubt in our tists as well as of the greatest artists of the mind that Dunas is the greatest dramatist this civilized world. century has produced. And it is equally obvious to us that his plays possess the qualities that live

He was the first, as he was the greatest, of writers to use the stage as an arena for the discussion of throbbing social questions, and, unlike the majority of his imitators and followers he not only presented these problems, but he offered solutions for them. In finesse, in mastery of stage technique, in power to devise impressive impressions without overstepping the bounds of nature, in skill in writing dialogue of the most brilliant character, in drawing personages that are marked by their intense ity as well as by their undoubted dramatic significance, Dumas has no equal among modern playwrights

Heunflinchingly stuck to his principles, both of art and of ethics. He never swerved from what he conceived to be his duty, either for the purpose of flattering weak humanity or of enriching his own pocket. Intlexible in purpose and moved by a higher sense of responsibility and a more acute artistic conscience than are possessed by the majority of writers for the theatres, he pursued his course to its close, and it is satisfying, in reviewing his career, to know that it was marked throughout by this unwaver" ing consistency.

He had the satisfaction, moreover, of living to see the ideas he promulgated at the outset accepted and endorsed by the most bitter and most persistent of his critics and detractors.

The stage owes a heavy debt of gratitude to

tribute of gratitude, particularly in France, whose laws and whose national sentiment have been materially influenced by his courageous and masterly assaults upan deep-rooted ignorance, prejudice and hypocrisy.

ACTOR-MANAGERS.

In an editorial on Sunday, the New York Sun commenting on the relinquishment of the Garrick Theatre by RICHARD MANSFIELD, propounded a theory as to this city and country wholly original, to the effect that "the era of actor-managers is probably at an end."

The Sun writer had led up to this somewhat oracular statement through a rehearsal of the now almost ancient glories of the actor managed theatre in New York and other cities-the days of LESTER WALLACK'S Theatre, of EDWIN BOOTH'S enterprise, of JOHN BROTCHAM'S Lyceum, of GEORGE L. Fox's Bowery, and LAURA KEENE's Olympic in this city, and the relative efforts of Mr. CLARKE in Philadelphia, Mr. OWENS in Baltimore, Mrs. Conway in Brooklyn, J. B. BOOTH in Boston, Mr. McCauley in Louisville, Mr. BARRETT in New Orleans, and Mr. DE BAR in St. Louis were recalled to point an alleged decadence-and the declaration seems to have been based on the facts that the older worthies who both managed theatres and acted in them are dead; that Mr. MANSFIELD has failed of his purpose; and that in London, as in New York, opera is now produced much more effectively and artistically by speculators than it was formerly presented under "musicianmanagers."

The Sun editorials are seldom superficial, and they are frequently philosophical. Sometimes they are scientific.

Mr. MANSFIELD seems to have failed in his Garrick Theatre venture for the reason that he has been too ill to realize even a small measure of his promise. When he undertook management of the Garrick, Mr. MANSFIELD outlined a policy that would have made him successful in his dramatic library of several hundred volumes that theatre. It was a policy that would bring success to any actor of his skill and taste who might also wish to manage a metropolitan house. But circumstances seem to have interfered fatally with Mr. MANSFIELD's purpose.

The retirement of Mr. MANSFIELD is no more conclusive of actor management in this city and country than were the deaths of LESTER WAL LACK, EDWIN BOOTH and others who acted and managed. There is, to be sure, at present a sharp commercial competition in theatre management. Men who at the moment have both eyes open for business are active in theatrical speculation, and the actor who must keep one eve on his art may not be able to compete with the isolated business instinct that confronts him on both sides; yet such an actor as MANSFIELD, even under present conditions, could no doubt stablish himself in New York on the lines that Mansfield originally announced.

New York has more theatres than the vast city of London; more theatres than any great European centre. If it did not appeal to at least a parallel intelligence in matters dramatic some of these theatres would soon be turned to other uses, and this city would not be, as it is to-day,

If actor-management were really dead to pos sibility here, why would it not also be dead to possibility in great European cities, and especially in London, where probably a business sense quite as alert as that displayed here seeks to exploit itself in the theatre?

The fact is, for instance, that the best the atres in London are controlled by actor-managers, who are increasing, instead of diminish ing, in number. Take out of London HENRY IRVING'S Lyceum, BEERBOHN TREE'S Haymarket, W. S. PENLEY'S Globe, ARTHUR BOUR CHIER'S Royalty, JOHN HARE'S Garrick, and the theatres controlled by GEORGE ALEXANDER, WEEDON GROSSMITH, EDWARD TERRY, HARRY PAULTON and other managers who act, and what is left?

If we admit that in certain matters of system in the theatre, as in life outside of the theatre London is in advance of New York-as London quite naturally ought to be-we must argue, from the philosophy of development, that the era of actor-management has never yet really begun in New York. And none but a superficial observer would be likely to announce that it is at an end.

A CABLEGRAM from London one day last week told of the freak of "a well-known American," who was said to have watched the ballet at the Alhambra for an hour every night for some time, and at last to have distributed \$5,500 among the dancers, the premieres receiving \$300 each, the other adults 850 each, and the children 820 each. DUMAS as a pioneer in the cause of its progress and as its emancipator from many galling traditions, and this debt its most intelligent and appretions, and this debt its most intelligent and appretions. This evidently was pure philanthropy. Not even an eccentric American could in so wholestions, and this debt its most intelligent and appretions. This evidently was pure philanthropy. Not even an eccentric American could in so wholestions, and this debt its most intelligent and appretions. This evidently was pure philanthropy. Not even an eccentric American could in so wholestions, and this debt its most intelligent and appretions. This evidently was pure philanthropy. Not even an eccentric American could in so wholestions, and this debt its most intelligent and appretions. This evidently was pure philanthropy. So wholestican could be personal fancy.

ciative exponents and advocates gladly acknowl- But the strange act will no doubt have an unexedge. Society, too, owes him a still greater pected sequel. Every one of that ballet, from "the children" up to the very oldest of the beneficiaries, will want to come to America.

> On another page of this issue appears an interview with BRONSON HOWARD, the dean of American dramatists. Few men who write for the stage would talk so frankly, and yet so modestly, as Mr Howard does.

PERSONALS.

FLEMING.-Clarence Fleming, who has been traveling for some weeks with Bancroft, has returned to the city to prepare for the coming of John Hare.

WARDE.-Ernest Charles Warde, the son of Frederick Warde, is receiving great praise from the critics for his work in character parts. It is not improbable that young Mr. Warde may star before long.

CAVVAN. - Georgie Cayvan recently underwent a serious surgical operation for tumor. She had pany. He speaks in the highest terms of Manbeen troubled for many months, and this was one of the reasons that led to her resigning from the Lyceum stock company. The operation was successfully performed and the actress is now convalescent.

IRVING-TERRY.-Sir Henry Irving and Ellen Terry will give a benefit performance on the afternoon of Jan. 2, during their engagement in Philadelphia, in aid of the Jefferson Maternity Hospital of that city.

MARTINOT.-Owing to the sudden closing of the Grand Opera House stock company in Boston, Sadie Martinot will soon sail for Genoa. It is said that she suddenly decided upon the Mediterranean trip while coming from the theatre after its direful closing

McLEOD.-Mrs. Phil H. McLeod, who was the backer of that unfortunate operatic enterprise Jacinta, is reported to be dangerously ill in London, Canada.

PHELPS.-Henry P. Phelps, for many years the judicious and discriminating critic of the Albany Times, and author of "Plays of a Century" and "The Stage History of Hamlet," is engaged in New York in the advertising business. Phelps having divorced his interest as a writer from the theatre-although he is still sentiment ally concerned with the stage-has disposed of embracing many valuable and several rare books of record, to THE MIRROR, and the collection will be added to the working archives of this office.

Fox.-When Eddie Foy reached Chicago, after disbanding his company in St. Louis he said that a tender had been made to him to appear in Lon don in one of the Christmas pantomimes, Lord Hope having been instrumental in the offer. But according to THE MIRROR's despatch from Chicago last Monday night, Mr. Foy has decided to remain in this country.

HERRMANN.-Herrmann went strolling in the Chinese quarter of San Francisco last week He visited the god, Joss, in the temple of Nim Kwan Sa Ny and began taking coins out of the idol's mouth. The Chinese resented this sarcasm upon their superstitions and the magician left the place in time to escape being attacked.

RAWLINS -W. H. Rawlins, who plays the proprietor of the shop in The Shop Girl, at Palmer's, is an excellent comedian. He goes back to England at the close of the New York run of the piece to originate a part in the next Gaiety Theatre production.

GAVLOR.-Sir Augustus Harris and William A. Brady are negotiating for Robert Gaylor's appearance at Drury Lane next Summer. Augustus was very much impressed by Gaylor when he appeared there with Corbett a year or so ago.

BLANCHE.-Annie Blanche hangs for three minutes on the flying rings in the gymnasium scene of A Naval Cadet. Miss Blanche's muscle is getting bigger at every performance.

ALBERTI.-A musician rejoicing in the s what prosaic name of Lous, went before Judge Bischoft last week and asked permission change his name to Alberti, as his manager had told him that the name Lous would be a bar to his advancement. The court promptly gave the permission, and Alberti went away happy.

CUMMINGS,-Addie Cummings, who went South to join the stock company at Mobile was left in Montgomery in the hospital.

FITZGERALD. - Cissy Fitzgerald, wink and all has been marvelously imitated in a small doll which will be sold at the bazaar of the Profes. sional Woman's League at the St. James' Hotel this week

LINTHICUN.-Lotta Lynne has concluded to take her family name of Linthicum hereafter in her professional work. "On account of my hyphenated name," she writes, "there were several inquiries as to whether I have been married. I wish THE MIRROR would answer this question for me in the negative."

BOOTH.-Laura Booth is playing the part of Marcia Dudley in The War of Wealth. The California newspapers commend her for the womanly sweetness and strength with which she invests the role.

REHAN.-Ada Rehan appeared yesterday at Daly's Theatre in The Railroad of Love, for the benefit of the Messiah Home for Little Children.

WENDELL.-The Amateurs' Comedy Club will give three performances of 7-20 8 at the Carnegie Lyceum the latter half of this week. Evart Jansen Wendell, the best amateur old man in New York, will appear together with his brother Iacob.

saw me I had a past, present, future, and an appendix; but now I am minus the latter. I only made the doctor's acquaintance last Sunday week, and he cut me the next day. Of course, I have suffered frightfully, but I am getting along finely and I expect to be out next week."

PEACHEY: John Peachey has just finished a most successful engagement as Rudolf Blair in George Edwardes' Artist's Model company. He has been greatly praised both for his acting and his singing.

SHANNON.-Lavinia Shannon, leading lady with Clara Morris, was entertained in Washington last week by Mrs. Colonel Heywood, wife of the Colonel Commandant of the U.S. Marine barracks. The actress was also honored by a dinner and reception by Mrs. General Thaver.

GANTHONY.-Nellie Ganthony sailed for England last week in consequence of advices respecting an engagement pending there. Before leaving she gave performances in Toronto and Montreal with great success.

PAULDING.-Frederic Paulding has declined a re-engagement with the Gladys Wallis cor ager Dunne and his associates in the company, but he does not find the temper of the star conducive to peace of mind.

HENDERSON. - Grace Henderson's engage ment for In Sight of St. Paul's was a special one for the New York run of the piece only. She did not re-engage for the tour of the play, as it is her wish to fill jobbing engagements only in

HERNE.-James A. Herne has written a new play in which he will star next season.

RICHMAN.—Charles J. Richman is in town. MACLEAN.-R. D. MacLean is spending a week

in New York. He is at the Hoffman House. HARR.-John Hare and Julia Neilson will arrive in New York on Friday. Rooms have been taken for them at the Windsor Hotel.

LESTENA - Adolph Lestena, who sustained a stroke of paralysis about a year ago, has recovered sufficiently to be able to resume work.

PITOU TAKES VIGOROUS MEASURES.

Augustus Pitou has been entirely successful in his fight against the ticket speculators and he has established a precedent for any other manager who chooses to take advantage of it. The speculators arrested were fined 8in in the Jefferson Market Police Court, and Judge Sims remarked as he imposed the fine that he hoped it would act as a warning. J. Duke Murray, when seen by a Mirkor man, said.

"Our vigorous action has acted like a charm. We have not been bothered since, although other speculators keep threatening to come down and resume. If they do, they'll find us ready. Any ticket we see sold by a speculator will be refused by our door become.

by our doorkeeper. At half past seven in the evening last Thursday (Thanksgiving Day) Mr. Pitou saw a speculator named Owen Gannon trying to sell tickets to a gentleman accompanied by a lady. The manager and the speculator have had no friendly feeling for each other for some time, and when Gan-non saw Mr. Pitou, the latter says he began to abuse him shamefully. Mr. Pitou called a policean, who arrested Gannon on a charge of dis-derly conduct. When they reached the station use, J. Duke Murray charged Gannon with violation of a corporation ordinance, in standing on the stoop of the theatre and trying to sell tick-

When Mr. Pitou started in at the Grand Opera When Mr. Pitou started in at the Grand Opera House he had notices printed on the tickets and programmes that tickets purchased on the sidewalk would not be accepted at the door, and last Thursday evening, shortly after the Gannon incident, the value of this rule was tested. Val-entine Smith, of 94 Greenwich Avenue, and a friend bought tickets from Mulford Dunn, a speculator, who stood in front of the Eighth Ave-nue entrance of the theatre. The doorkeeper tore the coupon off and refused to admit the bearer. Smith tried in vain to get his money back from the speculator. A hot argument enback from the speculator. A hot argument en-sued until finally the speculator struck Smith. A policeman immediately put Dunn under ar-

A MALICIOUS FALSE CHARGE.

Last week THE MIRROR received a note from one J. W. Freeze saying that the Waite Comedy company was pirating The Burglar under the title of Legally Dead, with Eunice Fitch as the ostensible author. The Waite company, as is well known, has a high standing in the profes-sion because of the integrity of its proprietor. and as many letters reach THE MIRROR accusing reliable repertoire companies of piracy palpably actuated by malice or jealousy, it was ought best to hear from Manager Waite on the object before printing the man Freeze's accusa-

James R. Waite promptly and thoroughly ex-plained his side of the case. After describing his play at length, he makes this emphatic de-nial of the charge of piracy: "I wish, if you think it wise, to say in your paper for me that Mr. Freeze's accusations are without any foundation and that I will wager him \$1,000 to \$100 that he cannot find a scene or situation in Legally Dead that could be construed as being taken from The

FOOTLIGHT FUN.

MANAGER GIFF— What are you doing here on Broadway! I thought your show was a heavy winner?"
MANAGER BLIFF— "So it was, but my two stars, Plug McThug and Bullseye McBurgle, saw a good chance to ply their old vocations in the last town we showed in. They were caught by the sheriff, and will not resume their theatrical tour until the season of 1905.6."

A COUNTER ATTRACTION GALSBY—"Why did your burlesque show disband."
SNAGSBY—"Couldn't drag the people into the thetres. All the restaurants in the Western towns employ
waitresses who wear bloomers."

HIS SPECIALTY.

SONGANDANCE—"How is it Gagley gets so many en-gagements." He is the rankest actor on the variety stage."

TEMPLEANIONE—"That's just the reason he's working. He is hired especially for the purpose of chasing people out of the continuous houses when the managers think they've had the worth of their money."

AFTIER HIS ACT.

THE USHER.



A curious fact regarding the late Alexander Dumas is that he never received a dollar of roy alty for any of his plays from their representa-tion in this country, and yet fortunes have been made here by several persons during the post quarter of a century by the use of Dumas plays. Notwithstanding the failure to derive an in-

come from this source, and the last that upon the marriage of his daughters he dowered them with the munificence of a prince, his estate is said to be estimated at more than half a million of dollars.

The dramatists of France are the most heavily paid in the world. English playinglits come second, but they receive a large share of their revenues from the American rights of their work.

The latest evidence of Bernhardt's eccentricity is shown in an interview just published, in which she says that her dream is to play in opera. "That is, to declaim the words to accompaniment of music. You will see that in this direction the future of the theatre lies. Wagner is guiding us along that path."

Ever since Duse appeared on the scene and her suberb art threatened to eclipse the efful gence of Sarah, the latter has shown a restless disposition to do something quite new and original, and this "dream" of hers appears to be the best that she can evolve in that line.

Bernhardt knows that she would be perfectly safe from rivalry if she attempted to declaim plays with musical accompaniment, for the reason that such an absurdity would not commend itself to any artist in touch with the present

tendency of dramatic art.
In expressing this desire. Bernhardt simply

manifests a reactionary tendency, instead of suggesting something really new Wagner is not influencing the drama as Bernhardt seems to think. He is only simplifying and naturalizing opera and burying in the traditions of the primitive past the rediculous characteristics that made it an absolutely active of acteristics that made it an absolutely artificial form of expression. His aim has been to bring order out of chaos and to minimize the ridiculous nonseers of the old school of composers and librettists by giving to his music dramas an approximation of humanity.

If Sarah carries out her threat, I hope that I may be there to see.

The Actors' Association of America is growing to an importance that shows it is destined to cut a figure in the theatrical world. The membership is composed chiefly of recog

nized members of the profession, and it is grow-ing with remarkable rapidity. The Association is not taking active steps at present to carry out the purposes of its organiza-tion, but when the number of members reaches 1,500 (which it will reach at no distant day it will make its influence felt in a direction that must win the sympathy and support of all men and women that are desirous of promoting the material interests of the followers of the stage. The chief object of the association, as I under-

stand it, is to inculcate a sense of responsibility among managers of traveling companies and to make it more difficult for disreputable and im-pecunious persons to traffic in the labor and the time of the actors they employ.

The constitution states this object in these words: "To discriminate between responsible and irresponsible managers and aim at securing contracts for its members with responsible man-

It will be seen that the purpose of the Association. That some such movement is necessary no intelligent person, familiar with the present methods and conditions of the theatrical busican deny, and every manager who rectly suffers from the competition of swindling operators should give his aid to the actors in or ganizing for this laudable purpose

Mr. Mansfield made some significant remarks in the course of his speech before the curtain at the Garrick Theatre on Saturday night. Speak ing of the circumstances which necessitated the abridgement of his New York engagement, he

'It occurred to me and it was suggested by some of my entowage, that we needed some thing to eat, and I didn't see that it was possible to obtain the wherewithal to get it so long as I remained in New York. I assure you that there is no place in which it is so difficult to win pecuniary success as in New York, and for that reason I am compelled to go to what you are pleased to call the provinces.

pleased to call the provinces.

Mr Mansfield is quite right. New York is a tough nut to crack, especially for an actor who has anything of serious interest to ofter. He has little chance with our big, fickle public mobwhen he offers anything that causes the component parts of it to undergo the unusual and to them painful process called thinking. It is much easier to please this miscellaneous crowd by giving it something that reaches its intelligence through the medium of its eyes.

And the ambitious player has also to encounter the hypercritical attitude of sundry persons that masquerade as dramatic critics and whose occupation seems to be to discourage every effort that is made to improve the condition of dramatic taste or to popularize anything that is

more than likely to experience either freezing car Hammerstein says I am a capital busi

Nevertheless, even with the inspiration of the

Come die Française, Dumas took five years to write Le Route de Thebes, and death overtook him before it was ready to leave his hands. I note, by the way that he left directions that there shall be no positiomous publication or representation of his unprinted and unacted

YVEITE GUILBERT BERE.



"I am so frightened that I don't know how I shall be able to summon enough courage to face my audience at Olympia next Monday night."

The speaker was Vvette Guilbert, and as she spoke she picked nervously at the delicaries set before her. It was at the Savov Hotel on Sunday morning, and the songstiess was taking her luncheon. She had arrived by the Etruria a few hours before, and was very tired, refusing to be interviewed until the evening, when all the reporters saw her. To Fin Microx, however, Mile Guilbert accorded an earlier and more private interview. The writer knew her years ago in Faris before she was the celebrity she is to day, and this acquaintance proved, of course, an day, and this acquaintance proved, of course, an

"open sesame". She is the same charming, unassuming modest little woman that she was when she first made her debut at the Faris Concert Parisien. Neethe is not a hand-some woman by any means, her cheek bones are too high and her mose is too long and prominent. But what a characteristic nose ! It is, I am sure, half the secret of Yvette's wonderful success. Her large black eyes are full of vivacity and indicate a highly strung temperament. Her hair, brushed far back over a high and prominent brow, is of the Tittan red. She is Parisiemne to the tips of her long thin tingers and, like most of her sisters, effervescent with loquaciousness, amiability and good temper

and last trip to Amer-"This will be my first and last trip to Amer-ica," she said with a little pout. "I am a very bad sailor, and the sea was very rough. Of course, I am glad to come to America. We see so many Americans in Paris that it is interesting so many Americans in Paris that it is interesting to see them at home. I wonder how the un-traceled American will like me. I wonder if he'll understand me. The lower classes in Eng-land didn't understand me a bit. The first right of my debut in London I sang my usual Paris songs, and although the stalls were enthustastic ound of encouragement came from the gallery. What's the French woman givin' us So I made a concession to their insular preju-dices and began to sing 'Linger Longer Loo.' The effect was magical. They understood and The effect was magical. knew the song and the applause was deafening.

That was very encouraging, wasn't it?

"American audiences, I understand, are more exacting than English audiences, but at the same time more cosmopolitan in their tastes and more capable of receiving an artistic impres-sion. I would like, were it possible, to explain to my American audience before I sing the mean ing of each of my songs, give by verbal descrip-tion the types they portray and explain how con-scientiously I studied each of these types before scientions I studied each of these types before attempting to initiate them. For, in my opinion, that is the secret of my success initiation of well known Paris types. It was new departure from the old fashioned and hackneyed music hall song, and it was because my listeners recognized the characters I assumed that they accepted my work. It is an error to think, as many do, that my reputation has been made by singing control as one of I hope my art is

more than likely to experience either freezing indifference or cruel neglect. In these circumstances is it strange that Mr. Mansfield finds it incumbent upon himself to take his company elsewhere beyond the baneful influences of these peats of the metropolis, and to find in what are called "the provinces" both precuniary return and public appreciation for his art.

It is too had that by combination of forces, nurroalistic and managerial, the element among the public of New York that could be relied upon, were the conditions favorable to support worthy efforts have been alienated from the the after and find their pleasure, we ept in rare cases, in other directions.

A man a capital business man. I hear that you Americans think the price he is to pay me for the present engagement in fabricances of the present engagement in four weeks work. Why, it is a bagatelle. A Russian manager offers me a hundred thousand francs for a three weeks engagement in St. Petersburg Why, you must know I have to pay my expenses out of the money Hammerstein in St. Petersburg Why, you must know I have to pay my expenses out of the money Hammerstein in St. Petersburg Why, you must know I have to pay my expenses out of the money Hammerstein in St. Petersburg Why, you must know I have to pay my expenses out of the money Hammerstein in St. Petersburg Why, you must know I have to pay my expenses out of the money Hammerstein in St. Petersburg Why, you must know I have to pay my expenses out of the money Hammerstein in St. Petersburg Why, you must know I have to pay my expenses out of the money Hammerstein in St. Petersburg Why, you must know I have to pay my expenses out of the money Hammerstein in St. Petersburg Why, you must know I have to pay my expenses out of the money Hammerstein in St. Petersburg Why, you must know I have to pay my expenses out of the money Hammerstein in St. Petersburg Why, you must know I have to pay my expenses out of the money Hammerstein in St. Petersburg Why, you must know I have to pay my expenses out of the mon

It is possible to take all sorts of liberties with a dead author, so I was not surprised to read in an article contributed to the Sonday Herald by Miss Nethersole, that an interview she had with Ingmas recently in Paris was concluded by his remarking that some time he hoped to be able to write a play for her.

I suppose that Dumas now that he is dead was going to write plays for every actress who has taken a hack at Camille and who wishes to be regarded as a favored interpreter of his characters.

"No, of course, that story about my marringe is a hoax. I am willing to marry if I can find the right man, but he must be very nice and very righ. I am not mercenary, but I would like to feel that he was not courting me for my money. Now, good bye, I must go and have a nap for I expect those dreadful journalists here soon." And Vvette skipped away into the mys veries of her Louis NV, bouldoir.

Yvette Guilbert's success on the stage has been one of the most remarkable ever recorded. She about thirty years of age and was born in one of the poorer districts of Paris.

about thirty years of age and was born in one the poorer districts of Paris Her father died arly leaving her and mother in dreadful poverty early leaving her and mother in dreadful poverty verte had received a decent education during these short years of prosperity—and when she was forced to support herself and her mother she went out as a governess. Later she became a hguranic at a costumer's. Then she tried this stage. She obtained a position as spear bearer in a spectacular production and even in this humble capacity failed. Not discouraged, she went to the director of the Concert Parisien—a small music hall near the Bouley ards—persuaded small music hall near the Boulevards - persuaded him to permit her to sing a song of her own com-position and the result is known. She took Paris by storm and ultimately was engaged at an im-mense salary to sing in London. What her succes, will be in this country remains to be seen

THE HENNESSY LEROYLE COMPANY.

Henry Miller, correspondent of The Merror at Flatonia, Tex., writes as follows. "I feel compelled, in justice to the Hennessy Leroyle compens, to deny the report made in the issue of Nov. In that they are pirating Forgiven and Incog. I can assure you that this is not the fact. The company have been playing about here for several weeks, and Mr. Leroyle showed me his copyrights and receipts for royalties paid to authors. He has always upheld The Merror in fighting play pirates, but with his honest reputation will never for a moment be doubted in this part of the country." mr. Leroyle himself writes as follows:

ing my professional career of sixteen years, I have never been assailed as a pirate. For the past six years I have been manager of my own past six years. I have been manager of my own company producing my own plays—Squabbles, owned and copyrighted by me since 1889. Linked by Law, written for me by J. A. Frazier, Jr., since 1892. By Wits Outwitted, by special arrangement with its author. Edward Owings Towne, since 1896. I carry special printing for each of these from Winterburn, Central and Gribler Bank Note printing firms of Chicago, and have no occasion to use any man's printing, as I have no occasion to use any man's printing, have plenty of my own. You have printed in numerable notices in your columns of my per fermances and the names of my plays produced from time to time. Surely my past record should be sufficient to cause a doubt as to the truth of your charge.

Mr. Leroyle's past record is sufficient to ex-onerate him from the charge even if his own straight forward denial had not done so. Mr. Leroyle is an honorable man and his profes-sional record is a clean one. A charge of pirary, even when made on seeming good evidence, can never insure a manager who is known to be hon-est. It is only when the hammer falls squarely upon the natl's head that such a charge of piracy accomplishes its purpose. Mr. Leroyle's integ-rity will never be doubted by those who have had dealings with him.

CHARLES FROHMAN SECURES THE GARRICK

Richard Mansfield has relinquished the man-agement of the Garrick Theatre, and that house will hereafter be managed by Charles Frohman. The following announcement was given out to the press last Thursday:

the press last Thursday

"Mr. Richard Mansfield, finding himself unable, owing to his numerous engagements in this country and the necessity of devoting much of his time to the study and preparation of plays, and realizing the impracticability of remaining all the season in New York, as English actors are able to remain in London, with financial reward, has requested Mr. Charles Frohman to take charge of the Garrick Theatre. This Mr. Charles Frohman has consented to do. Mr. Richard Mansfield remains the lessee of the Garrick Theatre, and he will play his annual engagements there. Mr. Charles Frohman, the Frohman name, will hereafter appear as sole manager. Mr. Richard Mansfield and Mr. Charles Frohman sharing profit and loss. Mr. Richard Mansfield, while making this arrangement, at his request, with Mr. Charles Frohman, desires to acknowledge his indebtedness to Mr. W. J. McConnell, who, during Mr. Mansfield's sudden, serious and prolonged sickness, took charge of affairs, and has managed the house inthects os admirably."

To a Mirkor man W. A. McConnell said

To a Mirkor man W. A. McConnell said vesterday. There is nothing to add to what Mr. Mansfield has already said. He started on Mir Mansheil has already said. He started on Sunday on his own tour, which is booked solid. I shall continue to act as Mr. Mansheld's per-sonal representative. After the engagements of Marie Hubert and Stuart Robson the house will be devoted to Frohman productions.

SANFORD'S THEATRE.

The bookings for Walter Sanford's new the-stre at Thirty first Street and Third Avenue in-lude the very best combinations on the road at the present time. The opening attraction on Dec. 30 will be Charles Frohman's elaborate presentation of the original Palmer's Theatre pro-duction of The Fatal Card. Next will come A M. Falmer's and Edwin Knowles's melodramatic success. The Great Diamond Robbery. These will be followed in quick su cession by the best of the recent melodramas and many of the best lass of farce comedies that have met with the approval of metropolitan audiences during the approval of metropolitan audiences sent season, including, A Night Clerk, with Peter Dailey and his clever company. The Pass-ing Show, The Rammakers, with Donnelly and Garard Charley's Aunt, with the original com-pany, and many of the best spectacular pro-ductions. It is now but three weeks since the

PROFESSIONAL DOINGS.



Lillian Lawrence, whose picture appears above, has made a pronounced success in the principal part of Mrs. Belford in The Great Diamond Robbery. Her success was particularly gratifying because she was called upon to assume the character at short notice. Her training and intelligence stood her in good stead. She succeeded Blanche Walsh in the part with one rehearsal, and her work was heartily endorsed by Messrs. Palmer and Knowles, who at once engaged her to play the part for the remainder of the season. Miss Lawrence is a gitted actress. Julian Magnus has been engaged by Edward.

Julian Magnus has been engaged by Edward Vroom as business manager for Coppee's For the Crown, which will be produced at Palmer's Theatre on Feb. 4.

Edward J. Lee, the leading man of the Harry indly co., and Mildred Moore, of the same company, were married in Hamilton, Can, on Nov. 28.

The Henry Opera House, a new theatre at Auburn, Ind., was opened on Nov. 25. The house has a seating capacity of 600 and a stage 60 feet wide by 40 feet deep. The scenery was furnished by Sosman and Landis.

The Jamestown, N. Y., Opera House has been sold to H. F. Allen, who will manage it in the

I nder its new management, the Opera House at East Brady, Pa , has been remodeled and put

into good shape. J. F. Sullivan, manager of the J. K. Emmett company, who was recently injured by the acci-dental discharge of a revolver, is now in an hospital, his injuries being more serious than at first reported. reported.

The Kalbfield Orpheum Star company are re-orted to have gone to pieces at Westfield Mass.

The People's Theatre at Norristown, Pa., ha been closed.

Ida Klein was unable to keep her engagement to sing at the Exeter, N. H., Opera House, owing to having broken her ankle at Kingston,

The effects of the Spider and Fly company were recently attached for 880 on a suit brought by Newman and Ehrman, of Helena, Ark.

Negotiations are pending in Chicago for a Spring tour of Evelyn Gordon in a repertoire of

standard and classical plays. Daisy Lovering has resigned from the Thomas

abrooke company. The Lewis Comedy company, featuring Maude Elliott in repertoire, is composed of Mr. and Mrs. H. A. La Mars, Clayton Legge, Frank Houston, Jefferson Carleton, C. C. Allen, Frank Henneway, Amele Losee and Millie Fulmer. In addition are a band and orchestra. The attraction is managed by Andy Lewis.

Octavie Barbe, who is playing the part of Tony Gay in A Trip to Chinatown, is warmly praised for her work by the Philadelphia papers.

Vira Rial won praise in Chicago for her work as Brambilla in La Perichole with Lillian Rus

George W. Ripley, business manager of the Heinrich Brothers' Minstrels, who are playing through New York to good business, spent Thanksgiving Day with his company at Seneca

The Students' Dramatic Club will open their seventh dramatic season at Carnegie Lyceum on Dec. 17, when Brander Matthews' farce, Frank Wylde, will be given as a curtain-raiser to Gloriana.

Sydney Rosenfeld, who claims to have translated and adapted The Merry Monarch and The Devil's Deputy for Francis Wilson, caused that comedian to appear before Judge Ingraham in Supreme Court recently to tell vild not pay Rosenfeld \$7,500 roy alties. brief examination the case was postponed un til Dec. 23

Edwin Hanford's company collapsed in Flint, The Auditorium, the new theatre at Peoria,

III., was opened on Nov. 25, under the manage-ment of Lem II. Wiley, the popular manager of the Peoria Grand Opera House. The theatre is omplete in every detail William H. Sherwood, advance agent for the

Charles T. Ellis company, reports that his star is meeting with remarkable success on the road. Frank Norcross, manager of the Minerva Don

Niobe company, denies a report that the salaries of the company are in arrears. Mr. Norcross holds signed receipts in full up to last salary B Seeskind, of the American Theatrica

effort that is made to improve the condition of dramatic taste or to popularize anything that is not as dull, as conventional and as rotten as themselves.

Such a player, if he be not fortunate enough to appear under the management of a man or of men who control the columns of certain papers by employing their so-called dramatic critics either as press agents or as playwrights, so blighed either to dally with the journalistic prostitutes and facial play with which I accompany their journal and void in the particular of their papers—much as other prostitutes solicit on the payements of the payments of their papers—much as other prostitutes solicit on the payments of the payments of the payments of the payments of their papers—much as other prostitutes solicit on the payments of the payments of

AT THE THEATRES.

Garrick .-- The Story of Rodion.

Play in ate a constituted by t. H. Melizer upon Dostoi-Parphyring Petrawitch Roll on Romanytch D H Harkins
Richard Mansfield
Edmund D Ly us
Kenneth Lee
A 6 Andrews A G. Andrews
Louis Dutton
Herbert Passmore
W. N. Griffith
Joseph Weaver
C. B. Cochrane
J. J. Shaw
Restrice Cameron
Eleanor Carey
Jennie Eastace
May Lavine
Consuelo Muir
Annie Alliston
Johnstone Bennett theria Alexandro-na Cherine Michaelovna

The production of The Story of Rodion, the twening was interesting from two points of view. It was the presentation in dramatic form of one of the most famous works of fiction of this century and it introduced Richard Mansfield in an

ely new character. The general outline of the Russian novel is well known Rodhon Romanytch, a St. Petersbung student, is distressed for money. He is umbitions and thirsts for the means to procure advancement. He broods over his poverty until he becomes almost a monomaniac. He is a ndvancement. He broods over his poverty until be becomes almost a monomaniac. He is a Socialist, almost an anarchist, and expresses freely his opinion that to kill a tellow being for the sake of doing good is not a crime. These remarks attract the attention of Forphyrius Petrowitch, a detective, and possibly the prototype of forms. Doyle's character. Sherlock Holmes Conan Doyle's character, Sherlock Holmes. This man becomes the Nemesis of Rodion's career. The student is still further incited to his crime by the actions of an old usurer who lends money at exorbitant rates of interest. This usurer—a woman named Alena—has also been usurer—a woman named Alena—has also been in trumental in ruining a respectable family—driving the father to drink and the daughter, Sonia, on to the streets. The character of Sonia is the most pathetic and the most beautiful in the book. She loves the student, although the knowledge of her own degradation prompts her to conceal the tender feeling. The student, however, absorbed by his own troubles, takes but a brotherly interest in her. Iriven desperate by news from home informing him that his family is bankrupt, Rodion determines to murder old Alena. He gies to her utic, splits her head open with an axe and flees with jewels and money, which he buries. He returns to his lodgings in a state of great mental excitement, and while examining his clothes in a search for possible blood stains the detective, Porphyrius, arrives with a summons. Rodion

excitement, and while examining his clothes in a search for possible blood stains the detective. Porphyrius, atrives with a summons. Rodion starts, and beads of sweat start out on his brow. But it proves to be only a summons for a trifling debt. Rodion, reassured, asks the detective to sit down, and then tollows a remarkable scene in which Porphyrius, convinced himself of Rodion's guilt of the murder, but having no positive proof, tries to draw a confession or some damaging admission from the student. He is, however, unsucce-sful and retires.

Rodion's lite now becomes a burden to him. The conscience which he had heretofore defied awakens and fills his days and nights with anguish. Finally, he resolves to escape from the country. He confides his project to Sonia, and she divines his terrible secret. Then, for the first time, she feels that she can address him as an equal—for they are both lost—she a harlot, he a murderer. She urges him to renounce his hourney and to give himself up to the police. "You wish my destruction?" exclaims Rodion. "No, your redemption" rejoins Sonia. This paradox of the salvation of a man's soul by a lost woman if not the keynote of the entire story, is certainly one of its most beautiful passages, although, perhaps, the psychological analysis, the probing of the unhappy man's soul and the disclosure of his mental agony, constitute the chief elements of interest.

Dramutizations of this story have already been

elements of interest.

Framatizations of this story have already been produced in Germany and France. In Germany the play was called Raskolnikow, in France, Crime and Punishment. The authors of the French version are Paul Ginisty and Hughes Le Roux. Mr. Meltzer, who signs the Mansfield version, acknowledges indebtedness to the Gallic playwrights, and, as a matter of fact, the general plan of the Mansfield version is similar to the French play. In both versions the play opens at the Russian voditi shop and ends on the banks of the ice covered Neva. elements of interest

As a play, the Story of Rodion will appeal to intellectual audiences, to those who seek in the theatre something better and higher than mere theatre something better and higher than mere frivolous amusement. The story is a tragic one, the motive is serious, and therefore it is not surprising that the piece is totally devoid of comedy, which, in fact, in such a frame, would be misplaced. Mr. Mansfield wisely prepares his audiences for this by stating in the programme that it is a "serious play m six scenes." The Story of Rodion is not by any means a cheerful play, but it unfolds an exceedingly interesting story. The same all absorbing interest that keeps the reader of the novel spellbound is also excited in the theatre audience, and it was perhaps less the admirable acting of Mr. Mansfield in the murder scene than the unusual horror and power of the situation that elicited from the spectators no fewer than six curtain calls.

fewer than six curtain calls.

fewer than six curtain calls.

Mr. Mansfield's impersonation of Rodion, excellent as it is in many respects, is not altogether satisfactory. It is to a considerable degree marred by his mannerisms which he seems to be unable to shake off. Mannerisms are fatal to creative work, for they render versatility impossible. The actor can never be submerged by the character, his own personality must always submerge, the character. The nart was ralayed the character, his own personality must always submerge the character. The part was played in Paris by Paul Mounet and he made Rodion, particularly in the first act, a much younger and more picturesque figure than Mansfield makes him. In the second tableau a much more powerful effect was produced in Paris by setting the stage differently. Instead of Rodion entering from the wings (as if he had been waiting there for his cue has Mansfield does, the student comes alonly up a gloomy staircase situated at the rear slowly up a gloomy staircase situated at the rear of the stage. The stage represents the first landing. It is empty and dark. Then as Rodion landing. It is empty and dark. Then as Rodion slowly appears the lime light is thrown full on him, and his ghastly face seems to stand out vividly against a background of opaque darkness. The sound of his steps coming up that resounding staircase is per se the most blood-curdling part of the seeme. Yet as played by Mansheld this effect is entirely lost. Notwithstanding these little defects, Mr. Mansheld has undoubtedly added a most interesting drama to his already extensive repertoire. his already extensive repertoir

bis already extensive repertoire.

D. H. Barkins was not entirely satisfactory as Porphyrius. He failed to strike the true note of the character, which is one of the best in the play. He was not subtle enough, he was unconvincing and unreal. Edmund D. Lyons gave a most artistic performance as the druck and Warschawsky. Louis Dutton gave a clever

been changed to a man in this version, and the part was but indifferently played by Kenneth Lee. W. N. Griffith was acceptable as the

The part of Sonia is a very difficult one to The part of Sonia is a very difficult one to play, requiring both delicacy and tact. Beatrice Cameron succeeded in making it fully sympathetic. Eleanor Carev acted discreetly as the mother, and lennie Eustace gave color to the part of Sonia's stepmother. Johnstone Bennett as a rather Americanized edition of a Russian serving girl was successful with the audience.

Mr. Mansfield put on his curious entertainment called Scenes from the Life of the Emperor Napoleon for one night last week. Although there is no thread of story, no coherency of structure, no development of plot—in a word, though the exhibition in no way bears the slightest relation to a logically built play, it is perhaps the most moving and affecting series of scenes that have been put before a New York audiences for many years. Each of the five tableaux is strangely in teresting in itself—strangely because each of them has so little to do with the others. The historical pers me, too, are huddled upon the stage rather than attracted to it by the natural law of dramatic gravitation. Nevertheless the exhibition is interesting. It gives Mr. Mansfield some fine opportunities. The regret is that his art should be wasted upon a Napoleon who figures in no definite dramatic story. Nothing could be finer than Mr. Mansfield's acting in the last two acts. His death scene was so human and awful that it seemed a positive relief to the audience when it was over. They sat in their seats after the curtain had fallen and plant of men in awful that it seemed a positive relief to the audience when it was over. They sat in their seats after the curtain had fallen and plenty of men in dress suits were seen wiping their eyes or holding handkerchies in their hands. All through these last two acts there had been a suspicious clearing of throats and coughing. Between every one of the actor's long speeches women snifled. But in the last tragic act, where Mansfied pictures the crushed conqueor dying among English brutes, there was an honest show of handkerchiefs all over the house. Some one ought to make a good play out of Napoleon's life for Mr. Mansfield.

Dr. Jekyll and Mr. Hyde.

On Friday evening Mr. Mansfield appeared in his dual role of Dr. Jekyll and Mr. Hyde. In many respects this is his most successful effort in the line of character work. Few actors at the present period of combination "shows" could ofter as str king and artistic differentiation in the portrayal of two such contrasted types as Jekyll and Hyde.

The cast included Beatrice Cameron as Agnes Carew. W. N. Griffith as Sir Danvers Carew, and D. H. Harkins as Dr. Lanyon, all of whom were seen to advantage.

The theatre was crowded to the doors, as it had been reported that Mr. Mansfield would not appear in New York again in Dr. Jekyll and Mr. Hyde. The sale of tickets had to be stopped by eight o'clock, and many persons desiring to see the piece went away disappointed.

Philip G. Hubert and Marie Madison's play, The Witch, which was presented at the Garrick Theatre last evening with Marie Hubert in the title role, is not a novelty in this city. It was presented two or three years ago at the Peo-ple's Theatre, where it scored considerable suc-

The Witch just falls short of being a great play. Its subject is picturesque and powerful, its heart story is interesting and sympathetic, its action is direct and rapid, its general plan of construction

direct and rapid, its general plan of construction is dramatic. The main fault of the play is in the writing, and the principal fault of its production lies in the stage management, and this is particularly noticeable in the first act. The dialogue is crude, and the stage management is crude. There is through at the act an artificiality in the lines, and an unreality in the picture presented which a more mature art could have avoided and improved. The Witch is, nevertheless, a move in the direction of the serious drama, and as such it deserves encouragement.

the direction of the serious drama, and as such it deserves encouragement.

Marie Hubert, who possess a personality demanding some acquaintance before it can become sympathetic, does very creditable work in the title role. She is very natural and free from affectation and mannerisms which nowadays, must count to her credit.

Among those in the cas: worthy of mention are C. W. Couldock, who plays the citizen of Salem, Charles Jehlinger, the leading man, J. Aug. Anderson, who is impressive as the Indian, Maud Banks, who plays a demented Salem girl, J. W. Shannon, who is seen as a justice of the peace, and Sarah McVicker

Abbey's Theatre.-Much Ado About Nothing.

Much Ado About Nothing, as revived by Henry Irving and Ellen Terry at Abbey's Thea-tre on Wednesday night, appeals to the sense of the beautiful as strongly as to the sense of the humorous. The brilliant stage pictures, the vari-ous scenes presented are in themselves delight-ful.

The Benedict of Irving is scarcely the wild dashing, rakish individual one pictures to him self when reading Shakespeare's famous comedy. But while it can scarcely be denied that Mr. Irving is not ideally suited for the part of Benedict, it must be admitted that there is nothing in his impersonation of the character which does not prove him to be an excellent comedian. But while opinions may differ in regard to Irving's fitness for his role, few will assert that in the part of Reatrice. Ellen Terry does not make the

while opinions may differ in regard to Irving's fitness for his role, few will assert that in the part of Beatrice Elien Terry does not make the best of an opportunity to display her varied histrionic accomplishments to a marked degree. In no role has she shown greater artistic ability and appeared more interesting and attractive. The brilliant manner in which she impersonated Leonato's clever niece fully entitled her to the lion's share of the applause which the rather eritical and not over demonstrative audience condescended to bestow.

Julia Arthur as Hero, the slandered daughter of Leonato looked extremely sweet and beautiful, and the graceful way in which she went through her part seemed to make a favorable impression on the audience. Frank Cooper, as a rather youthful looking Don Pedro, rendered his lines with remarkable distinctness, and again proved himself a thoroughly accomplished actor. Ben Webster was a satisfactory Claudio, and little could be found to criticise in Mr. Tyar's impersonation of Leonato. S. Valentine as Friar Francis, H. Howe as Antonio Mr. Heron. little could be found to criticise in Mr. Tvar's impersonation of Leonato. S. Valentine as Friar Francis, H. Howe as Antonio, Mr. Harvey as Don Jo'm, Mr. Revnolds as Balthazar, and Mr. Johnson as Dogberry filled their respective roles in a perfectly satisfactory manner.

At the conclusion of the performance almost the entire audience remained in their seats until Mr. Irving and Miss Terry re-appeared and bowed their acknowledgements of the applause.

rendering of the part of the student Poloff. The character of Alena, the old female usurer, has of the most brilliant gatherings of the seaso...

Abbey's-an audience that appreciated to the

Abbey's—an audience that appreciated to the utmost every point in his favorite and remarkable imperson tion of Mathias in The Bellis.

Erckmann Chatrian's melodrama is a clumsy contrivance per se, but its purpose is more than fulfilled in the opportunity it affords leving for one of the most powerful and impressive characterizations in his amazingly wide repetitore. His intellectual and artistic treatment of the role lifts it above the domain of the old fash ioned and gloomy piece which is its vehicle leving has rarely done anything better than this. The Burgomaster, haunted by phantoms of his hidden crime, pursued relenticestly by fear and renorse, seeking desperately to surround himself with saf-guards against discovery, it is an appalling dram-tic picture, and one

ery, it is an appalling dram-tic picture, and one that is not soon forgotten.

On Saturday right Irving acted the scene of the vision—the trial of Mathias and his confession beneath the mesmerist's influence—with the graphic, vivid power which has won for this particular era male, of intense, high women't histriticular example of intense, high-wrought histri onism an international fame. In this and the subsequent brief death scene the plaudits of the spectators following the curtain's fall were most

Christian was played by Mr. Cooper conscientiously, but we prefer him in 'heavy' parte. The veteran Mr. Howe as Walter and Mr. John son as Hans were excellent. Miss Craig's Sozel illustrated the doctrine of heredity. She re-sembles her mother, Ellen Terry, in voice and

As a curtain raiser there was produced for the first time in English an adaptation by Irving's son Lawrence of Maurice Bouchor's Conte de Noel, which was given last June at the Theatre Français. The English version is skilf al, and the little piece is likely to prove an agreeable feature of the repertoire. Saint Nicholas was played by Mr. Valentine, Pierre Cœur by Mr. Mellish. Sainte Rose by Miss Whitty, and Jacqueline by Miss Melton.

The Merchant of Venice is played the early part of this week. On Wednesday evening a triple bill will be presented. Irving's admiters in this will enjoy the pleasure of sceing him as Don Quisote, and as the old pensioner in A Story of Waterlon. As a curtain raiser there was produced for the

Olga Nether-ole began the second week of he engagement at the Empire last night with a revival of Camille. It will be recalled that it was as Camille that she made such a favorable impression during her engagement at Palmer's

Theatre last season.

Miss Nethersole is seen to special advantage in the strong emotional scenes of the piece, as she is, indeed, in like scenes in every role she as-

In the second act she was both charming and effective in the amatory endearments she be-stowed on Armand. In the stirring card scene of the fourth act she elicited enthusiastic ap-plause, but she failed to bring out the real pathos of the death of Camille in the last act.

Miss Nethersole is unquestionably an actress of unusual emotional power, but her acting is so noticeably artificial and so utterly devoid of feeling that though she is able to play on the emotions of her audience, she seldom succeeds in touching their hearts.

Ernest Leicester was far from an ideal Armand. but his personation was painstaking throughout Luigi La Blanche offered what seemed almost like a caricature of the Comte De Varville. Effie Sh.anon proved a delightful Nechette. Alexes Leighton was commonplace as Madame

The supporting cast also included William Farren, Jr., as Mons. Duval, Thomas Kingston as Gaston, John Blair as Gustave, George Humphrey as the Doctor, Miss Emmerson as Olympe, and Lillian Hingston as Nanine.

People's .-- 8 Bells.

Byrne Brothers' mixture of pantomime, farce and vaudeville, known as 8 Bells, which is the attraction at the People's this week, seems to retain its laughter provoking pow rs to a marked

degree.
The play is called a farce comedy, but the plot is scarcely distinguishable, the piece simply being used as a medium for the introduction of a new and clever batch of specialties, including a grand display of acrobatic feats by the John Byrne troupe of acrobats and the specialties of Bessie Phillips, Helene Byrne and Misses St. John and Charlotte.

John and Charlotte.

The humor of the play is of a kind thoroughly suited to the taste of the typical East Side audience which packed Mr Miner's theatre last night to winess it. John F. Byrne, as the red-headed Daniel McGoggle, was particularly amusing, and Helen Byrne as Madame Blotter,

a schoolmarm, was also very furny.

Bessie Phillips as Rose O'Connor, McGoggle's niece, looked very attractive, and J. E. Donnelly acted the part of Charles Fazgerald, Rose's sweetheart, in a manner which seemed to meet the approval of the audience. Andrew Byrne as the schoolmaster, Harry E. Baker as Gussie Blotter, and Frank Mel-rose as a bad boy, were fully equal to their respective parts.

Grand Opera House .- Camille.

Clara Morris faced a very large audience last night in Camille. Dumas' fine old play was listened to with breathless interest, and, judging from the sympathetic applause that attended every scene, it gave keen pleasure to all pres-

Clara Morris is as great an actress as she ever was. The old fire burns low, but the flame is as strong and bright as ever. In her first scene, re burns low, but the flame is as where she makes the infatuated Armand her slave for life: Miss Morris was as convincing in her art as if she had her whole artistic reputation to make by this performance. In the stronger scenes of the later acts she literally held her

audience spellbound.

The support was evenly good. The Armand of J. M. Colville was a sincere and careful piece of acting. Walter Walker as De Verville was admirable transfer walker.

oracting. Watter Walker as De Verville was ad-mirably graceful and intelligent.

Miss Morris' repertoire for the remainder of the week is as follows: Article 47, to night; Miss Moulton, Wednesday and Friday, Raymonde, Wednesday mainee and Saturday night; Ca-mille, Saturday matinee and Thursday night.

Star .--- The County Fair.

The County Fair at the Star Theatre on Mon at the Star Theatre-on Monday night attracted an overflowing house. Few revivals have met with a more cordial reception. Every member of the company—from Neil Burgess to "Cold Molasses"—was heartily greeted. It is evident that this rural drama win all its simplicity is still dear to the hearts of most New Vorkers.

Yorkers.

As the prim Abigail Prue, Mr. Burgess gave the same careful interpretation that has popularized this particular character throughout the country. In this line he has no equal on the

stage.

Enima Pollock made a pert and noisy Toggs, and was ably assisted in her comic antics by

Charles J. Jackson as Tim, his original part. The other members of the company were Edgat L. Davenport, Bartley McCullum, John A. Lane May Taylor, and Ray Scott, all of whom acquittee thems-lives creditably.

DALY'S - The Transit of Leo will be produced to night. In this piece Miss Rehan will personate a yoting wife, who learns on her marriage day that things are indeed seldoft as they seem. Maxine Elliott, who is now regarded as a regular favorite of the company, will make her first appearance this season.

GARDEN.—When Trilly leaves on Saturday night it will say good bye for a long time to come. Certainly it will never again be seen here with the same perfect east. A Stag Party takes possession here next week.

THE OLYMPIA -Rice's Excelsior, Jr., continues to draw immense audiences. Walter Jones and Mamie Cahill have introduced in the second act of the pi-ce a very clever imbation of Chevalier, with coster songs and dances, and Arthur Dunn invariably excites shrieks of laughter by his ludicrous imitation of Padrocechic erewski.

BROADWAY.-His Excellency is in the last two ecks of its run. It is perhaps the last work of . S. Gilbert that will be seen in New York. On that account the piece is interesting.

that account the piece is interesting.

Lyceum.—The Home Secretary is proving its worth by attracting large audiences and holding them interested to the final curtain foll. Miss Irving's acting has contributed largely to the success of the play.

Palmer's.—The Shop Girl is drawing all New York. The piece has proved a success de femme. The women are all stunning specimers of English femininity and the work of Mr. Grossmith, Mr. Rawlins and Mr. Wright is delightfully clever.

HERALD SQUARE -The Heart of Maryland is perhaps the success of the season. In the inun-dation of toreign plays, it is grateful to know that an American dramatist can occasionally rise to the surface and stay there. Mr. Belasen has written a play that will hold the boards for many years.

AMERICAN.—A Runaway Colt is in its second week at this theatre. Captain Anson has opened the eves of many who thought he would prove an impossibility on the stage. Mr. Floyt's play is, as usual, full of good things.

HARLEM OPERA HOUSE -Willard Spencer's Princess Bonnie is the attraction here this week. Fred Lennox, Hilda Clark and Jennie Gold-thwaite are of the company. Next week, The

COLUMBS THEATRE.—F. A. Scudamore's Ups and Downs of Life is this week's attraction. Oliver Dond Byron and his clever wife are well fitted in their respective roles. Next week, Coon Hollow.

BROOKLYN THEATRES.

Columbia .- Christopher, Jr.

Brooklynites approved of Madeleine Lucette Ryley's pretty play. Christopher, Jr., last season, long before it was seen in New York. John Drew began a week's engagement in this comedy on Monday evening. A large audience smiled and cried by tures at the story as it was unfolded by Mr. Drew and his clever company. Mande Adams charmed everyone by her finished work. Her singing at the piano was enthusiwork. Her singing at the piano was enthusi-cally applanded. Elsie De Wolfe, Leslie Allen and Harry Harwood are in the company. Next week, The Old Homestead.

Nat Goodwin received a rousing welcome from a houseful of friends at the Montauk on Monday evening. Henry Guy Carleton's Ambition was the presented play. It was greeted with the heartiest demonstrations of approval, and Mr. Goodwin was obliged to bow his thanks before the curtain again and again. As Obadiah Beck, the shrewd politician, he was seen to great advantage. Praniment in his sumport are Annie advantage. Prominent in his support are Annie Russell, Clara Walters, Ethel Browning, Estelle Mortimer, George Fawcett, J. G. Saville and others. Next week, For Fair Virginia.

Park .-- The Twentieth Century Girl.

Frederick Hallen's company, presenting The Twentieth Century Girl, began a week's engagement here on Monday evening. A crowded house testified its approval of the comedy by hearty laughter and applianse. All the newest songs and jokes were introduced with good effect. The company includes Molly Fuller, John T. Kelly, Gus Williams, Catherine Linyard, Emma Levey, Nellie Buckley, William Cameron and others. Next week, Clara Morris.

Amphion .-- In Old Kentucky,

in Old Kentucky, which has been seen in Brooklyn several times already, drew a splendid audience to the Amphion on Monday evening. The pickaninny band, the fire scene, the leap across the chasm, the race scene, and the many other thrilling and humorous features were received with the usual enthusiasm. Next week,

Hoboken .-- Lyric Theatre.

A Fatted Calf drew good houses during the first half of last week, and In Old Kentucky filled out the rest of the time to the capacity of the house. Last evening John Kernell pleased a good audience in The Irish Alderman. On Thursday evening the Irving Place stock company will present Zwei Wappen, and on Friday and Saturday evenings Hoxt's A Milk White Flag will be seen. Flag will be seen.

LETTER TO THE EDITOR.

DENIES THAT HE PIRATES.

PORT JERVIS, N. V., Dec. 9, 1895.

PORT JURVIS, N. V., Dec. 9, 1805.

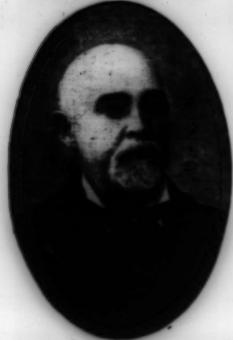
To the Editor of the Dramatic Mirror:

Six.—As you have taken the liberty of classing me among your list of pirates in last week's issue, I trust you will be magnanimous enough to allow me space to inform you that it is a fabulous and malignant article one corted by some narrow-minded individual whose ideality is conceived from the fact that he discovered I was playing in small towns. The play, Josh Whitcomb (which your informant accuses, me of pirating), I have never seen nor crussed to be physical.

I have a play that I have been told resembles Josh Whitcomb, entitled Asa Whitcomb, which, with the others. I have the right to, and shall play them when and where I please, as I have been sin e 1878 (one year before your paper existed). I ment on this, as your informant states that I app i ow farming in Pike County, Pin., finding barns to play in which is downright maliciousness. There are other things that I might dwell on but most give my attention to my business. I have always been a constant reader and admirer of your paper and glad to see anything of a traudulent nature exposed. I seek no newspaper notoriety, but can back up my statements. Don't require any free adverting, pay my way as I go, and ask no odds from anybody. You will oblige me by publishing this.

E. S. SULLIVAN.

DEMINISCENCES OF BILLY BIRCH.



Billy Birch of the formerly famous minstrel firm of Birch, Wambold and Backus, was strick-en with paralysis of both legs last Thursday morning. He is sixty-five years old and is in a very precarious condition.

very precarious condition.

A Mirror reporter called on Mr Birch at his home on Seventh Avenue and found the old mins rel sitting smoking by a bright fire with his dog "Birchie" by his side. At first the old man was reticent and did not seem inclined to talk; but

Birchie' by his side. At hest the old man was reticent and did not seem inclined to talk; but he gradually grew garrulous as his me nory warmed with reminiscences of the old days of the San Francisco Minstrels.

"This is my second stroke of paralysis. Two years ago last Summer I went fishing one day with Nick Engel. We had a lot to eat and drink, and the next morning I woke up to find my left arm benum'ed and useless. Vesterday morning, just as I had risen from the breakfast table, I had another stroke I fell on the floor and couldn't move. 'Birchie,' my dog here, cause over and lick d my face. We've had two doctors and they both called it paralysis. One of them said to me, 'Mr. Birch, I remember when you told the country-cousin story way back in the sixties, at 585 Broadway.' That was one of my best gags, by the way. I sprung, it extemporaneously, and as the success of our show was its spontaneity, I'll just tell you how I originated the story to give you an idea of the way a stage iske has its birth.

"I had a country cousin—there's his picture overthe clock they was a said."

spontaneity, I'll just tell you how I originated the story to give you an idea of the way a stage is ke has its birth.

"I had a country cousin—there's his picture over the clock there—who sent me a barrel of apples, a jug of cider, a bag of hickory nuts and a cheese. It was a Christmas present. Backus asked me that night in our dressing room. What did you get for Christmas, Bi I? I got a diamond pin. I answered, 'A barrel of apples, a jug of cider, a bag of hickory nuts and a cheese.' Who sent you all that, Bill?' asked Backus. 'A country cousin,' I answered. Now Backus hated Yankees, and a countryman to him waslike a red rag to a mad bull. He broke out angrily: 'Country cousin be damned'. They come down here to the city, live on you for a month and then send you a pillow case full of hickory nuts.' I replied, 'Well, my cousin ain't that way. Charley. I got apples, cider and cheese from my country cousin.' But Backus kept ge ting madder. 'Country cousins! Oh, don't tal'c tome about them. They're all the same.' Well just to rile him I kept on the same subject, and Backus was in a towering passion when we got the call for the first part. First thing the middle man said to me was, 'What did you get for Christmas. Bill?' And I told him what I got from my country cousin, and Backus on the other end broke out into a tirade against country cousins, and I kept feeding him, and everything we said made the house scream. We used that gag for four years right here in New York. We kept polishing it up and adding to it, and it was a standby with us for a long time afterward. That, sir, is the way stage humor is evolved.'

"Yes, minstrelsy is as dead as a door nail, and it isn't because the minstrel comedians of to day aren't clever. They are just as clever as any that have gone before them. The real trouble is that they are lazy. They don't invent anything. They don't create anything. Maybe you find a new bit here and there, but most of their stuff is old enough to make them feel ashamed. Then they have spectacu.

their stuff is old enough to make them feel ashamed. Then they have spectacular first-parts, as they call them, with forty or fifty men on the stage. We used to have fifteen or twenty, and all of them good. Then they have spectacular marches nowadays. That's all right in a bur-les que with a lot of pretty girls to do the march. But to see a lot of men in blackface turning and wheeling! Ugh! They look like heathers that minstrelsy? Well, not much.

"But, as I say, the real cause of the decline in minstrel shows is because they don't create any thing. Tom McDonough and I fixed up at afterpiece called School. We introduced the Who was George Washington' with the rus, 'First in war, first in peace, 'etc. Well, gag do you know that scene has done duty all over the country in burlesques, farces and operas. De Wolf Hopper did it last year in Doctor Synsame lines, everything the tax—same business, same same as in our old piece.

Did you ever hear how Mr. Gilbert, the Englishman, of Gilbert and Sullivan, took an idea from one of our burlesques? Both of these gentlemen happened to be in a box at one of performances. We were doing a parody of Pinafore, and Lackus made a hit as Dick Dead Printore, and Lackus made a bit as Dick Dead-eye by simply following Little Buttercup around the stage like a love sick swain. He didn't say anything, but he looked a great deal. He screwed up his black face into a spoony expres-sion and he sighed as if he was dying of love. Gilbert and Sullivan, who sat in the box, had a spasm of laughter, and Gilbert used the same business in his next opera, Patience. He got the idea of the twenty love-sick maidens from that rough little afterpiece he saw acted by us that

"But the whole show business is a case of steal and imitate. The jokes that I heard at Proctor's the other night were old in my day. Yet they all got hearty laughs. We are all of us apes I'm an ape and you're an ape, and everybody in the world is an ape."

Mr. Birch then showed The Mirkon reporter four big albums full of rare photographs of actors actresses, managers, newspaper men.

of actors, actresses, managers, newspaper men, and personal friends. He talked brightly and intelligently about them all, and he showed that his interest in the theatre is as strong as

"There's a picture of Dick Hooley, afterward Manager Richard Hooley, of Chicago, Oh'

How he could play the violin! There are the three Hanlon boys. William is the only one of them alive now. I was with them in California. There's a man named Wells, the first to sing Irish songs in a minstrel'show. He was a Yank, but he could sing Irish ballads in a way to make the tears come. There's Frank Mayo when he was a boy. Handsome, ain't he? There's Frank Lawlor. Poor fellow! I see in the papers that the woman that caused him so much t'ouble has just got a divorce from her last husband. There's John Nathan, the circus man. There's Heller. There's Charles Kean, the tragedian, who did me a great kindness once. There's Heller. There's Charles Kean, the tragedian, who did me a great kindness once. There's Heller. There's Doe Murphy, who was clever on the ends. There's Maggie Moore—she sent me three photographs from Australia the other day in care of The Murror, and she don't look a day older than when she made her hit in Struck Oil."

Glibly and brightly Mr. Birch talked on as he turned over the photographs of those who knew him in his days of greatness. He is very feeble, but his head is as clear and his eye as bright as thirty years ago. He is attended by a loving and devoted wife.

Rilly Burch comes of Dutch stock. His grand-father was Peter Van Tassell, who sold the old Sleepy Hollow estate at Tarrytown to Washington Irving. The family has always been afflicted with gout, and Mr. Birch has suffered severely from it. This, combined with his other ills of body and his troubles of mind, has greatly enfectbled him.

Tony Pastor has arranged to give him a benefit testimonial in his theatre on Sunday, Dec. 22

Tony Pastor has arranged to give him a benefit testimonial in his theatre on Sunday, Dec. 22
All of the minstrel's old friends and admirers should make the benefit a rousing success.

A RAILROAD VICTIM.

It was thought last week when THE MIRROR went to press that there had been no loss of life owing to the railway accident in which the Bowery Garl company figured. Edward Clifford has since died as the result of injuries sustained in

since died as the result of injuries sustained in the wreck.

Mr. C ifford was a man well advanced in years, and tor some time he had suffered from heart disease. When the accident occurred Mr. Clifford was asleep. He was thrown heavily, and it is believed he sustained internal injuries. He did not know, however, that he was hurt. He felt no pain and was as full of energy as usual.

Al day Mooday he assisted the stage hands proparing new scenery at the Grand Opera House, and J Duke Murray tells a strange incident. He and Cliffort were seated on a door talking. A stage hand cried to them, "I would n't sit there. That was used as a stretcher to carry out the dead engineer." And, in fact, the blood stains were still tresh upon it. Clifford smiled sadly, and remarked to Murray, "Who knows whose turn it will be next?" He was dead twenty hours later, and was buried last Thursday at Scraabberg, N. J. All the members of the company accompanied his body to the grave.

CHANGES AT OLYMPIA.

Four rows of seats have been removed from the rear of the orchestra at Hammerstein's Olympi Music Hall, giving the standers more room. There is such a demand for seats in the theatre that these chairs will be placed in the balcony of that portion of the building. In speaking with a Mirror man last week, Mr. Hammerstein said he intended doing away with the galery entrance in the music hall, and would throw open that part of the building to the people who buy admission tickets, so that they may sit down if they wish.

CHICAGO OPERA HOUSE CHANGES HANDS.

Kohl, Middleton and Castle, a well-known firm of museum managers of Chicago, who have secured the lease of the Chicago Opera House, will inaugurate a new policy and run the house as a popular price theatre, the prices ranging from 15 cents to 81. The house at these prices will hold 8875. First-class attractions only will be played, giving seven evening and three matinee performances, beginning Monday nights. They are now booking combinations for the balance of the season from Monday. Dec 23.

THEATRE TROLLEY CARS.

Five luxuriously appointed trolley cars are being built for the Heights Railroad Company of Brooklyn. They will be used for the purpose of transporting theatre parties from any part of the city to any theatre. A builet will be a feature of the cars, and supper can be served while the party is making the return trip, thus avoiding the delay and bother of eating in a restaurant. A very gentlemanly conductor will be engaged for each car.

GOSSIP.

Katie Emmett has closed her season Erroll Dunbar has signed to join Robert

Grace Sherwood and her sister have gone to Boston to join Keith's organization in

Jacob Litt has bought Sins of the Night. Emma Bell, owing to her recent accident a nervous shock she sustained thereby. the nervous shock she sustained increasy, has been transferred by Jacob Litt from the leading role in The War of Wealth company to the same position in A Venuine Yentleman. She left New York last Thursday to open with the

company in Chicago this week David Henderson has filed in the United States Circuit Court in Pittsburg a bill in equity against Edward F Jackman, owner of gound on which the Duquesne Theatre located. The bill asks for the revocation of

alleges Jackman fraudulently deprived him. The committee having in charge the Christmas entertainment for children to be given at Tony Pastor's has already done some active work. Pastor's has already done some active work.
The following subscriptions have been received:
I Pierpont Morgan, \$100. Elbridge T. Gerry,
\$100. Lotta Crabtree, \$100. Mrs. Cornelius Vanderbilt, \$100. Colonel O'Brien, \$50. Henry Irving, 825; and Miss Ellen Terry, 825.

It is reported that the Empire stock company will open its season in New York in Sowing the

The Burmah company, the Olcott company and the Sidewaiks of New York company will lay off the week before Christmas.

W A. Brady has given two week's notice to number of people in his various companies. He says he wishes to thoroughly reorganize for the

L. Goldsmith, Jr., has donated a number of his make-up boxes and a trunk to the Hebrew

THE NEW YORK DRAMATIC MIRROR, which always leads, promises this year that its Christ-mas number shall excel all others. If it beats the number of Christmas of 24 it will be accom-plishing wonders. But then The Misror is of oving on and never goes behind."-Bos-

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REPERTOIRE:

A NEW ENGLAND HOME. MRS. JOSIAH ALLEN. WIDOW BEDOTT.

IS MARRIAGE A FAILURE? MY MOTHER-IN-LAW.

CONTRALTO.

MATTERS OF FACT.

Willard Lee has left Bonnie Scotland, and is open for an engagement. Mr. Lee is well known as an act r as well as a fine dresser, and will no doubt soon find en-gagement. His address may be found in another column.

Column.

The past week has been one of more than usual activity at the American Theoretical Exchange. Arrangements were made with John F. Slocum to book the open time for the Garrick Theatre Burlesque Company in Thrilby, with Lincrin J. Carter for the tour of his new play Chicago, while special time was filled for Primrose and West's Minstrels, Hoyt's A Milk White Flag, Francis Wilson and W. H. Power's production of Edward E. Kidder's latest play, Shannon of the Sixth. Over one hundred and fifty cities have telegraphed or

Over one hundred and fifty cities have telegraphied or written the American Theatrical Exchange for attractions for Christmas Day

The Greenwall Theatrical Circuit Company are playing over their chain of theatres the following attractions: Lillian Russell, Otis Skinner, Stuart Robson, the Tavary Opera company, Marie Wainwright, Banlon's Fantasma, Corinne, Frederick Ward, and James tions: Littian Russell, Oils Skinner, Stuart Robson, the Tavary Opera company, Marie Wainwright, Hanlon's Fantasma, Corinne, Frederick Ward, and James O'Neill. Business is reported as excellent from all the atres controlled by the Greenwall Theatrical Circuit Company, and the new Lyceum Theatre in Atlanta has been breaking all records for big receipts.

Barney Ferguson and St. George Hussey in McCorthy's Mishaps, under the management of C. F. Lorraine, are meeting with success everywhere, displaying the S. R. O. sign nearly every night. The company is stronger this season than ever. F. H. Mathews has joined the company as advance.

Joined the company as advance.

The change from emotional roles to comedy is a great one for an actress to make, but Agnes Herndon has done it, and is reported to have made a great hit as Captain Kate in A Night's Frolic. The company laid off this week to reorganize and reopen on Dec. 16.

George N. Bowen, who, for several seasons, was the local manager of Crawford's Grand Opera House at Wichita, Kans., wants to lease a theatre in a city of not less than 15,000 population. He should be addressed at Topeka, Kans.

Mary Terriss, late with Marie lansen in The Merry ountess, is at liberty owing to the sudden closing of At the Temple Theatre, Louisville, Kv., Manager W. H. Meffert has Christmas week and other time open in January and February to first-class aftrac-

Willard Lee, who made a big hit as Captain Hage-dorn in Ronnie Scotland, has resigned from that com-pany and returned to New York. He is now at liberty and invites offers.

the new Parlor Theatre at Lewiston, Me. The house is on the ground floor seats 1100, and has a large stage, abundant opportunity for hilling is afforded, and un-der Mr. Robson's able han thing attractions have done

Frank Opperman is at liberty for character business may be addressed care this office.

Christmas week is open at the Grand Opera House and New Year's week at Fester's Opera House, Des Moines, Ia., and can be arranged for through Manager William Foster. Clifford Leigh, who is a member of Charles Froh-man's Masqueraders company, has also payed in Lady Windermere's Fan and Too Much Johnson.

N. E. Wotman, manager of the Academy of Musilientown Pa., has Christmas open to a good attra

Adele Farrington, who played the title role in Eddie Foy's Little Robinson Cruso company is at liberty owing to the closing of their tour, and may be ad-dressed care this office.

Open time in December, January, February and March is to be had of the Harts Brethers, managers of the Opera House at Wabash, Ind.

The Burritt Opera House, the new theatre at Weedsport, N. V., which will be managed by Brown, Durbin and Sturge, will be ready for opening Jan. 15. They will play but three attractors a month.

Henry Norman, the clever comedian who has been connected with Henderson's Extravagenza company for several seasons, is disengaged and invites offers for the balance of the season.

The waltz song "Claire." which has been published by C. D. Savier's, H9', So. High Street, Columbus, O., will be sent by him to professionals sending programme and postage. A Pullman sleeping car fully equipted is effered for sale by J. W. Drury, 727 Third Avenue, Detroit, Mich. Harry La Marr, who is appearing successfully with The Twelve Temptations co., win star next season in a repertoire of standard comedies.

The Governor's Daughter, a drama, can be secured by addressing Thomas B. Ford, Frankfort, Ky.

John W. Vogel, who for the post fifteen years has been a sociated with the leading ministral organiza-tions, is at liberty to accept engagement for this and next season; manager or advance. He may be addressed at 23 W. State Street, Columbus O.

William B. Day, who for years was J. E. Szekett's partner, and is a well-known proprietor of museums in the West, has leased Liedertafel Hail at Washington and Mohawk Streets, Buffalo, and at an outlar of 85,600 has transferred it into a modern playhouse. Farce comedy, drams and opera will be presented at p-pular prices 10,29–30. The house opened last night with The lvy Leaf.

H. P. O'Brien, high tenor soloist, will be at liberty feer Dec. 10. His address is 664 Broadway, Albany,

Christmas and New Year's Day are open at the Bache Auditorium, Wellshoro, Pa., on a certainty or percent-age to the right attractions. William Cullington is disengaged. He is an abl

character actor and comedian and may be ad Larchmont, N. V.

Dec 27to Jan. 1, considered the b. st dates at Omaha, ieb., are open at the New Creighton, and first class tractions only can secure these dates by applying to langers Paxton and Bargess. The Trenton House at Trenton, N. I., with Fred F

Katzenback as host, caters to many professionals visit-ing Trenton, who enjoy the homelike comfort and at-tention bestowed upon them. They are also favored with special rates.

Rennick's Opera Honse is the only first-class there at Clinton, Ill., playing standard attractions only he Rennick was built in 1894, and is managed by W. Cundiff, who is now booking.

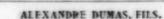
Amatti, a well-known dancer, will shortly introduce a starting novelty in the terpsichorem art, her spec-tacular, kaleidoscopic bicycle dance. She has applied

A good attra tion is wanted for New Vea Coates Opera House, at Kansas City, Mo-

Charles Fletcher, the French scenic artist, has just usined the stock scenery for the Opera Flouse at Merien, Coan. Mrs. A. Delavan, the manager, is delighted ith his work.

A strong holiday attraction is wanted for Christmas week by Manager E. A. Hempstead, for the Academy of Music at Meady file, Fu.

Owing to the death of H. A. Foster all contracts made with him for the Park Theorie. Nagara Falls, are void, and managers should communicate at once with the new lesser. M. S. Robinson.





The death of Alexandre Dumas, Fils, not only to France but to the world, is an irreparable loss. Among the writers of the nineteenth century he will stand foremost in the eyes of posterity as a dramatist, a poet and a moralist. As a dramatist he was supreme, his technical knowledge of the requirements of the stage was unerring; his characterization of the personages was always consistent and logical, if not always absolutely true to nature. His plays are devoid of theatrical tricks and sensational effects for sensation's sake. He did not appeal to the easily aroused emotions of the spectators, but to their hearts and their minds. He never condescended to write a play to fit an actor of an actress as Sardou, the dramatic Worth, has often done. And yet whether at the Gymnase, the Vaudeville of the Français, the actors and actresses considered it a great honor to interpret even minor parts in his plays.

To give a short resume of his works is a difficult task. Probably in the near future some great writer will take up the generous task of commenting upon Dumas' life-work, as the works of Corneille, Molicire, and Hugo were commented upon. And then the genius of the great man who has passed away will be recognized by the large number of persons who still shake their heads when Dumas' name is mentioned. Yet with the exception of Augier and Balzac in France there is no writer of this century who can be spoken of in the same breath with Dumas.

His insight into the human heart was as keen

France there is no writer of this century who can be spoken of in the same breath with Dumas.

His insight into the human heart was as keen as Balzac's. Some of his characters are sketched with the same bold strokes that have made Balzac's Cousin Pons, Eugenie Grandet and so many others immortal figures because they are litelike, hence interesting and convincing Augier contented himself when treating a social evil with pointing out its dangers and its consequences; but he did not give what in his mind he believed to be the remedy. In nearly all of his works Dumas shows how certain evils that he contends tend to destroy the honor and the future of the nation can be eradicated.

In France, where no one wishes to hear sound truths about certain phases of social life which admit of compromise and bring about self-degradation, Dumas was often ridiculed, especially in later years when the so-called new school came into favor. The great and only visible object of this new school seems to be derision of the works of those writers who had been, until their advent, universally recognized as worthy of admiration in every respect. Dumas was made out to be a preacher; a man who on every possible occasion moralized about anything and everything. But these attempts to cover with ridicule the great maitre were of no avail. His genius was too great; he had never either misused it or belittled it by hasty work in which he had no consideration except for the pecuniary returns it might bring. Dumas seemed only the greater, the more sincere, the more convincing for the attacks of his detractors.

Here is a nearly complete list of his works of fiction, arranged in alphabetical order. "Affaire Clémenceau," "Antonine." "Aventures de Quatre Femmes," "La Baine D'Argent," "Contes et Nouvelles," "La Dame aux Camélias," "La Dame aux Perles," "Diane de Lys," "Le Pocteur Servans," "Entr'actes," "Le Régent Mustel," "Le Roman d'une Femme," "Sophie Printems," "Thérèse." "Tristan le Roux," "Trois Hommes Fort," and "La Vira a Vingt Ans."

His pam

Vingt Ans.

His pamphlets on vital questions that at various times commanded public attention are superb examples of rhetoric. The most important of these pamphlets are: "I'ne Lettre Sur les Choses du Jour," "Nouvelle Lettre de Junius a Son Ami A—D," "U'ne Nouvelle Lettre Sur les Choses du Jour," "L'Homme-Femme." "La Question du Divorce," "Les Femmes qui Tuent et les Femmes qui Votent," and "Lettre A. M. Naquet."

Naquet."
Affaire Clemenceau, La Dame aux Camelias Affaire Clemenceau, La Dame aux Camelias and Diane de Lys must also appear in the enumeration of his plays. Le Bijou de la Reine, a one act play in verse, was Dumas' first dramatic effort. It had only one representation on the stage of the hotel Castellane, in 1855. Everybody knows of the incidents which enhanced the interest attached to the production of La Dame aux Camelias. The work was interdicted, having been declared immoral by the censorship under the ministry of Leon Faucher, who was at that time president of the French cabinet, in face of what Dumas calls "his certificate of morality," signed by such personages as Jules Janin, Léon Gozlan, and Emile Augier, whose "Gabrielle" had been awarded the "virtue prize" by the Academy. Leon Faucher demurred and the play was not produced until after Faucher's downfall.

The play was not well received by the press. It was said to be a work with no nowers of an

The play was not well received by the press. It was said to be a work with no powers of en-durance, false to nature, morbidly sentimental durance, false to nature, morbidly sentimental and only interesting on account of the fact that a notorious woman called Marie Duplessis served as the prototype for Marguerite Gautier. The error of this judgment has been amply proved. The play is not, as many contend, a defication of the courtesan. On the contrary, it proves that whatever nobility of character and sacrifice such whatever nobility of character and sacrifice such a woman may be capable of, the esteem that she may inspire by her good qualities, she, nevertheless, has forfeited the right by her mode of life that other women, less gifted and perhaps less worthy, have upon the protection that association gives with an honorable man. Dumas in his admirable preface to La Dame aux Camelias, written in December, 1867, declares that Marie Duplessis was the last woman of her class who had a heart. To counteract the great disadvantages under which the Frenchwoman labors, and which very often are the prime causes of her downfall, Alexandre Dumas says that women ought to be protected against men, and he indicates a practical way to attain this end—

*

a way that would delight the most rabid socialist: "Every girl, at the age of fifteen, ought to prove that she has means of subsistence derived either from an income or a profession. If she does not possess either she will enter the State's workrooms, which will become the barracks of labor. To maintain these, less money will be necessary than to maintain an army, as they will

If she has no profession she will begin as an

apprentice.

"If she is rich and does not wish to work, she will pay a girl who does, and who will work for her. If she has no resources and does not wish to work, she will be placed under the supervision of the police and her first serious misdemeanor will be punished by deportation to the colonies."

La Dame aux Camelias was written in seven days. It brought to the author relief from his rather straitened circumstances. He wrote next Diane de Lys, a play which is one of his

rather straitened circumstances. He wrote next Diane de Lys, a play which is one of his least interesting.

Le Demi-Monde followed. The play is a scathing denunciation of a certain class of society of recent formation, to the nefarious influence of which Dumas to a great extent attributes the sudden laxity of morals that took place in France at that period. Dumas also pleads for divorce in this play by describing the horrible situation of a man wedded to an unworthy woman, the disgrace she brings upon his name and the honor of his family, as even public separation could not deprive her of his name.

In Le Fils Naturel, the hardships a child born under the ban of illegitimacy has to bear are set forth with all-convincing force. Monsieur Alphonse, Le Père Prodigue, La Princesse de Bagdad, Le Filleul de Pompignac, L'Etrangére, La Question d'Argent, Les Danicheffs, La Princesse Georges, L'âmi des Femmes, Denise, and Francillion are worthy of more than passing mention of their titles. The subject of each of these plays is a social problem, the solution of which Dumas tries to find first by depicting the causes that create the problem, and then the circumstances that may tend to solve it satisfactorily.

To the mind of the writer, the most admirable and forceful of Dumas plays are La Visite de Noces and La Femme de Claude

Les idées de Madame Aubray proves that there is a wide and great difference between humanitarian theories and the practice of these, when the sacrifice and self abnegation they command have to be made by the person who professes the theories. Each personage in this character study. The personages are admirably drawn, they talk like all of Dumas's characters, as men and women talk in life.

MR. MANSFIELD'S LITTLE SPEECH.

Although Mr. Mansfield is said to have made a solemn promise to W. A. McConnell never to speak before the curtain at the Garrick, he could not withstand the importunities of the audience when, after the death scene of Baron Chevrial, he was called out six times on Thursday last. "Some individual in the audience," said the actor in his affected manner of hesitation, "insists upon my making a speech. (Laughter from the house as half the audience had been yelling 'Speech!") So as most of us don't want to sit here all night, the sooner I satisfy that individual the better. I suppose my friends of the press will say that I am making another great mistake in thinking I can speak, but I assure them I never did make a speech in my whole life. I have been sick, but again I assure you it wasn't my fault. I am back again, and your applause is an excellent tonic. I am very grateful to you for coming to see me act. It was so long before people came to see me act, and I didn't get any applause because people didn't think I could act. Many of my fellow-actors apparently think I can't act now. Perhaps that is good for both of us." ed for both of us.

The actor was again called before the curtain after this speech.

AN ANGRY PLAYWRIGHT.

Sidney Rosenfeld had sworn out a warrant against Francis Wilson on a charge of criminal libel for remarks made by the comedian during Mr. Rosenfeld's suit for the recovery of royalties, and a detective was instructed to arrest the actor. Mr. Wilson, however, was already on his way to Washington, and so out of the jurisdiction of the court.

of the court. Among the alleged libellous remarks made by Wilson and of which the playwright specifically complains are the following:

"He can write more kinds of plays and operas that are sure to fail than any man on earth."
"When Mr. Rosenfeld is not otherwise engaged, or when he is unduly pressed by his creditors, he begins a suit against me for various sums of money arising from the production of The Merry Monarch and The Devil's

Mr. Rosenfeld also complains that the come-dian stated that he met him (Rosenfeld) when he Rosenfeld) "had teeth on his trousers."

A BIG SYNDICATE SCHEME.

The Mirror's Pittsburg correspondent tele-graphs that Manager R. M. Gulick, of the Bijou Theatre, in that city, will probably join Davis and Keogh, of this city, in the formation of a theatrical syndicate. The syndicate would con-

Two trucks loaded with the scenery of James J. Corbett's Naval C det company were run into by a trolley car on Flushing Avenue, Brooklyn, on Sunday afternoon. The scenery was spilled about the street promiscuously and some of it was smashed. It was on its way from the Brooklyn Bijou to the Williamsburgh Empire. Warren Ashley, Grace Warren and Lorin J. Howard have been secured for Charles Hall's new comedy-drama, Chicago. There will be no waits or intermissions, but the performance will be continuous. Slaty canvases will be carried to illustrate the play. Eugene O'Rourke opened Sunday at the Al-

Eugene O'Rourke opened Sunday at the Al-hambra in Chicago to \$1,600 on the day.

REFLECTIONS.

Tony Farrell is making a big hit with Garry Owen this season. Manager C. A. Burt writes that business is good everywhere. A. M. Thatcher, Fred Reynolds, Charles Sher-man and Joseph Graham, the Neapolitan Quar-tette, are with The County Fair at the Star The-

James A. Donaghi has been engaged by A. M. Palmer for A Stag Party.

George Neville, supported by Louise Horner, in Dangers of a Great City, played to a packed house at City Hall, Gloucester, Mass., on Thanksgiving night.

The employes of Abbey's Theatre have started a lunch room in the old Vaudeville Club rooms. Mr. Gorlitz, the bookkeeper of the Metropolitan, is to be the caterer during the first

Two trucks loaded with the scenery of James

The rumor that Joseph Callahan's Faust has closed is maliciously untrue. He is canceling some dates in town halls to play theatres in big cities. Mr. Callahan will prosecute the party circulating this rumor if he can obtain authoritative evidence.

The Fencing Master Opera company is playing what is declared to be the largest business of its career throughout New England, largely due to the excellent manner in which Samuel Freedman has booked the company. Mr. Freedman has just completed the booking of the company up to May 15 solid. Katherine Germaine, who has made a pronounced hit in the title-role, costumes her part in a handsome manner. tumes her part in a handsome manner

Ben Hendricks, of the recent Birds of a Feather company, joined Danny Mann's company in Mrs. Finnegan at Flint, Mich., on Monday. The new piece is well spoken of and Mr. Mann is making a hit in the title-role.

The many friends of Owen Ferree noticed dur-The many triends of Owen Ferree noticed dur-ing the past few days that he wore a more ex-pansive smile than usual, and seemed much elated over some good fortune. The truth of the matter was that a little daughter was presented to him by his wife on Tuesday, Dec. 3, and ever since he has been kept busy receiving congratu

Laura Burt is considering a proposition to star next season in a new comedy-drama entitled In the Lehigh Valley.

The Kimball Opera Comique company did the banner business of the season in New Or-leans last week at the St. Charles Theatre. The local press say that the company is the best of the kind that has ever been seen there. The fascinating Corinne had all New Orleans at her feet with her new song, "Louisiana Lou."

Mildred Howard has been retained for another week at the Lyceum in Philadelphia. She will open shortly at the New Imperial Music Hall here for four weeks.

Miss Spencer, of the Wang company, was taken suddenly ill on Dec. 4. Her part was filled at short notice by Louise Jeffreys, who acquitted herself with credit.

At the Walla Walla, Wash. Opera House, on Nov. 23, Dan'l Sully produced a new play, A Day in June, in which Mr. Sully takes the role of a wealthy Irishman who falls in love with a young widow anxious to secure a second hus-band. Another suitor, in the person of a rich German, appears, and the play is based on the efforts of the Irishman's niece and the German's nephew to prevent their uncles from marrying.

nephew to prevent their uncles from marrying.

The Mabel Paige company is reported to be doing an excellent business in the South. The company includes Oscar P. Sisson, F. G. Morehouse, George Gale, E. H. O'Conner, James Thatcher, Harry B. Siggins, Harry A. Palmer, Crarles Eberhardt, W. W. Newcomer, J. W. Guildtouch, Dora Paige, Mabel Paige, Josephine Florence Shepherd, Rene Trumbull, Amy Paige O'Conner, Fannie Ogden, Lora Rogers, and M. A. Moseley, manager.

Herrmann's record-breaking business at the

Herrmann's record-breaking business at the California Theatre last year has been brokenbut it was broken by the magician himself. He is said to have created a positive furore in San Francisco, and in spite of the horse sition the entire house is sold out days in ad-vance. Some of his own animals, his tandem team, his cobs, and his saddle-horses have been entered in the competition, and are expected to carry off several of the blue ribbons.

The full cast of The Governor of Kentucky, the new play by Franklin Fyles which W. H. Crane will produce at the Fifth Avenue Theatre next month, is as follows: Anne O'Neill, Edwin Arden, Burr McIntosh, Anna Robinson, Mar-Anne O'Neill, Edwin garet Robinson, Marion Abbott, Kate Denin Wilson, Percy Brooke, Joseph Wheelock, Joe Lorimer Stoddard, William Boag and others, Joseph Brooks left New York on Friday last for New Orleans to join the Crane company.

Villa Knox will replace Ida Fitzhugh in the ella Fox company, singing prima donna roles Pinero's latest play. The Benefit of the Doubt, will go into rehearsal at the Lyceum shortly.

Helen Blythe, who has played Leah this sea-son, is to appear shortly in this city. She has secured a play by Malcolm Stewart Taylor, called The Secret Dispatch. It is described as a historical melodramatic romance.

The outcome of the affray at Sayville, Long Island, in which Robert Monroe stabbed a hotel keeper named Harris, was a verdict of guilty by a jury one day last week. Monroe escaped with a fine of \$250.

Al Emmett Fostell is still confined in the Nor wegian Hospital, South Brooklyn. He was wegian frospital, South Brooklyn. He was one of the victims of the Sea Beach Railroad accident on Labor Day, when he received a compound fracture of the right leg, which was terribly mangled. The doctors have succeeded, fortunately, in averting an amputation, but Mr. Fostell's le, will be shorter when he emerges, expects to be able to be removed to his ho Year's.

Caryl Wilbur has been engaged by Charles Rohlfs for his leading support and will appear as Bussanio in The Merchant of Venice, and Raymond in The Leavenworth Case. He is to open with the company at the Schiller in Chicago

the company. They are in Cortland New York, this week.

The Wilson Theatre company is pirating The White Slave with special scenery, rain-water effects and electric storm. Pawn Ticket 210 is another one of their illegal productions.

Miner's Newark Theatre will hereafter be managed by its proprietor's son, Thomas W. Miner. Colonel William W. Morton resigned. The new manager says that he will still retain the management of The Shore Acres company, now playing at the Fifth Avenue Theatre.



DUMAS IN HIS LIBRARY.

the pampblet "L'homme Femme," of all the Dumas plays is the most intense and the most powerful. It is not, as has been often erroneously stated, an incentive to husbands whose wives are infaithful, to kill them like some noxious are infaithful, to kill them like some noxious are unfaithful, to kill them like some noxious animal, but a great, heartfelt outcry against the all-pervading influence of evil, corrupt and venal women, who, by their beauty, masterful minds, and unscrupulous designs undermine the honor, the peace, and the welfare of a whole nation. And when Claude kills his wife, he does not kill her because she has been unfaithful—he had for even the infidelities—but because she has seen.

And when Claude kills his wife, he does not kill her because she has been unfaithful—he had for given her infidelities—but because she has corrupted his adopted son and dragged him into crime, and because she was about to become a traitor to his country.

Dumas was an idealist, and perhaps an optimist. He believed that there were qualities worthy of development in the most forlorn and the most abandoned creatures. He had great faith in humanity, in its indulgence, its charity and its goodness. Worthy women have never had a better, a more sensible, and a more

and its goodness. Worthy women have never had a better, a more sensible, and a more powerful champion and defender than Dumas. His influence on contemporaneous literature was very great. To all young and struggling writers he was a kind adviser and teacher. How many of the young literatures who have been many of the young literateurs who have been recognized as such owe their first success to Dumas! Emile Bergerat, Armand d'Artois, Marcel Prevost, Paul Hervieu, to speak merely of the most famous, are of these. He inspired of the most famous, are of these. He inspir-his disciples with the same love of righteousness his disciples wan the same love of righteonsness, the same striving for a pure ideal, that animated his best works. No greater tribute could be paid to a man than to say that he upheld all that was admirable, pure and good in humanity, and that he influenced others to do likewise.

A. K.

TO CLOSE AND REORGANIZE.

The members of the Gladys Wallis company The members of the Gladys Wallis company have received a two weeks' notice of the close of the season in Washington next Saturday night. Fanchon, although beautifully presented with handsome scenery and an excellent company has not proved a drawing card. Manager John W. Dunne has secured another play, a society comedy which calls for a smaller cast, and he closes the season in order to make preparations for this production and to reduce the size of his company. Several of the present members have been re-engaged.

La Visite de Noces is a one act pl., y, but not even a five act tragedy at the time of the Hugo era could have aroused the wrath, the enmity and the irony on the part of the critics, the press, and the large confraternity who live by their pens that this short piece excited.

La Feume de Claude, which was preceded by the pamphlet "L'homme Femme," of all the Dumas plays is the most intense and the most. The names of the other members of the syndi-The names of the other members of the syndicate are withheld.

A MIRROR man saw Mr. Keogh, who said: "The news is entirely premature. The deal is not yet consummated. That is all I can say for

WHO WILL MANAGE THE HOLLANDS?

Considerable mystery surrounds the future plans of the Holland Brothers. It has been an-nounce 1 that Mr. Mansfield would cancel the California dates and that their tour would close for good at the end of the Chicago engagement, on Dec. 28 W. A. McConnell, who represents the Holland

brothers in this city, could, not say anything definite regarding them. "The tour," he says, "may close as stated. Why or wherefore I can-

W. A. Brady says he is negotiating to a management of these stars and the name of Truss and Company is also mentioned as possible managers

UNDER THE BLACK FLAG.

Edith Mai, who owns the sole rights to J. Z. Little's melodrama, The World, claims that A. D. Cameron is pirating that play through New England. Miss Mai bought the manuscript, designs for scenery, mechanical effects, etc., from Mr. Little, and intends to prosecute Cameron and his gang. She warns managers not to give

It is said that A Modern Heroine company which L. M. Boyer is agent, is pirating Tillot-son's play, Linwood, under the title of A Modern

The John Preston company are pirating For-iven under the title of In His Power. They are aid to be rehearsing The Lost Paradise and The Danites. On their three sheets appear the names of Preston and De Lacey, sole proprietors. De Lacey says he is not connected with the company. They are in Cortland, New York,

THE SINGS CATCHY SONGS.



CORA ROUTT.

It is the ambition of every soubrette on the stage to make a substantial hit in a New York theatre, because it is a well-known fact that when the blase New Yorkers put the stamp of approval on an artist's work, the conquering of places like Kalamazoo and Philadelphia is a foregone con

Cora Routt, whose picture graces the vaude ville columns this week, is one of the few fortu-nate ones who have managed to catch and hold the fancy of the fickle public. She has been at Proctor's two New York houses for a number of weeks, and is gaining in favor every day

E. D. Price, business manager of Proctor's Pleasure Palace, introduced a Mirkor man to Miss Routt the other afternoon, just as she came

off the stage after finishing her act.

During their chat, the Mirror man learned that Miss Routt was born in Covington, Ky., nineteen years ago. Her parents were both pro-fessionals, and Miss Routt made up her mind to

She made her debut about four years ago, in Cincinnati, O., singing popular songs. Since then she has appeared in many of the principal cities with su cess. In Chicago alone, she sang for seven mo this, playing for four months at one theatre.

Miss Routt's most successful songs have been "Her Golden Hair Was Hanging Down Her Back," "Little Bunch of Whiskers," "Marguer ite," "The Broadway Girl," "Streets of Cairo," "Just as if She Didn't Know," and "She Wanted Something to Play With." Miss Routt has been to South America and has sume in several cities there including Porto Ca-

Miss Routh has been to South America and has sung in several cities there, including Porto Cabello and Caracas. She had quite an interesting love affair during her stay. A young army officer fell desperately in love, with her and made preparations to return to New York on the same steamer. The day the steamer sailed the young man died of heart failure and so the romance and deficition.

Miss Routt's success has been so pronounced that Mr. Proctor has engaged her for a long sea-son. Judging from her present success, it will not be long before she will be as firmly estab-lished as some of her older and more experilished as some of her older and more experi-enced professional sisters.

THEATRES AND MUSIC HALLS.

Keith's Union Square.

Charles Dickson and Lillian Burkhart are the The Salt Cellar, in which they are playing The Salt Cellar, in which they are assisted by Fred Lotto. Others in the bill are the Bale Troupe of acrobats and bicyclists, the Dunbar Trio, flying trapeze artists, the Brothers Diantes, musical clowns and hat spinners the Royal Vokohama Troupe of jugglers, George Evans, of "Honey Boy" fame: the Harbecks, contortionists: Hanley and Jarvis, comedians: James Irwin, head-balancer, Cha-lotte Ray, soubrette; O'Brien and Buckley, musical comedians the Adams Duo, Mile. Olive, Frye and Hallen, and Eddie Horan's spectacular novelty, "The Dance of the Seasons," introducing six dancing girls.

Proctor's Pleasure Palace.

A series of grand historical tableaux, with de A series of grand historical tableaux, with descriptive songs by Myra Davis and the Cosmopolitan Quartette, is the principal feature of the bill. Sixty men are employed in the pictures. The Black Patti is another strong card. Others are Edwin Stevens, comedian: Vaidis Sisters, trapeze artists: the two Bostons, comedians: Pantzer Brothers, bead balancers: Clara Wieland, singer: Raymon Moore, tenor, Daisy Mayer and her pickaninnies Swift and Chase, musical comedians; Quigley Brothers, rube dancers: May Cargill, comedienne. Wetherill and Rhodes' marionettes. Mile. Olive, juggler, James Gaylor, comedian, and the D'Estes with their miniature theatre.

Tony Pastor's.

Bessie Bellwood continues on the even tenor of her way; her songs and patter are as popular as ever. Others in the bill are Caron and Herbert, comic acrobats. Shefter and Blakeley, the popu-lar plantation darkies. Lawrence and Harring-ton, the Bowery Spielers, Montague and West, musical comedy team. Murray and Alden, sketch artists; George E. Austin, slack-wire artist; and the Sisters Bernard, singers and dancers.

Koster and Bial's.

Kilanyi's Glyptorama is now in splendid run-ning order and is made the special feature of the bill. The specialty performers include Bessie Clayton, the dancer John W. Ransome. The Ruler of New York," Larenz and Kennedy. Ruler of New York," Lorenz and Kennedy mental telegraphers, Liberti's Neapolitan Trou-badours, Josephine Sabel, singer, Segommer, ventriloquist, and Dan an's performing dogs.

Edoardos, French eccentrics; Cora Routt, sou-Edoardos, French eccentrics; Cora Routt, sou-brette: Harry Crandall, German comedian: I. Edgar Johnson, descriptive baritone: Elsie Adair, dancer; Bartlet: and May, comedy gym-nasts; Countess Claire De Lunes, singer: Bland Sisters, singers and dancers: Major Burke, musket drill; the Cunninghams, comedians; John T. Powers, comedian, and Glenfield, ventrilo

Hammerstein's Olympia.

The only newcomer this week is Mons. Francois, an equilibrist and cannon ball iuggler. The rest of the bill is the same as last week and includes the Leamy Sisters, aerial artists; Flo Banks, Lancashire dancer; My Fancy, buck and wing dancer; Hewlett's miniature theatre, Edith Briant, skirt dancer: Les Andors, transformation dancers; Charles Lifflen, strong man on the wire, Mile. Frasetty, acrobatic dancer; the Johnson Troupe, revolving globe acrobats. Delia Rocco, violiniste: the Kurachins, perpendicular bar performers. Charles Neilsen Urdahl, female impersonator: Lew Bloom, comedian; Harry La More, wire performer, and the Donatos, one-legged clowns. The orchast

The orchestral concerts are given in the con-cert hall as usual.

LAST WEEK'S BILLS.

TONY PASTOR'S - Bessie Bellwood continued to captivate large audiences last week. She is simply inimitable in her line of business. The simply inimitable in her line of business. The remarks she makes between the verses of her songs are immensely funny, and she is always thinking of something new. Last week she sang "I'm a Lady That's Seen Better Days," and "Aubrev Plantaganet." Both songs were received with great favor. Nellie Waters proved that her lungs are all right. She sang some Irish and negro songs with a vim which was refreshing. George and Emma Highley furnished a combination of fun and music. Highley's sleigh-bell dance is very amusing.

Al H. Wilson, who has a Dutch dialect all his

sleigh-bell dance is very amusing.

Al H. Wilson, who has a Dutch dialect all his own, was generously applauded for his work.

Tony Pastor sang a new song about nineteen Vale students, who were "all in a row." It was catchy, and the ever youthful Tony sang it with his usual success.

The Golden Trio (Golden, Chalfaut and Golden presented a taking little sketch in which there was some good singing and dancing. Isabella Carlini's dogs, monkeys and bear did some amusing tricks. The two Graces, in their grotesque acrobatic sketch, were very

Watson's wire act and Herbert and .ane's bicycle performance were pleasing

KEITH'S UNION Set ARE.—Last week was the ninetieth week of the season at this house, and the attendance was, as usual; very large. The bill was unusually good. The Mimic Four, who are all bright, clever young men, made a hit with their Trilby burlesque and the up to date sketch which followed. James Horan deserves special mention for his work as Svengali and Dr. Parcurst. George Fuller Golden was quite successful in raising laughs, but his performance must have been a trille tedious to the regular patrons of the house, as he gave exactly the same monologue as he did when he was here a few weeks ago. Gilmore and Leonard were very amusing in their chicken duet. Marlo and Dunham did some remarkably line work on the triple KEITH'S UNION SOURE.-Last week was the ham did some remarkably fine work on the triple horizontal bars. Hines and Remington did a sketch called "The East-Side Bloke and His Gur yl." They introduced a good deal of slang, some of which was new. The firecracker finish was quite effective

was quite effective.

Cushman and Holcombe appeared in their familiar sketch. They have very pretty new costumes. Mr. Holcombe introduced a new descriptive song, "A Night at the Play," which met with favor. Miss Cushman's "I Do Love You" song still remains the feature of the act. The Potters, whose performance took but a few minutes, proved themselves very expert gymnasts. The De Witt Sisters pleased with their musical selections. They should remember, however, that "Grandfather's Clock" is about worn out, and ought to be retired in favor of something a little fresher. Ned Monroe rambled on in an entertaining manner and told some good, quick jokes.

ood, quick jokes. Harding and Ah Sid introduced several new tricks in their very clever acrobatic act. The Six Reed Birds gave their comedy sketch, which was well received.

The other performers were Miss Vera, a lad-der performer. O'Brien, Jennings, and O'Brien, in their sketch, "A Surprise Party." Merritt and Sheldon, comedians, acrobats, and dancers; the Deagons, comedians, and Till's marionettes.

KOSTER AND BIAL'S.—Kilanyi's Glyptorama, which was produced here for the first time on any stage on Monday night of last week, has been perfected, and the lew hitches which were observable on the first night have been done away with by the introduction of electricity as a motive power. Several improvements have been made in the lighting, and there is no doubt that the Glyptorama is in for a prosperous run. that the Glyptorama is in for a prosperous run. Bessie Clavton made her first appearance at this house, and captivated everyone by her clever dancing and high kicking. John W. Ransome returned to the scene of his greatest success and was warmly welcomed. He sang a new coon song, "They Didn't Tink He'd Git It, But He Did," which is not nearly as good as some of his other ditties. Major Newell danced igs on roller skates and was encored. Segommer did some burlesque magic which was very tiresome after his fine ventriloquial act.

The other features of the bill, which have been

The other features of the bill, which have been spoken of, before, were Duncan's performing dogs, the Vokohama Troupe of Japanese jugglers, Josephine Sabel, singer, Lorenz and Kennedy, mind readers, and the Bale Troupe of bievelists and acrobats.

PROCTOR'S PLEASURE PALACE.-The Vaidis Sisters were immensely successful with their revolving trapeze act, which was applianded to the echo at every performance. The Bland Sisters sang several songs sweetly and danied gracefully. Their rendition of Tillie Taylor, was especially good. Smith and Cook went through their acrobatic comedy tramp act and caused a gracefully. their acrobatic comedy tramp act and caused a good deal of amusement with their trick shooting. Filson and Errol discussed the question of Men 25. Women in a sharp fashion which was amusing: Les Edoardos won the favor of the audience completely with their eccentric pantomime and agile dancing.

The Pantzer Bro.hers were as effective as ever with their greateful acrobatic work and remark.

with their gra eful acrobatic work and remark-able feats of head-balancing. Wetherill and Rhoades worked their little marionettes which pleased the children. The singing and dancing of Aranka, Roszika and Birike was much applauded. Richard Golden jested and sang in his dry, yankee fashion. The comedy sketch by John T. Powers was con-

Proctor's.

Aranka, Boszika and Belike, the gypsy trio, move down town this week. The rest of the programme is furnished by the Flying Dillons, Les Bartlett and May was good.

John T. Powers was quite successful as a laughmaker. The English act of The Two Bostons was quick and clever. Clara Wieland sang and danced in her Frenchy English way. Boney and her friends obeyed Mr. Lockhart's orders to the gramme is furnished by the Flying Dillons, Les letter. Jennie Whitbeck's negro songs and banjo sold in advance.

selections met with favor. Harry and L Mai D'Esta, ventriloquists: the Tanakas, top-spin ners and jugglers: Major Burke in his zouave drill, and the lady orchestra all acquitted themves creditably.

selves creditably.

Proctor's,—Elsie Adair introduced some dances she learned during her extended tour abroad, and they were very favorably received. Her costumes were extremely fetching. Haines and Pettingill's sketch, The Only Poolroom Open, together with the bright gags of Haines, kept the audience in the best of humor. Lily Post has improved wonderfully. She has evidently been studying the needs of vandeville patrons, and has put a lot of action into her work. She sings songs with a swing to them which makes the feet of the gallery gods keep time. Miss Post appeared first in tights and changed to a very becoming dress. Kaye and Henry, with their furmy assistant, the seltzer bottle, were quite amusing. The Brothers Son

Henry, with their lumny assistant, the seltzer bottle, were quite amusing. The Brothers Soncrant rode on baggy wheels and did other very difficult feats, with a little fun mixed in.

Cora Routt continued her hit, singing her songs with great chic and charm. The acrobatic nonsense of Her, Burke and Randall was clever. The Big Four knocked each other about in a very careless way, but sustained no broken bones. The daring work of the Zalva Trio on the high wire was enthusiastically applauded.

bones. The daring work of the Zaiva Tho on the high wire was enthusiastically applauded. Gerarude Mansfield gains in favor here as the weeks go by. She is always introducing new songs. The Dare Brothers' bar act was good The Sa Vans did some remarkably fine head-bal ancing. The McNulty Sisters gave their living status clare dance with success.

Statue clog-dance with success.

Three clever soubrettes, May Cargill, Nellie Henderson and May Mooney, gave a satisfactory account of themselves. Sato, the comic juggler, and Scanlon and Welch, comedians, were entertaining in their specialties.

HAMMERSTEIN'S OLYMPIA .- The same excellent bill was presented as at the opening, with the addition of Lew Bloom, the tramp impersonator, whose Weary Raggles remarks proved quite entertaining. The Donatos, the one-legged clowns, are a very strong feature. Their comic pantomine work is excellent. The Learny Sisters, with their revolving trapeze illuminated by electricity, created the greatest enthusiasm. Della Rocco, the beautiful violinist, won vocifer-ous applause. My Fancy's nimble feet have Della Rocco, the branch and the base ous applause. My Fancy's nimble feet have brought her into quick popularity. Edith Briant's skirt dance was well received. The difficult many curres of the Johnson Troupe were amazingly effective. Charles Nielsen Urdahl warbled soprano's los in a low-necked dress in a low-necked dress in a low-necked dress in the languages.

several languages.

The perpendicular pole act of the Kurachins is one of the best novelties seen here in many years. Les Andors, the quick change artists, sing and dance heatly. Mons. Hewlett's miniature theatre is one of the most popular features of the bill. The Avolos, on the triple bars, do a strong and graceful act. Mile. Frasetty and Flo Banks won appliause for different styles of dancing, and Harry Lamore was extremely amusing on the slack wire. amusing on the slack wire

THE BROOKLYN HOUSES. Holmes' Star.

The bill is headed by Stuart, the male Patti. Others are the Big Four, Leopold and Silvo, the three Buffons, the Magnleys, the Ryeford Sisters, the Brannigans, the Devere family, Leroy and Cl. yton, Leonzo, Clifford and Tilzer and D'Almas' dog circus.

Hyde and Behman's.

Weber and Fields' Own company is here. The bill includes Weber and Fields, Lottie Gilson, Billy Emerson, James F/ Hoey, the Acme Four, Drummond Staley, Belle Burbeck, Lavender and Thompson, and Marietta and Belloni with their troupe of trained cockatoos.

Gaicty.

Russell Brothers' Comedians are the attrac-tion. Besides the Russells there are May How-ard, Blockson and Burns, Capitola Forrest, Wil-liam Masaud, Falke and Semon, John Carroll, Fields and Lewis, the Morellos and Annie C.

CHICAGO'S NEW MUSIC HALL.

The Imperial Music Hall in Chicago (formerly the Tennis Theatre) opened to pig business on Monday, Dec. 2, under the management of John Cort, a well-known vaudeville manager. The house looks bright and everything has been rearranged by a hand that evidently knew how to make things comfortable and attractive. The performance was a very good one. Oro and Allen, Fannie Vedder, Cummings and Knight, Liston, Loy Arsa, Dan Barrett, Barney and Russell, La Mar and Vedder, Frank Purcell, Murphy and Honey, Lillian Monteray, Lee Ingham, the and Honey, Lillian Monteray, Lee Ingham, the Two Flowers, Huested and Guyer, Morrissey and Harding, Eddie Silbon, Denier and Earle, and Slakey and Dell furnished the entertain-ment. Manager Cort promises many novelties in the future and will do his best to build up a good patronage.

A NERVE TEST.

While Al Wilson was singing "Now, the Girl I Couldn't Blame, Could You?" at Tony Pastor's, at the Friday matinee last week, a boy in the gallery dropped a programme which fell on one of the gas iets on the gallery front and caught of the gas jets on the gallery front and caught fire. Mr. Wilson kept very cool and put all the energy possible into the song, thus keeping the attention of the audience on himself until the bit of paper had burned itself out. The popular German comedian says that the effort to look cool while the perspiration broke through his make up and stood on his face in big beads was the most difficult pieze of acting he has ever been called upon to do during his entire career. been called upon to do during his entire career.

THE SEMI-CONTINUOUS PLAN.

The continuous performance at Holmes' Star Theatre in Brooklyn is now run on a different plan from that pursued at the opening of the season. The performance begins at 1 to u, and runs till 5, when a recess of two hours is taken. At 7 o'clock the show begins again, and goes on till about 11. This is a good plan, as the theatre can be aired and cleaned up, and the comploves and performers have aurile time to eat their san and performers have anuple time to eat their sup-pers. The spectators in the continuous houses between 5-30 and 7 v. v. are few and far between, and the performers always go through their work in a half-hearted way, as if it really wasn't worth

PROCIOR'S NEW FEATURES.

The last row of seats in the orchestra of Procor's Pleasure Palace have been removed, an tor's Pleasure Palace have been removed, and the standers will now have more room to move

At the Twenty Third Street Theatre ber of stalls have been set aside, which will be

DEATH OF EDWARD KILANYI.



m photo. by S. blo 3.

Herr Edward Kilanvi, the originator of the living pictures, died last Wednesday at his house at 221 West Fortieth Street. His death was due

at 221 West Fortieth Street. His death was due to rapid consumption.

The deceased had been ill for several months, and but for the artificial stimulation caused by his production of his Glyptorama at Koster and Bal's he would have succumbed long ago. This was his pet invention, and he had worked on it for many years. He tried to interest several managers in it, but no one would touch it. Finally Albert Bial offered to produce it, taking a half interest in it. Although in a dying condition, Kilanyi staved on the stage night after night, working at the preparation for the production of the Glyptopama. He was at the theatre on the Friday before his death. On the Monday night when the Glyptorama was seen for the first time there were loud calls for Kilanyi. He was on his death bed at his home. The physicians who made the post-mortem examination found the lungs entirely gene.

Kilanyi was born in Dieben, a village near Budapesth, in Hungary. His mother was ballet mistress at the Victoria Theatre in Region and

Kilanyi was born in Dieben, a village near Budapesth, in Hungary. His mother was ballet mistress at the Victoria Theatre in Berlin, and through her connection with the theatre Kilanyi got employment there as a scenic painter. He afterward became manager of a spectacular play and took a company through the provinces. In March, 1892, at the Reichshaller Theatre in Berlin ha braught out. "The living tableaux of art." March, 1892, at the Reichshaller Theatre in Ber-lin, he brought out "the living tableaux of art." The following year he produced the pictures at the Eldorado in Paris. Then he went to Spain, and from there to London, where, in 1894, the picture craze made him famous. When he ar-rived here the pictures were produced by arrangement with A. M. Palmer at the Garden Theatre.

He was buried last Friday at Evergreen

OLYMPIA'S SECOND CONCERT.

The second concert under Herr Scheel's direction was given on Sunday evening at the Olympia music hall. The selections were of a Olympia music hall. The selections were of a popular nature, and encores were the order of the night. Signor Volpe, the mandolin player, made a tremendous hit. Myrta French, soprano, sang two songs very charmingly. The Clipper Quartette with their comedy business were a little out of place. Della Rocco played some violin solos delightfully and the orchestral numbers were splendidly rendered.

PUGILISTIC COMEDIANS.

Ed Daniels and Dick Gardner, two members of Gus Hill's Novelty company, engaged in a rough and tumble fight on the stage of the Standard Theatre, St. Louis, one night last week. Daniels' arm was badly bruised, and Gardner's nose was broken and some of his teeth were knocked out. He was so disfigured that he was unable to appear the following night.

PERUGINI AT PROCTOR'S.

signor Perugini, the tenor, signed a contract signor Ferigin, the tenor, signed a contract with F.-F. Proctor last week, to appear at Proctors' Pleasure. The engagement will begin on New Year's eve. The list of prominent people who have so far appeared at Proctor's includes W. T. Carleton, Richard Golden, Lily Post and the Black Patti.

VAUDEVILLE JOTTINGS.

Anna Allen Ditchett, formerly of the Allen Sisters, gave birth to a bouncing baby on Dec. 5. Amatti will soon make her appearance at one of the leading vaudeville houses in this city, in her new and original spectacular kaleidoscopic bicycle dance.

The Lyceum Theatre in Salem, Mass., did an extraordinary business during the week ending Nov. 30. On Thanksgiving Day three perform-ances were given and hundreds were turned away.

Josephine Sabel introduced a new song at Kos-ter and Bial's last night called "There's No Place Like New York."

Jerry Cunningham, known in private life as Isaac De Fue, is anxious to let the world know that he is a white man and not a nigger. He also imparts the startling information that he cuts his hair once a month.

Dan Daly will not go into vaudeville after all, There is no doubt that he was negotiating for an appearance at Proctor's, and arrangements had almost been completed for his appearance there, when a hitch occurred and the thing fell

Nettie De Coursey, who is now in Harry Mor ris' Twentieth Century Maids company, will star next season in a burlesque called Dick

William J. Halpin, manager of the City Troca-dero, Atlanta, Ga., reports that he is turning people away. The stars of last week's bill were Mrs. Alice Shaw and Press Eldridge.

The Mimic Four have been engaged for the opening of the Imperial Music Hall, which will occur next week. James Horan, who plays Svengali and Parcurst with this quartette, has been very successful with his impersonations.

Zeima Rawiston has just returned from a very successful trip through the West. She became a great favorite in Buffalo, Chicago and Cincinnati. In Cincinnati Miss Rawiston made a great hit with

Ilda Orme, an American, singer, has met with great success at the Empire, Brighton, England. The Brighton papers speak in the highest terms of her work. She is singing two new original songs, "A Jolly Vankee Girl," and "The Music Hall Girl."

C. B. Cline, business manager of Koster and Bial's, is wearing a very contented expression these days. The business of the music hall for October and November has exceeded that of the same months in 1894 by a very large amount. Hence Mr. Cline's smile

The tenth Kerker concert at Koster and Bial's The tenth Kerker concert at Roster and Bial's was given on Sunday evening. Selections from the works of Chopin, Rossini, Hessler, Gounod, Puerner, Bendix, Strauss, Wagner, Katzenstein, and Gro were given. Josephine Sabel, Lorenz and Kennedy, Liberti's Neapolitan Troubadour, and Li-bol!, the cornetist, all furnished interesting numbers.

lished in a prominent Cleveland paper last week.
Violet Carleton, of Canfield and Carleton, writes that she spends many a pleasant hour reading THE MIRROR, and finds special pleasure in perusing the vaudeville pages.

Theodore A. Metz sails for Europe to day for the purpose of securing German and Austrian vaudeville performers. He will also visit France and England. During his absence W. S. Moore will have sole charge of the Metz exchange, at 13:15 Broadway.

F. F. Proctor believes in a security of the se

F. F. Proctor believes in combining practical charity with business. Last week he advertised for one hundred men to appear in the war tableaux at the Pleasure Palace, and specified that men in actual need of employment would be preferred.

BILLY WARD'S ILLNESS.

Billy Ward, an old-time minstrel, is ill in Albany, where he arrived a few days ago with his wife and daughter, La Petite Rosa. They were in destitute circumstances, but a committee of citizens came to their relief. A benefit will be given for them under the direction of Manager W. H. Paddock, at the Leland on Dec. 17.

Ward was born in England. When he came here he met Cal Wagner, and he and Wagner organized the New Orleans Minstrels. He has had a varied experience since then. At the opening of this season he organized the London Theatre Company, which he was obliged to disband on account of his illness. When the company broke up everyone was paid in full.

THE IMPERIAL TO OPEN.

The Imperial Music Hall, which now has its main entrance on Broadway, will be reopened Monday evening next. The interior has been entirely rebuilt and everything will be span new. The opening bill will be made up of minstrelsy and vaudeville.

VAUDEVILLE CORRESPONDENCE.

criticado, ILL. — Hopkins' Theatre: This immensely successful house continues to be as popular arever. It isn't to be wondered at, as Colonel Hopkins provides the best, and the employes generally about his theatre are a courteous set of men. Last week's bill included the well-known Nelson Family of acrobats, who rank with the best; Bryant and Saville introduced some good bits of co.nedy; Flossie Moore and Castell Brydges, vocalists, sang well; the Le Mar Sisters did a contortion act; Annie Wilmuth Curran sang nicely (her first appearance on the vaudeville stage); Barr and Evrana Alice Gilmore and Nettie Fields also accepted

a song called "Darling Mabel," in the chorus of whit it she was assisted by a little boy with a phenomenal contraito voice, whom she placed in one of the stage boxes instead of in the gallery, as is usually done.

Ilda Orme, an American, singer, has met with great success at the Empire, Brighton, England. The Brighton papers speak in the highest terms

m The Vassar Girls and Love Below Zero made up the bill.

London Musee: Hornman, the magician: Mons Le Tard and a number of others were on the programme. The Orpheus: Freeze Brothers appeared for the first time at this theatre and were favorably received. The others were Couchita, Carmen Sisters, Chris Green, J rome Sisters, Lillian Perry and Agnes Castor.

Ureck's Pavilion: The programme was furnished by Delia Foster, Koswee Children, Arthur Lange, Chaplain and Koswee and others.

Arrangements were completed last week whereby George Fair will resume his old position as manager of the Haymarket Theatre. Mr. Fair also becomes the personal representative of Mr. Davis at the Columbia, and will continue in charge of the Masonic Temple roof-garden and vandeville theatre, which reopens in January.

personal representative of Mr. Davis at the Columbia, was given on Sunday evening. Selections from the works of Chopin, Rossini, Hessler, Gounod, Puerner, Rendix, Strauss, Wagner, Katzenstein, and Gro were given. Josephine Sabel, Lorenz and Kennedy. Liberti's Neapolitan Troubadour, and Lie bolt, the cornetist, all furnished interesting numbers.

A stoppage in the sewer in Fifty-eighth Street, on Tuesday last, caused the water to back up and put out the fires under the boilers in Proctor's Pleasure Palace. Electric light and heat were impossibilities for several hours, but the trouble was remedied in time for the evening performance.

Paul Martinetti and his pantomime troupe, the Craggs, acrobats, and Professor Woodward, with his troupe of trained sea-liors, will sail for New York ngxt Saturday on the Umbria. They will be in the holiday bill at Koster and Bial's. Sandow, the strong man, was injured in New York one evening last week. He was kicked by a horse which he used in his lift, and had to come to New York for medical attendance.

Manager Dinkins, of the Bon Ton The atre, Jersey City, was presented with a handsome Eik button on Nov. 26 by Ed Foreman, of Foreman and West.

A rew scene was painted especially for The Salt Cellar, which Charles Dickson is playing at Keith's this week.

Omene, the Circassian danscuse, has been meeting with great success. Her picture, with a very diattering account of her career, was published in a prominent Cleveland paper last week.

Vi det Carleton, of Canfield and Carleton, writes that the spends many a pleasant hour reading The Mirror, and finds special pleasure in perusing the vaudeville pages.

Theodore A. Metz sails for Europe to day for the purpose of securing German and Austrian vaudeville performers. He will also visit France and England. During his absence W. S. Moos, has certed the part of the continuous shows, written by Harry M. Sout, of the Star Theatre, which appeared in last weeks but an absolute law to the company, which the company, which prev and Employed to

one hour.

The article on continuous shows, written by Harry M. Scott, of the Star Theatre, which appeared in last weeks's Miunon, has created considerable comment.

Weber and Fields broke all previous records for big business at the Star Theatre. The house was packed at each performance.

Harry Clark, who came here as advance agent of the American Vaudeville company, and was discharged without cause, sued for \$900, getting judgment for the full amount.

Omene, the dancer, came to town last week with her

Omene, the dancer, came to town last week with her husband, Arthur Williams, and will remain till next week, joining Sam Devere's cempany here. Isham's Octoroons open a week's engagement at the Nar Theatre, Monday.

BOSTON, MASS.—At Keith's the week is headed by Lockhart's elephants, and with them appear Marlo and Dunham, the Bruet-Rivieres, Amy Ames, O'Brien and Havel. Deltorelli Brothers. Delmore and Lee, Sherwood Sisters, the three Helstons and others. At the Palace appears the Fay Foster Burlesque co., which includes Harry Le Clair and Edward Leslie, Valdo, Nelsonia, Clayton and Grant, Hart and Williams, Harry Hastings and the Deaves.

Kate Dallas ha rechristened Chispa, which now appears on the bills of this week at the Grand Museum as The Heart of the Sietras. Among those in the olio are the Allens, Richmond and Glerroy, the Sisters Elinore, Ed Slocum, Billy Jackson, Minnie Cline, Gussie Hart and Gilbert Sarony.

The Rentz-Santley co. is at the Lyceum this week. Among the co. are Collins and Collins, Carrie Scott, Whiting and Sheppard, Lottie Elliott, Leslie Tenley, Winnie Mitchell, Van Lear and Barton and Marion Blake.

PHILADELPHIA, PA.—Gilmore's Auditorium:
This week there is an attractive programme of clever people with Harry Morris' Entertainers. The co. includes Nellie Walters, Smith and Cook, Daly and Devere, Wood Sisters, Raman and Arno, Lucier and Greve, Thompson and Collins, O'Brien and Wright, M. Guibal and Rowe and Rentz. The patronage continues uniformly large and it has been a very successful season. The New Night Owls follow 16, and the Twentieth Century Girl 23.

Bijou Theatre: Standing room only the nightly sign since the commencement of the season. Our best citizens are delighted with the weekly change of novelties. The Zalva Trio, for the first time in this city, in their high-wire act: Lew Dockstader; George Fuller Golden; Hines and Remington; Canfield and Carleton; Bessie Gilbert, cornetist; Terry and Elmer; Clark and St. Clair; Gizard and Thompson; the Hewletts, Chinese comedy sketch; Grothe Brothers in their novel combination of weight manipulation.

Lyceum Theatre: London Sports Burlesque co, with every feature a novelty, the strong attraction, presenting a lively olio and a new burlesque to crowded houses.

Kensington Theatre: The Paris Gaiety Girls the programme for the week, giving a show full of sparkle and ginger.

WASHINGTON, D. C.—Kernan's Lyceum: Reilly and Wood's big co., under the management of J. M. MacDonough, was the attraction 2-7. A first-class show was given, and the performance met with favor. The co. comprises Madge Ellis, the singer; Jerome and Alexis, contortionists; Sisters Lane, singers and dancers; Rice and Elmer, triple bar performers the Fremonts, sketch artists; Evans and Vidocq, comedians; the National Trio, F. D. Ryan, Nellie Forrest et and G. E. Moulton; vocalists and minics; Pat Reilly, songs, dances and crayon sketches; the Living Marble Statues, and Susanna Schaffer in remarkable feats of inggling and equilibrium. The bookings at this house for the next six weeks are Irwin Brothers' Big Specialty co. 914; H. W. Williams' Own co. 16-21; Sam Devere's Big Boom 23-28; Weber an Free Appearance on the Vandewille stage: Burt and Exam. Allee Gilmore, and Nettic Fields also appearancy and the stack to, presented Harry Jackson's drams. Hopkins' West-side Therate:—The week operators of the stack to, presented Harry Jackson's drams. Hepkins' West-side Therate:—The week operators of the stack to, protected the pleasing manner. The music allers and the pleasing manner. The music allers are the successful and the

VAUDEVILLE,

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Mgr. Trocadero Vaudeville. Breaded by the

ATLANTA,

B. W. ELETBACKER,

robe.

Ed C. Foreman, of Foreman and West, who p'aved at the Bon Ton Theatre Nov. 25.30, must be credited with one thing, and that is he alwas gives us something new each time he appears here. His latest sketch is not a grand one, but it is full of new stuff and up to the times.

Lawrence and Harrington, the clever people at the Bon Ton Theatre 2-7, are annual visitors, but for the sake of novelty we want them to give us something new when next time they visit our city.

WALTER C. SMITH.

At the Falace appears the Fay Foster Burlesque co., which includes Harry Le Clair and Edward Leshe, Valdo, Nelsonia, Clayton and Grant, Hart and Williams, Harry Hastings and the Deaves.

Kate Dallas ha rechristened Chispa, which now appears on the bills of this week at the Grand Museum as The Heart of the Sierras. Among those in the olio are the Allens, Richmond and Glenroy, the Sisters Elmore, Ed Slocum, Billy Jackson, Minnie Cline, Gussie Hart and Gilbert Sarony.

The Rentz-Santley co. is at the Lyceum this week, Among the co. are Collins and Collins, Carrie Scott, Whiting and Sheppard, Lottie Elliott, Leslie Tenley, Winnie Mitchell, Van Lear and Barton and Marion Blake.

At the Howard Athenaum this week the attraction is the Washburn Sisters' co., which includes Billy Barlow, Emery and Marlow, the Washburn Sisters, Eddie Mazier, Jack and Rose Burke. In the Howard's specialty olio appear Haines and Petingill, Zoe, Thomas Glynn, Crane Brothers, Miles and Ireland, Frank Madell, John Murphy, Kittle O'Neal and J. H. Graham.

In the olio at Austin and Stone's this week are O'Brien, Jennings and O'Brien, the Three Helstons, John Edgar, Snow and Milo, the Brownings, the three Loweric Sisters, John Welsh, the Two Kids, Al Lubin, the Kine Brothers, the Whitten Sisters, Ed Rogers and Rurke and Deam.

All the money thrown to the Washburn Sisters at the Howard this week will be given to the Newsboy's Home.

Amy Ames, who is at Keith's this week, was once a member of the stock co. at the Museum.

IAMISS HARRIS.

PHILADELPHIA, PA.— Gilmore's Auditorium This week there is an attractive programme of clever people with Harry Morris' Entertainers. The co. in-clude Silley and Leoks. Daly and bendieving the Westminster I Heatre week of clever people with Harry Morris' Entertainers. The co. in-clude Silley and Leoks. Daly and bendieving the Silley and Leoks College and Entertainment winds up with the burlesque. A Trip to Paris.

lesque, A Trip to Paris.

PROVIDENCE, R. L.—Sam T. Jaack's Creoles did a splendid business at the Westminster Theatre week of 2-7, and gave a programme sufficiently var ed to suit all. The first port served to introduce the entire co. in songs, duets, dances and funny sayings. The chowas furnished by Smith and Johnson, banjo comedians; Irving Jones in songs, Goggin and Davis in a clever acrobatic act, Florence Hines in male impersonations, Cole and Wiley in an amusing sketch, and Margarita Los Oros and William Gauze in well rendered duets. The entertainment closed with The Southern Sunset, in which plantation life was depicted, with buck and wing dancing and a cake walk. London Belles Buriesque co. 9-14.

NEW ALBANY, IND—Opera House (J. D. Cline,

A SONG AMONG A MILLION,

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High grade Singers desiring "Dramatic Waltz S Claire," with orchestration, send programme and

C. D. SAVIERS, 119', S. High Street, Columbus, Of

are great knockabouts, William Van is a show in him-self, Pauline Bat-heller is a clever vocalist, Morton and Eckhoff are a good musical team. Seaside Froles ends the performance. Watson Sisters Burlesque co. 8-14

5-17. PAUL, MINN—Olympic Theatre week 2 the copresented a laughable farce, Blue Glass, and an attractive oilo. Entertainers: Emma Meley, Gertrude Hays, Alice Berwick, Fanny Bernard, Amma Meley, Charles Diamond, Mayble Carew, Jim Mortison, Ed Markey. Professor P. S. Perkins and his performing seals was a taking feature. Opened to good houses.

Bodega Concert Pavilion week 2. The comedy Chinatown was presented by a good cast and a good oilo of specialties, opening to a large attendance. Entertainers: Josie Duncan, May Deagle, Lottie Ellis, Harry Sefton, Pete Smith, Charles Johnson, Axtel.

Harry L. Morganstern, specialist and whistling artist, has just returned from the Coast, and will remain in town a few weeks.

HARRISBURG, PA.—Harry Dayis Eden Musee.

HARRISBURG, PA.—Harry Davis' Eden Musee Theatre (Edwin Yourg manager): The Son Francisco Minstrels and the Williams Family of Bell Ringers are the entertainers at this theatre and are drawing good houses.

TOLEDO, O.—Auditorium (Frank Burt, manager): Amelia Glover's co., including Celedo, human serpent; McMurray's comedy saetch: Jerry Sanford imitator; Madame Flora, serpentine dancer; Neidest; hicycle rider; Mand McIntrye, soubrette, were the attractions week 2-7.

rider; Maud McIntrye, soubrette, were the attractions week 2.7.

NORTH ADAMS, MASS.—The Fay Foster Burlesque co, presented a good, clean show to crowded houses at the Bijou 2.4. In the bill were Alberta Hadley, vocalist; Valdo, the human brass band; Nelsonia, juggler; Clayton and Grant, musical due; Mark Hart and W. H. Williams, song and dime; Harry Hastings, vocalist, and the Deanes; one of the finest marionette shows ever seen in town. The Bijou license has been revoked, owing to the claim that immoral shows have been produced. It is likely that a license will be issued to other parties. The new city minstrels were produced at Odd Fellows! Hall 3 to a large audience. The performance was fine. Josse Sinner celebrated her birthday while Rice's Merry Comedians, of which she is soubrette, were playing in this city; and was presented with a damond ring by her husband, Will C. Morton, a silk umbrella by the company and a hasket of flowers by the orchestra. After the performance 6 a collation was served and a reception held. P. F. Hennessey, of Adams, played with Rice's Comedians while they were in this city.

KANSAS CETY, MO.—At the Gilliss week of 1 a return to a condentity and control and condentity and condentity.

KANSAS CITY, MO.—At the Gilliss week of I a return to vandeville was made, and a fair co. appeared in straight variety bill. The Norwood Brothers, triple-har performers, were excellent. Harry Burns and Mile. Nina, with their singing dog. proved amusing. Ludwig Heck, violinist; Bertha Foy, singer; W. S. Gilbert.

ing aerial hoop artist, and George Bird. Chinese im-

nying acribit noop artist, and George Bird. Chinese impersonator, were good. Pearl Height, soubrette, male a hit.

***ECHESTER**, N. V.—Academy of Music (Louis C. Cook, manager): Plym and Sheridan's City Sports filled the house 2-7. The Nelson Sinters in their acrobatic specialty were exceedingly elever and deserved the applause they received. —Wonderland Theatre (T. G. Scott, manager): Muldoon's Picnic, with Frank Hall, Tom Nawn and Larry Tooley in the cast, assisted by W. J. Denny, descriptive vocalist; Dolan and Louhar, sketch team; and the Stegrescons, Venetian acremaders; attracted good business 2-7.

**EASTON, PA.—New Palace Theatre (Miles and Graham, managers): This house, formerly known as the "White Palace," has been overhauled and painted and opened under the new name by Miles and Graham, who report good business. The bill this week includes May mortimer in Irish songs, the Killenbecks, club swingers, Essie Graham, vocalist; McBride and Gordon, Irish team, and Leslie and Curchy, original parodies, etc.

**GRAND RAPIDS, MICH.—Smith's (W. B. Smith, manager): The following specialty people are giving a good performance week of 2. The Whitings, Lulu Wentworth, the Craners, Grace Mandell, Hobart and O'Donnell, Lou Wells, Rose DeWitt, Blanche LeClear, Tyrene and Evaline, and Adolph Gonzales, with the curtain raiser Bathing in the Surr, and ending with the one act comedy, On! You'll Find Out.

**NAGARA FALLS, N. Y.—Music Hall (Tierney and Mahoney, managers): The Odells, Sam Greene, Adele Armor, Nellie Rosman and others presented a fair bill week of 2 to light business.

**SALEM, MASS.—Lyceum Theatre (Professor Mohr, manager): This week's bill: Howard and St. Cair, Darling Sisters, Lilliam Williams, Leopold and Silvo, Dave Murphy and Toon McCoy. The last two artists named are Salem boys, and they received a very warm greeting.

batic specialty were exceedingly elever and deserved the applause they received. —Worderland Theatre (T. & Scritt, manager): Muldoon's Picnic, with Frank Hall, Tom Nawn and Larry Tooley in the cast, assisted by W. J. Denny, descriptive vocalist; Dolan and Lenhar, sketch team; and the Stegrescons, Venetian scremaders; attracted good business 2.7.

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How week of 2 The Whitings, Lub Wittings, Lub Well, Rose DeWitt, Blanche LeClear, Tyrene and Evaline, and Adolph Gonzales, with the curtain raiser Bathing in the Surf, and ending with the one act comedy, On! You'll Find Out.

By Magara, F. Laker, Mass.—Lyou will be the work of the curtain raiser Bathing in the Surf, and the condition of the curtain raiser, Women's Protective Club.

J. Mortim, manager): Sattlar's Gaiety Burlesque on. 2 december, Marie Couley, Milam Smith, club swinging act;

Both Howard and Ressie Doyle in a comedy sketch, Cay, Miss. C. Lizzie, Marie Cardin, Ma

Clerise Trio, and Frank Moran.

NEW HAVEN, CONN.—Polt's Wonderland Theatre
(S. Z. Poli, manager): The brill this week contains the
names of Boker and Boydell, Rita Durand, the Three
Hellstons, Metropolitan Three, Edwin Latell, Carrie
Tutein, Matson and Hutchings, and the Three Bouffons. Those worthy of special mention are the Metropolitan Three, Edwin Latell, and Watson and Hutchings. Business remains the same, which means that
the house is filled twice daily. Next week, Thorn and
Carlton, the California Trio, and others.

HOBOKEN, N. J.—Star Theatre (S. S. Weinthal,

Carlton, the California Trio, and others.

HOBOKEN, N. J.—Star Theatre (S. S. Weinthal, manager): Fred Rider's New Night Owls to good business 2-7. The co. includes Florence Miller, Blanche Walworth, May Clark Van Osten, Mabel Hazelton, Mand Eliston, Lew H. Carroll Sam Collins, Gerdon and Lick, Charles Lillian, I'a Saharet, Mamie Bellaire, Lella Carlton, May Blanchard, and Josie Fatterson.

MARIETTA, O.—Opera House (J. Schramm, Jr., manager): Flynn and Sheridan's Big Sensation co. played to a large audience Nov. 22: performance good.

KALAMAZOO, MEH.—Grand Opera House (W. G. Bush and Al Duray, managers): This house continued to dog-ood busmess week of 2. Phillips and Navn m, Harry Ward, Ferguson Brothers, Arthur Dudley, Williams and Carlton, and Jennie Robey.

MITCHELL.—A son to Mr. and Mrs. B. F. Mitchell of Mitchell and Zalven, at Hornellsville, N. V., on Dec. 5. FERREE. A daughter to Mr. and Mrs. Owen Ferree at New York, on Tuesday Dec. 3.

The strict of th

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LETTER LIST.

T. is list is mode up on Monday morning. Letters will be delivered or forwarded on personal or written appli-cation. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and news-papers excluded

Farrell, Jeannette
Farrington, Nira
Fortesque Sisters
Germaine, KatherGrey, Marion
Grey, Marion
Grey, Jamie
Gorey, Jamie
Gorgison, Elizabeth
Greybrooke, Misa
Grey Jamie
Greybrooke, Misa
Grey Alice
Moore, Lottie
E. Mecinger, F. C.
Morrison, Rosabel

Moore, Lottie
Mecinger, F. C.
Mornison, Rosabel
Newille, Hattie
Nott, F. A.
Norwood, Louise R.
O'Brien, Eva D.
Park, Anna
Potter, Mabel
Parker, Dora
Packard, Minnie
Pincover, Miss A.
Rose, Carrie
Ransom, Mrs Robt,
Rowland, Dollie
Raymond, Fliy
Ridgeway, Heien
Rawiston, Mrs
Rowan, Mrs Lohna
Rowan, Mrs Lohna
Rowan, Mrs L. Grey, Alice Green, Lillian Green, Lithan
Gilman, Lottie
Girard, Florence
Flower, M. E.
Harcourt, M.
Hill, Emma G.
Herring, Ella
Hilton, Miss Pau'l,
Hames, Gertrude
Hamitton, Belle
Helen, Miss L.
Huntington, F. K.
Hazlett, Maud

Dix, Lillian
Dunigan, Fannie
Draw, Dorothy
Deshon, Miss S.
Duner, Jessie M.
Danius, Marie
Dressier, Marie
Demm, Emma
Dempsey, D.
Dauvray, Helen
Dyas, Ida
Duly, Lizzie D
Evans, Erminie
Esmond, M. S.
Evans, Lizzie

Esmond, M. S. Evans, Lizzie Eckert, Kate Edwards, Luiu Eytinge, Rose Ellis, Cehe Edward, Paula Fay, Mrs. Hugh Fielding, Masgie Francis, Kitty Florence, Alice Ferguson, Mrs. C.

Florence, Alice Ferguson, Mrs. Fay, Anna Eva

King, Belle Knowlton, Inez t Kennedy, Lillian King, Mrs. H. W. Keilogg, Bertha Kennack, Jennie Kirkland, Mrs. Henry Kingston, Mar- Henry Kingston, Mar- Grand Kennack, Jennie Kirkland, Mrs. Henry Kingston, Mar- Grand Kennack, Jennie Kirkland, Mrs. Henry Kingston, Mar- Grand Kingston, Mrs. Henry Kingston, Mrs. Mrs. Henry Kingston, Mrs. Mrs. Character, Mrs. Liner Kingley, Sager, Malone Katherine Midgley, Sager, Malone Katherine Midgley, Sager, Malone Katherine Midgley, Sager, Mrs. Henry, Jean New York, Mrs. Elmer Williar Kingston, Mrs. Mrs. Henry, Jean New York, Mrs. Levy Hanne, Mrs. Henry, Mrs. Henry, Jean New York, Mrs. Levy Hanne, Mrs. Henry, Mrs. Henry, Jean New York, Mrs. Levy Hanne, Mrs. Henry, Mrs. Henr

MEN.

Atkinson, Carlisle Allen, Ethan Adams, Ed Amsden, Claud Acker, H. P. Auerbrawh, Sam Acker, H. P.
Auerbrawh, Sam
Beresford, Harry
Brant, D. W.
Babcock, W. E.
Barrington, Chas.
Barry, Negle
Bertram, Chas. N.
Bryant, C. Grant
Bray, W. H.
Brownell, John

Daily, Dan
Donaelly, Wm.
Prew, Sidney
Dhekson, Henry
Davison, A E
Delmore and WilDelmore and WilDelmore and WilDelmore and WilDelmore and WilDelmore and WilDelmore and WilDonaelly, Wm.
Dickson, Henry
Davidson, A E
Dawnenen, E S.
Dosk, Chas
Deshon, Frank
Davidson, Louis
Dawrosch, Walter
De Wolfe, Chase March, Geo.
Davis, Thos. H.
Davenent, R. S.
Doyle, Thon.
De Wolf, Harrison
Driscole, Harryy
Daylor, J. M.
Dyer, Wilbur
Dietz, Fred
Dietz, Fred
Moore, Chas A.
Murphy, J. D.
Echina, J. T
Emmons, Gordon
Elder, Clinton
Elder, Clinton
Elder, Clinton
Ellis, J. A
Emerson, F. M
Emns, J. P
Ellsworth, Mark S.
Ellis, E. C.

Fanshawe, A. L.,
Forbus, H. R.
Frankle, A. M.
H.
Frankle, A. M.
Frankle, A. M.
Marlowe, C. H.
Mills, Arthur B.
Murphy, Con
Miller, Chas.
Maron, Lowell
Mason, Low

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Cull a

Frohn, J. C.
Fleming, Clarence
Florence, Neil
Farrer, Robt.
Frankel, Chas.
Florence, Mile
Floyd, Jas.
Florence, Mile
Fletcher, C. L.

Mgr. Billy Van's
Minstreis White, C. F.
Williams, Sidney
Mgr. Bachelor's
Mgr. Billy Van's
Williams, Sidney
Wall, Geo. P
Mgr. Camille D'ArVounge, Charlet
Mgr. Billy Van's
Williams, Sidney
Wall, Geo. P
Mgr. Camille D'ArVounge, Charlet
Mgr. Billy Van's
Williams, Sidney
Wall, Geo. P
Mgr. Camille D'ArVounge, Charlet
Mgr. Billy Van's
Williams, Sidney
Wall, Geo. P
Mgr. Camille D'ArVounge, Sidney
Williams, Charlet
Mgr. Billy Van's
Whitney, Emmett
Williams, Sidney
Wall, Geo. P
Mgr. Camille D'ArVounge, Sidney
Williams, Sidney
Wall, Geo. P
Mgr. Camille D'ArVounge, Sidney
Williams, Sidney
Wall, Geo. P
Mgr. Bachelor's
Wall, Geo. P
Mgr. Bachelor's
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Williams, Sidney
Wall, Geo. P
Williams,

DATES AHEAD.

Received too late for classification.

nite.
KELLAR (Dudley McAdow, mgr.): Jersev C tr, N. J.,
Dec. 9-14, Brooklyn 16-21 Providence, R. I., 23-28



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"Rennick's New Opera House," W. B. Cundiff, Vanager, is the only regular theatre and opera house in Columbia. Built in 1884. Raised floor, opera hairs, parquet, parquet circle, private boxes, balcony,

in Citation. His. Built in ISA. Raised Boor, opera-chairs, parquet enrice, private boxes, balcony, heated by steam, lighted by electricity; improvements thoroughly up-te-date.

House advertised as "New Opera House," John B., Arthues, manager is a hall with a stage in it, locally known as "Fair Hall," level floor, common chairs and ne balcony.

MAKE A NOTE OF THIS

HI. HENRY'S

COLOSSAL SIXTY THOUSAND DOLLAR

| Received too late for classification. |
| A Happy Liffle Home (George W. Montoe): Rochester, N. V., Dec. 16-18, Toicdo, O., 23-28. |
| Bell And Fox's Players (George W. Rell, mgr.): Elmore, Minn., Dec. 8-13, Estherville, Ia., 15-21. |
| Danny Many, Mrs. Finnegani: South Bend, Ind., Dec. 12, It. 18, Angola, 16. Elkart 17, Goshen 18, Montpelier D. Kokomo 29, Elwood 21. |
| Enwin Rospeti (F. D. Peters, mgr.): Faribault, Minn., Dec. 16, Red Wing 18, Chippewa Fa'ls 19, Portage 29, 21. |
| Houser Labertie. Bradford, O. Dec. 12, Red Key. Ind., 13. |
| Houser Labertie. Bradford, O. Dec. 12, Red Key. Ind., 13. |
| Houser Labertie. Bradford, O. Dec. 12, Red Key. Ind., 13. |
| Houser Labertie. Bradford, O. Dec. 12, Montpelier IS, Warsaw H. South Chicago, Ill., 15. |
| Ten No. His IN a Bar-Room (McGowan and Busby, orgis): Claston, Ill., Dec. 14, Camp Point 16. |
| Brodgett And Hyde's Comedians: Olean, N. V., Dec. 16, Smethport, Pa., 17, Kane 18, Re noldsville 19, Johnsonburg 20, Punysuitawney 21. |
| Balldwin St. Chatamooga, Tenn., Dec. 9-14, Barnesville 16, 17, Forsyth 18, 19, Dawson 29, 21, Americus 23, 24. |
| Hauser Room (Hypnotist): Ithaca, N. V., Dec. 2-indefinite. |
| Balldwin St. Chatamooga, Tenn., Dec. 9-14, Barnesville 18, 17, Forsyth 18, 19, Dawson 29, 21, Americus 23, 24. |
| Ballswin Room (Hypnotist): Ithaca, N. V., Dec. 2-indefinite. |
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| Ballswin Room (Hypnotist): Jersey C t. N. J., Ballswin Room of Varied novelites met with frequent and hearty applause, and a ple sing fea
| Ballswin Room (Hypnotist): Jersey C t. N. J., Ballswin Room of the city and ball danied and olio of varied novelites met with frequent and hearty applause, and a ple sing fea-

HI. HENRY'S MINSTELLS INFORE THE RECORD At Harmanus Bleecker Hall lost evening, the immense anditorium being packed with the fashion of the city and hundreds at ending. The restriction of the city and hundreds at one of the restriction start to First was one of the restriction. A heautiful setting, handsome of tumes, excellent singing and dancing and an oilo of varied novelties met with frequent and hearty applause, and a ple sing feature was that the extensive programme was clean throughout. Every memor of the company is an arrived productions ever witnessed.

The following from the Albany Knicker-bocker, Sov. 39, 1895.

The immense auditorium of Harmanus Bleecker Hall has always been considered far too spacious for even the largest and best known amusement attraction of the day, but there grand out the largest and best known amusement attraction of the day but there grand the the the theorem of the spacific statement of the spacific space of the space of th

And this from the Albany Express, Nov. 29, 1995

Harmanus Bleecker Hall, with its seating capacity of 2.300 or More, was crowded last Night to see Hi. Henry's Minstells. As the saying goes, all minstrel shows are the same, it is Hi. Henry's show there is Mich that is New. The first part is gorgeously set and dressed, and the comedians kept all amuse t and in good humor. The singled was a strong feature. Every one seemed pleased with what is surely one of the best shows given here.

The night previous at Troy pronounced the best minstrel attraction of the season, following four other leading minstrel attractions.

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Manager J. O. WOODWARD, Harmanus Bleecker Hall, Al' my, N. V.

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Arthurs, manager is a hall with a stage in it, locally
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To Whom it May Concern: I hereby gi Oldest and best-known Playhouse in Brooklyn (E. D.), N. V. New stage and improvements up-to-date. Apply to G. P. TRUSLOW, 45 Broadway, Brooklyn, 2d floor. A CHAT WITH GEORGE GROSSMITH, JR.



New York is at present being edified with The Shop Girl, a burlesque that bears the distinct London trademark. Palmer's Theatre is tested to its capacity at every performance, and though the humor of the piece is oppressively English, the bright music and the personal cleverness of the company imported from the London Gaiety Theatre seem to make the thing appeal to New Yorkers. It is furthermore a feast for Anglomaniacs. The pronunciation and accent of the persons appearing in the play are guaranteed to be strictly and authentically British. Consequently those American citizens who have a prejudice in favor of the British pronunciation of the English language can here listen to persons born in the city of fogs whose accent is neither forced nor assumed but "comes trippingly on the tongue."

forced nor assumed but "comes trippingly on the tongue."

There is one member of The Shop Girl company who gives a distinctly valuable bit of characterization. This is George Grossmith, Jr., son of the talented George Grossmith and nephew of Weedon Grossmith. He plays the masher-Johnnie, "Beautiful, Bountiful Bertie," and his assumption of vacuous idiocy is admirably absurd. Better still, it is clearly true to nature.

Mr. Grossmith was putting the finishing touches to his make-up in his dressing-room the other night when a Mirror representative dropped in upon him and asked for a bit of an interview. The actor looked aghast, and then dismissed his valet with the words, "Herbert, I shan't need you. I'm going to have some teeth pulled."

"How long have you been on the stage?" the Mirror man asked.

"I believe it will be four years next May. At first I had absolutely no thought of the stage, and my father wanted me to go into the army. I passed my cavalry examination for Sandhurst, and *Lought myselfcut out for a military career. But hir, Gilbert—W. S. Gilbert, you know, of

and my father wanted me to go into the army. I passed my cavalry examination for Sandhurst, and viought myselfcut out for a military career. But Mr. Gilbert—W. S. Gilbert, you know, of Gilbert and Sullivan—had seen me act in some amateur theatricals. He wanted me to play in a new opera he had written for the Criterion. It was a musical version of The Wedding March, and was called Haste to the Wedding. Then I went to the Royalty and appeared in The Baroness. Charles Hawtrey saw me in this and engaged me to originate the part of Lord Percy Pimpleton in Morocco Bound, at the Comedy Theatre. My work in this burlesque attracted attention, and gave me some degree of prominence. The piece was a great success."

"After that I played the Hon. Augustus Fitzpoop in Go Bang at the Duke of York's Theatre, and the Major in The Gaiety Girl at Daly's London Theatre. From there I went to the Gaiety Theatre to originate the part of Bertie in The Strape Girl. I shall stay with the company till the end of the New York engagement and then return to London to appear in a new production."

"You have identified yourself almost exclu-

"You have identified yourself almost exclusively with the character of the English Johnnie, have you not?"

Mr. Grossmith gave an inimitably quizzical look.

"I am a Johnnie myself," he said. "At least, I have belonged to that species of le genre humain and I can speak authoritatively about the character that I try to enact in this piece. Here in America, such a creature as Beautiful, Bountiful Bertie may appear insanely impossible. But in England he really does exist. He is anywhere between twenty and thirty years of age. Every day of his life is the same. He follows the same routine of exercise and amusement, day in and day out. If Johnnie is extremely young, he is in a chronic state of apprehension at having 'flunked' some examination, for the bar, for the army, for the law. If Johnnie has passed this period of youthful aspiration, he invariably tells you in utmost confidence that he is waiting for something to turn up. He is useless, but not hopeless."

you in utmost conherce that he is waiting for something to turn up. He is useless, but not hopeless."

"When Johnnie 'es in the morning he does not take breakfast. He takes a brandy-and-soda. Then he goes to his tailor and pays him a friendly call. Mind you, this is not a fanciful sketch. I know whereof I speak. Let me seewhere was I? Oh, yes, at the tailor's. From the tailor Johnnie goes to Piccadilly and walks this thoroughfare till one. Then he lunches at his club—the Wellington or the Isthmin. After luncheon he hurries home to change his clothes. He goes out again and walks Burlington Arcade till dinner time. In the evening he goes to the Gaiety Theatre or the Empire Music Hall—the only places of amusement in London that he honors with his presence. There is no restaurant for him but the Savoy. There is no wine for him but champagne. There are no women in the world for him but Letty Lind and May Yohe. I was a Johnnie myself I couldn't marry Letty Lind, so I married her sister."

"How do you account for the success of The Shop Girl?" asked the interviewer.

"I can't for a moment account for its success over here. In England the familiarity of the

Shop Gir?" asked the interviewer.

"I can't for a moment account for its success over here. In England the familiarity of the Gaiety audiences with the types presented made the thing a success. My character of Bertie, as I say, has its prototype in hundreds of young Englishmen. The character which Mr. Rawlins plays

Hoyt's A Milk White Flag

is another local portrait. It typifies the solid, prosperous Englishman of the middle class. And so on through the other characters. The strength of The Shop Girl, in short, was in its localization.

of The Shop Girl, in short, was in its localization."

"You think, then, that the play suffered a sea
change in its transportation to this country?"

"Assuredly. Why, the very theme of this
play cannot possibly be comprehended on this
side of the water. The big shops of London are
very different from those over here. If I go into
a big New York shop with a lady. I find I'm the
only man in the place. But in London every
man makes a tour through Bond street with his
wife—or somebody else's wife."

"How do you like New York, Mr. Grossmith?"

"This is my first visit here, and you have no
idea how impressive it seems to me. The people
I have met have been most hospitable and
kind."

"Have you seen many of the Johnnie class?"

"Have you seen many of the Johnnie class?"
"No. I tell you that the real Johnnie is an English piece of goods. He does not exist in New York. He does not exist in Paris. He is only found in—Oh, gracious! I'm keeping the

With a frightened glance round, the actor fled from the dressing room just in time to catch his cue. The strams of "Beautiful, Bountiful Bertie"

—Mr. Grossmith's own composition, by the way —were immediately afterward heard from the stage, followed by the loud applia

stage, followed by the loud appliause of the audicence.

Mr. Grossmith is the lion favorite of The Shop
Girl. Although, as he says, the real Johnnie is
an exotic, it is nevertheless the most comprehensible and popular character in the piece.
This success is entirely due to Mr. Grossmith's
own cleverness. It is effective, striking and
original. Nowhere is the temptation to exaggeration so strong as in parts of this sort, and most
actors who try to impersonate dudes and mashers
succeed only in being silly. The painting of
human beings of this class has almost seemed to
have passed into the category of fine arts. Mr.
G:o.s.nith's impersonation of Bertie is a small
sermon on good acting.

T. W.

CUES.

The snow ballet in Excelsior, Jr., was arranged by Augustus Sohlke, of the 1492 company. Mr. Sohlke is at present playing the part of the con-spirator in 1492.

A Thoroughbred company will lay off at Butialo the week before Christmas, reopening at Lockport on Christmas Day.

Manager Filten and the employes of the Elysian Theatre presented Cecil Spooner with an elegant glass mandolin, with case and picks, at the close of her successful engagement in Butler, Pa., last week.

J. M. Morrel has closed his engagement with J. C. Stewart's Two Johns company. Owing to the death of his mother, William J.

Shea canceled all his engagements up to Jan. 1.

Nellie Cunningham, of the Cunningham Sis-ters, has been engaged to play the leading sou-brette part in the new Tuxedo company, and will appear under her own name, which is Nellie

A new theatre is to be built at Springfield, (). Bert Coote is winning commendation in the South for his work in the chief part of The New Boy.

Della Pringle writes to THE MIRROR about an Della Pringle writes to THE MIRROR about an actor named John Kenvon, to whom she advanced money to join her company. Kenvon spent the money, and then wired for more. She needed him for a new play, so she sent him more money. He joined the company, and after borrowing as much as he could disappeared before the first performance. Miss Pringle has a warrant for his arrest on the charge of securing money under false pretences.

A Philadelphia paper, commenting on William F. Owen's Falstaff in the Tabers' production of Henry IV., says: "William F. Owen's personation of the rolling mass of flesh recalled to old playgoers the days of Hackett. The other rolls were in capable hands." This criticism must have been written in a bakery.

Charles H. Hopper is booked to open in the Walnut Street Theatre, Philadelphia, on Jan. 6 in Chimmie Fadden.

Jane Stone has signed with The Love Syndicate, a new comedy, under the management of W. A. Thompson.

Marcus Moriarty has been engaged to play "Bud" Ferson, a strong character heavy part, in Uncle Sam. The play opened in Paterson, N. J., last night.

"You have identined your sively with the character of the English Johnnie, sively with the character of the English Johnnie, have you not?"

"Yes, but through no choice of mine," said legitimate comedy. But the burlesque field is a broad one. You have no idea how great a demand there is for burlesque just now in London."

"Your study of Bertie in The Shop Girl is drawn from life. I presume," said the interviewer. "It certainly has the impress of truth upon it."

Mr. Grossmith gave an inimitably quizzical look.

"I am a Johnnie myself," he said. "At least, I am a Johnnie myself," he said. "At least, I house of M. B. Curtis w s visited by a writ of replevin for the house of M. B. Curtis w s visited by a crowded Houses.

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The house of M. B. Curtis was visited by a sheriff last week, on a writ of replevin for 82,000 in favor of a Mrs. Minor Daiker, to satisfy a claim. All the furniture, brica brac. carpets, pictures, etc., were seized.

The Stars of Repertoire is the name of a new organization which will tour next season under the direction of Louis J. Russell.

Last week The Mirror spoke of the amusing occurrences that frequently interrupt the performance of The Two Orphans when played before an impressionable audience. In New Orleans last Thursday there was another of these curious outbreaks from a man in the audience who forgot that he was looking upon a mere play. In the Notre Dame Church scene, in the fourth act, while Prince Lloy-1 as Pierre the crippled scissors-grinder stood shivering, against his wheel, a man in the parquette stood up in his seat and threw the actor a quarter. The laughter of the audience quickly brought the man to his senses, and he retired discomfited. Mr. Lloyd intends to keep the quarter as a souvenir. It was a strong tribute to the excellence of his acting. It was a still stronger tribute to the art of Monsieur D'Ennery, the author of The Two Orphans. The old melodrama is one of the most human plays that was ever written. Last week THE MIRROR spoke of the amusing

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FAUST. A STORY OF WATERLOO.

CHARLES I.
THE LVONS MAIL.
NANCE OLDFIELD.
THE BELLS.
THE CORSICAN BROTHERS.
DON QUINOTE.
JOURNEYS END IN LOYERS MEETING.
A CHRISTMAS STORY.

OCT. 28 TO DEC. 21. NEW YORK, ABBEY'S THEATRE, EIGHT WEEKS.

DEC. 23 TO JAN. 4 (1896), PHILADELFHIA, CHESTNUT ST. OPERA HOUSE, TWO WEEKS, JAN. 6 TO H, BALTIMORE, ACADEMY OF MUSIC, ONF WEEK.

JAN. 13 TO 18. WASHINGTON, ALLEN'S GRAND OPERA HOUSE, ONE WEEK.

JAN. 27 TO FEB. 1, NEW ORLEANS, GRAND OPERA HOUSE, ONE WEEK.

FEB. 3 TO 8 MEMPHIS, NASHVILLE, LOUISVILLE, ONE WEEK.

FEB 10 TO 15, ST. LOUIS, GRAND OPERA HOUSE, ONE WEEK.

FEB. 17 TO 22, CINCINNATI, GRAND OPERA HOUSE, ONE WEEK.

FEB. 21 TO MAR. 21, CHICAGO, COLUMBIA THEATRE, FOUR WEEKS.

MAR. 23 TO 28, INDIANAPOLIS, DETROIT, ONE WEEK.

MAR. 30 TO APRIL 4, CLEVELAND, RUFFALO, ONE WEEK.

APRIL 15 TO 18, PHILADELPHIA, CHESTNUT ST. OPERA HOUSE, ONE WEEK.

APRIL 15 TO 18, PHILADELPHIA, CHESTNUT ST. OPERA HOUSE, ONE WEEK.

APRIL 27 TO MAY 2, PROVIDENCE, WORCESTER, SPRINGFFILD, HARTFORD, NEW HAVEN

ONE WEEK.

MAY 4 TO 16 NEW YORK, ABBEY'S THEATRE, TWO WEEKS.

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OSCAR HAMMERSTEIN Sole Owner and Manager.

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Wednesday Matinee in Theatre only.

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Performances. 8tc. admission to all.

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4th Avenue and 23d Street, DANIEL FROHMAN LYCEUM THEATRE COMPANY in a new and original play by R. C. Carton, Esq.

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TONY PASTOR'S Every night and Entire New Show. Continued Success of Merry Bessie Bellwood. Caron and Herbert, Aerobatic Clowns. Sheffer and Blakeley, Negro Comedy Act. Lawrence and Harrington, Geo. E. Austin, Murray and Alden, Montague and West, The Dawsons, Sisters Bernard. Tony Pastor Every Performance.

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Thursday Night and Saturday Matinee
CAMILLE

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MR. A. M. PALMER Sole Lessee and Mgr. Evenings at 4.15.

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Evening at 8:15; Matinee Saturday only at 2. DAVID BELASCO'S GREAT ROMANTIC PLAY.

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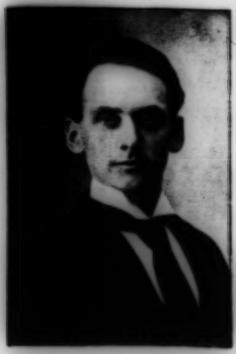
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ERNEST LAMSON.



Herewith is a picture of Ernest Lamson, a character actor, who is playing with notable success the part of Sam Warren, a young physician, in Shore Acres, now playing at the Fifth Avenue. Last season Mr Lamson made a hit as Spettigue in Charles Frohman's Charley's Aunt, and he has shown unusual versatility as an actor. Mr. Lamson is young, earnest, ambitious and progressive, and should steadily grow in artistic favor.

THE DRAMA IN PARIS.

PARIS. Nov. 21.

The production of Viveurs, by M. Henri Lavedan, at the Vaudeville, has hardly fulfilled expectation. Great things were predicted of the play, which was ready for the stage some time ago, but was postponed in order to allow of M. Sardou's now famous Madame Sans-Gene being brought out. Viveurs turns out now, however, to be but a very sketchy and superficial piece of morth.

brought out. Viveurs turns out now, however, to be but a very sketchy and superficial piece of work.

M. Lavendan, the author, has made a name, in a few years, as a satirist of modern society. His first dramatic success, Le Prince d'Aurec, was a thrust at degenerate noblemen who sell themselves and their wives to Jew millionaires, and he has published several books, in the now fashionable dialogue form, which are skits on the modern gilded vouth, on the girl of the period, etc. But at no time is M. Lavedan's satire remarkably deep or pungent, and in none of his writings has his facile wit proved itself so shallow as in Viveurs, which is far beneath Le Prince d'Aurec, a drama of some breadth and intensity.

High and fast livers are the butt of M. Lavedan's satire this time. But the fast set that arouses M. Lavedan's virtuous ire is, as depicted at least by him, only a set of puppets, and he does not even pull their strings very dexterously. The chief among them is one Paul Solomon, a Catholic banker, who has assumed a Jewish name, a presumed Hebrew origin being supposed to insure success in money-making. In contrast to the Viveurs stands Octave Lacroix, a very right minded but tedious and commonplace young person, a hero of the Emile Angier type. This eventual bride, Alice Guénosa, though a trifle flirtatious, is equally virtuous and quite as tame. Madame Blandain, however, the chief female part, is a well-drawn character, a woman of strong, though not lofty, passions which once kindled burn fiercely through thick and thin.

A very slender thread of story unites these

tells Alice the truth. Solomon, nothing daunted, has recourse to a scandal-mongering lady journalist, who perfidiously blackens Alice's fame in a society paper. Thereupon Octave wants to fight Solomon, but Madame Blandain bids him be quiet, and let her manage ber lover herself. She accordingly does so and heaps imprecations and insults—all of them richly deserved—on his head. Notwithstanding she ends by making up with him, his last words being the uncomplimentary remark that he is in for it with her for her the rest of his days. Of course the hero and heroine marry, the moral being that connubial bliss beats any other.

s beats any other. Iadame Blandain, the only studied character Madame Blandain, the only studied character in the play, is impersonated by Madame Réjane, who is wonderfully strong in the part. The scene in which she tells Solomon the unvarnished truth about himself displays her powers to the

The real interest of Viveurs, outside of Mme. Réjane's acting, lies in the scenes inessential to the plot, where M. Lavedan aims the sharp point of his smart wit at the petty follies and toibles of his fellow-Parisians. Of such is the first scene, which takes place in the rooms of a fashionable dressmaker, easily recognizable as those of Poucet. Ladies, of both obviously fast and outwardly slow sets, the former being separat d from the latter by a screen, congregate to try on new gowns, and accordingly take off a great deal of their clothing. The scene met with quite as much success as the pantomime Le Coucher d'une Parisienne did last year at the music halls. Another such scene takes place at the Durand restaurant, where men, their wives and their mistresses assemble and sup hilariously.

The new piece at the Bouries Parisiens is an operetta of the good old school, quite absurd in point of plot, but set to pleasing music and prettily put upon the stage.

La Belle Epicière, Nicette, loves and is loved by Nicaise, the grocer, as handsome as she is pretty, and her mish-ctunes come, not from fickleness, but from a desire to be of service to by Nicaise, the grocer, as handsome as she is pretty, and her mish-ctunes come, not from fickleness, but from a desire to be of service to be first the place of the production of The Prisoner of Zenda at the Lyceum, stephen Grattan will play the part originally taken by Morton Selten.

Worse than this, she is inveigled into taking an unconscious part in the proceedings. She is told that she will be able to obtain for her husband the coveted post of court grocer, if on a certain evening she repairs to a certain lonely chateau, where she will meet the Regent. The real purpose of the conspirators is to get the Regent to make love to Nicette, whom he has al ready noticed, and while he is thus dallying, to carry him off to Spain.

Of course Nicaise gets hold of the wrong end of the story, and rushes in pursuit of Nicette. As he is gorgeously attired, he is mistaken in the dark for the royal personage; his errand boy is mistaken tor the Spanish prince who is to act as coachman and drive off the Regent. Nicaise, in the dark, makes loves to Nicette, and is delighted to find that she does not respond, but his jealousy is not yet appeased. Further, he gets somehow muddled up in the conspiracy, and when the poince turn up he is hurried off to the Bastile, the lady conspirators, disguised as nuns, being left unhurt.

The muddle is cleared up by the chief lady conspirator and her brother, who emerge from the drains, where they have spent six days in mortal dread, into the grocer's shop, and explain everything. Nicette is once more united to her still loving and now no longer jealous

plain everything. Nicette is once more united to her still loving and now no longer jealous

plain everything. Nicette is once more united to her still loving and now no longer jealous Nicaise.

All this sounds very tame and dull, but the piece itself is, in truth, sufficiently amusing. Madame Simon Girard as Nicette is charming, and uses her pre'ty voice to its best advantage. The Opera has just started a new venture, Sunday popular concerts. The first, however, can hardly be said to have been a success from an artistic point of view, although it paid well. A much too fragmentary and variegated programme—including the long forgotten Félicien David by the side of Berlioz, Vincent d'Indy, Gluck, César Franck, Gounod—gave the concert the appearance of a variety entertainment, which impression was enhanced by the introduction of Old World dances performed by the Opera corps de ballet. Another mistake was to give detached scenes from dramatic compositions, like Gluck's Alcestes and Vincent d'Indy's new opera Fervaal, which, by the way, the Brussels Théatre de la Monnaie is soon to give complete. The Paris Opera, on the whole, had far better follow the lead of the Belgian house and produce more novelties entire, than get up concerts for the performance of mere fragments from operas that are well known—such at least being the case with all the selections except that from Fervaal on Sunday.

IHE DRAMA IN GERMANY.

THE DRAMA IN GERMANY.

The theatrical season here has commenced and most of the theatres have produced plays by well known authors, tut none of them has had a

well known authors, tut none of them has had a lasting success.

At the Lessing Theatre was produced Graefin Fritzi, a comedy by Oscar Blumenthal. The play is brimming with wit but the plot is very weak. Graefin Fritzi hadoriginally a melancholy end, but the public and press being unsatisfied with it the author changed it and it ends now with a marriage. The numerous friends of the author-manager received the play with noisy appiause.

author-manager received the play with noisy appiause.

Robinson's Eiland, by Ludwig Fulda, was given at the Deutsches Theatre. The play is meant for a satirical comedy, but this attempt to satire must be considered a failure; on the other hand it assumes frequently the character of a society play and there is plenty of opportunity for display of splendid scenery and time effects. From the pen of any less gifted author than Fulda's the play would have had a great success, but from a man of his merits and genius something very good was expected and this accounts for the somewhat severe criticism it has received.

for the somewhat severe criticism it has received. At the Friedrich Wilhelmstadt the American managers, Carl and Theodore Rosenfeld, have presented the Liliputian troupe and produced a new musical play entitled A Trip to Mars, by R. Breitenbach. I hear the managers have the intention of transferring the play to London early next year.

woman of strong, though not lofty, passions which once kindled burn hercely through thick and thin.

A very slender thread of story unites these two couples, around whom cluster a host of minor characters, introduced for the sake of variety. Alice's father, dissipated Dr. Guénosa, who goes round to operate his patients at the hospital every morning early, after nights of gaiety, Dupaflet, Madame Blandain's besotted old father, Blandain, the husband, who lives as fast and furiously as the rest, boring himself to death all the while, and the lively society painter Corbinel.

Solomon fancies Alice, whom Octave loves and for whose sake he fights one Morvillette, whom he hears insulting her in a night cafe. Alice accepts Octave, but Solomon, whose dishororable advances she has repelled, tells her that her fancé has inst been fighting a duel for the fair fame of a demi-monde. Madame Blandain, however, who clings to Solomon, no one knows why tells Alice the truth. Solomon, nothing daunted, has recourse to a scandal-mongering lady journalist, who pertidiously blackens Alice's fame in

music is not so common place as in most of the latest German operettas. A duet and a song in the second act seemed to find great favor with the public. The mise-en-scene was better than usual, and nearly all of the principal roles were

well represented.

The next production will be Die Karlschulerin, an operetta by Weinberger, and then will follow a series of revivals, beginning with Sullivan's

The next play to be given at the Adolph Ernst Theatre is an adaptation from a novel by Frances Hodgson-Burnet. C. M. R.

THE STROLLERS AND OLIVER GOLDSMITH.

The Strollers resuscitated Oliver Goldsmith's comedy, She Stoops to Conquer, at the Berkeley Lyceum last week. Seven performances were given and the tiny playhouse was used as a sort of meeting place for the social clans of New York

A STAGE-LIGHTING INVENTION.

of late years the advance made in the construction and perfection of modern theatre buildings in this country has been almost phenomenal. Paris and London have not nearly as many beautiful theatres as New York, and in respect to heating and ventilation they are also greatly inferior. Not only are the New York theatres finer, handsomer and more comfortable than those of foreign cities, but even the smaller cities of this country can boast better places of amusement than cities of the same size in the Old World. Old World.

amusement than cities of the same size in the Old World.

But in the matter of lighting the auditorium and the stage, American theatres cannot as yet be compared with European theatres. The time is bound to come, however, when Europe will turn its eyes across the water to learn from America how to make the best use of electricity in a theatre and on the stage of a theatre.

For example, an American manager while abroad last Summer was highly delighted with the wonderful lighting effects he saw in a London theatre, and was amazed afterward to learn that the ingenious devices he saw were exported from America by the well known Mayrhofer Electric Stage-Lighting Company. The electrical apparatus of this company has well nigh attained perfection.

tained perfection.

At the new Valentine Theatre, Toledo, O., the Mayrhofer company promise some admirable

electrical apparatus located on the right-hand of the stage and searcely larger than an upright piano. A picture of the controlling apparatus is here given. This apparatus is 'uilt of iron and Italian marble. By its skillful use, productions like Gismonda, Morrison's Fanst, and the great operas of Wagner will be illuminated in so marvelous a way that the light effects will be as memorable to the audience as the scenery employed to lend craisemblance to the spectable. By the aid of transparent scenery, this apparatus of the Mayrhofer company will be able to present outdoor scenes with the most perfect mimicry of nature.

ROB ROY'S SUCCESS.

Since Rob Roy was first produced in Detroit on Oct. 1, 1894, it has been produced in only nine cities. Not a single member of the original cast has been changed, and it is Manager Whitney's intention to keep the company intact as long as possible, to make it a sort of operatic stock company. To this end he has signed long contracts with all his people. This is the third year of the organization. Next year a new opera, bared on a historical subject, will be produced with a cast of 300 people.

Mr. Whitney does not go to Europe for either his operas or his singers. Instead, he intends to beard the lion in his den, by shortly taking his company and his operatic successes to England Rob Roy will be the first opera presented in London.

A friend of mine, who is on very good terms with Calvé, tells me that the singer's good nature is wellnigh limitless. She is actually besieged by would-be operatic singers, and she listens to their singing patiently and helps them as much as she can to further their careers, if she deems that the talent of the aspirant warrants such help. Calvé is much annoyed to hear that the impression that she can sing two parts only has gotten abroad. To refute this assertion she is to appear in several roles this season so dissimilar in character that they will prove without doubt the opinion her admirers hold, that she is the most versatile of operatic singers.

Jeanne Granier has been declared to be Duse's equal by Sarah Bernhardt, who supplements this extraordinary statement by saying that she has a great admiration for the Italian artist. It is kind and awfully condescending on the part of Sarah is it and

I see with amazement that La Figuro actually notices in its dramatic department the important productions which take place in London and Berlin. In times past such a proceeding would have been impossible in Paris, when both public and critics lived in bijssful ignorance of foreign drama and foreign artists

I find this remarkable bit of seemingly humor-ous philosophy, hiding under its very flippancy a depth of thought which is refreshing in these days of Sunday papers, in the very first words of a novel by Jokai a Hungarian writer: "First of all he was very wealthy. This fact in itself could be indicated that there times that

esid s, he was a count He was very hand-and he had a great deal of brains. le is dead now. Now he really knows

everything.

"Yet he has gained nothing because the knowledge acquired after death is useless to him. Nor has he lost anything as of the knowledge he p sseesed in life he made no use."

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